Postmark Atlanta

Atlanta Stamp Collector's Club

Affiliate club **#0357-031583**

April 2025 Newsletter

Our in person meeting location is Intown Community Church at 2059 LaVista Road NE, Atlanta, GA. Our meeting is on main level room 204 – 206, a large room with tables and chairs. Meetings are on the Second Sunday from 3:00 to 5:00.

The ZOOM meeting is on the 4th Monday. We will continue this as a "virtual" Atlanta Stamp Collector's Club meeting hosted by member Lloyd Nutter. Lloyd sends out a Zoom invitation a couple days before the meeting. If you do not get an invitation for the meetings, please contact Lloyd to make sure he adds you to his list. Emailing him: Stamps1840.2000@gmail.com. Also, if you need to test how Zoom works, Lloyd will be glad to give you a test.

UPCOMING EVENTS

April 5 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

April 10 Fayette Stamp Club in person meeting on second Thursday. at 7:00pm in the Woodgate clubhouse at 124 Woodgate Circle in Fayetteville, Georgia 30214.

April 13 Atlanta Stamp Collector's Club in person meeting 3:00 – 5:00 pm. Meeting at Intown Community Church,2059 LaVista Road NE, Atlanta, GA. Room 204-206. Auction and Show and Tell.

April 19 Georgia Postcard Club meeting 11 am – 2 pm. First Baptist Church of Decatur, downtown Decatur. To enter come to the rear of the activities building where there is a door with an awning. Once there, you will see a sign giving you the cell phone to call for a club member to let you in.

April 28 Atlanta Stamp Collector's Club ZOOM meeting starting at 7:00 pm.

May 2 – 3 GwinnPex 2025 Spring Show. Mountain Park Methodist Church, 1405 Rockbridge Rd., Stone Mountain, GA . Hours 10 – 5. Youth Activities, Food to purchase to benefit the Church Youth Actvities.

May 2 Joint Atlanta Stamp Clubs meeting at Mountain Park Methodist Church after the GwinnPex show. Supper, Presentation, Auction. Any members of an Atlanta stamp club can enter lots for the auction – please set minimum bid at $5.00 or higher.

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COLLABORATION CREW

Written by Colin Clark

BACKGROUND:

It has been apparent for some time that the hobby of Kings, philately, has been slowly moving to a position of difficulty over recent decades. With the aging population of collectors, difficulty in recruiting new collectors to philatelic organizations, and the lessening volume of stamped mail arriving at homes and businesses, it is clear that some action has to happen, or the hobby, in respect of the organized world, is heading only in one direction over time. It's generally known that there is a significant population of young adult stamp collectors (aged 18 to 40 years old) living in the social media world, such as Discord and Instagram, who are reluctant to move into the organized world of philately, such as traditional clubs. The recent trend of Postcrossing is just one example of this. However, there is light on the horizon. Enter the Collaboration Crew.

COLLABORATION CREW:

The Collaboration Crew is a brand new international think-tank of philatelic movers and shakers who are challenging the world of organized philately to take up the gauntlet and modernize their methods and applications to be better suited to the 2025 young adult collectors currently residing solely in the digital space.

WEBSITE:

www.collaborationcrew.org

Their website link (above) will direct you to a resource of many proposal documents with some radical but simple ideas. I encourage you to check it out.

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SURFING THE VICTORIAN WEB

Colin Clark

For the latest **Surfing the Victorian Web** column, the origin point of the long-lasting Queen Victoria portrait used on her stamp issues from May 1840 onwards is described.

William Wyon – Coin Engraver

The first postage stamp, the **Penny Black** from Great Britain, was first officially used on May 6th 1840. The artwork of this stamp is dominated by a portrait of a youthful **Queen Victoria**. This portrait was originally created by **William Wyon** (**1795 – 1851**). He was a prolific coin engraver and was appointed **Chief Engraver** at the Royal Mint (London) in 1828. He engraved a medal portrait of Queen Victoria, to be used for a medal commemorating her visit to the **City of London** in November of **1837**. This was the portrait of the Queen that was then subsequently used for the Penny Black in **1840**, and also for many other subsequent stamp issues, even as Her Majesty was aging gracefully towards the end of the nineteenth century.

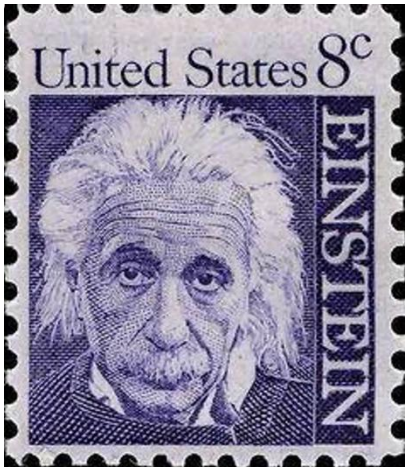
Images of **William Wyon**, the **City of London medal** and the **Penny Black** stamp are shown below. The direct origin of, and link between, the portrait on the 1837 medal and the 1840 stamp can be clearly seen.

Penny Black: plate **2** (1840)

William Wyon
(1795 – 1851)
"THE CITY MEDAL ENGRAVER"

ATA Warm up to Topicals programs

Check the ATA page https://americantopical.org/wutt or use the links below to register.



Albert Einstein: His Life on Stamps

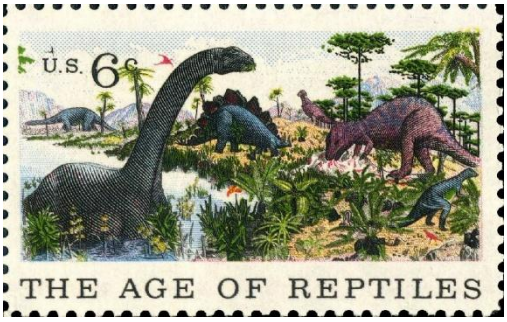
With Al Raddi

Tuesday, April 8, 7:00 p.m. Eastern via Zoom

This presentation is based on Al's book *Albert Einstein: A Catalog*, published by the ATA. It tells the story of Einstein's life and accomplishments and showcases a sample of the over 400 stamps issued by nearly 100 countries depicting the great man.

Al Raddi is a retired social worker who collects topical stamps, first day covers, error coins, vintage magazines, train time tables and comic book art. He lives in southeastern Michigan with his wife Julie and their Golden Retriever Gracie, and is a frequent contributor to philatelic and numismatic journals.

Einstein



Going Postal: Dinosaurs on Stamps

With Jon Noad

Tuesday, April 15, 7:00 p.m. Eastern via Zoom

Thematic stamp collecting is highly personal and allows you to collect whatever you want. I have been fascinated by dinosaurs ever since I was given my first Dinosaur book at six years old. In this presentation I will explain how my collection of dinosaurs on stamps has evolved, explore the breadth of material available to the collector and look at the history of dinosaurs on stamps, including the world's oldest postal dinosaur. Finally, I will show off some stunning dinosaur related postal items, most within reach (financially) of amateur collectors and feature some of the more embarrassing issues.

Jon Noad graduated in 1985 and started working as a mining geologist in South Africa. He moved back to the UK to work in marine cable laying and completed a part time Masters project in Dinosaur Provincial Park in Alberta. This led to a PhD. in eastern Borneo after which he spent 20 years working in oil and gas in the Netherlands, Middle East, Canada and Colombia. He joined Stantec as a qualified Palaeontologist in 2022 and now undertakes site monitoring for new pipelines and construction projects, in addition to teaching several courses, field trips and core workshops for industry and universities each year. Jon is a keen runner and all three of his children have dinosaur middle names.

Dinosaurs

VIRTUAL STAMPEX 2025 - A REVIEW

Reviewed by Colin Clark

BACKGROUND:

The live version of the latest 3-day iteration of VIRTUAL STAMPEX 2025 has just concluded on Saturday 08MAR2025, after three fun-filled days on-line in the digital world. The stamp show ran continuously live for about 72 hours. You can still register to see the on-demand portions of the show until that concludes on 06APR2025. The show is organized by the PTS in the UK. Details of how to register, for FREE, are found in the March 2025 Postmark newsletter.

RATING: 5 STARS OUT OF 5:

Where to start? Well the basic components were an on-line bourse, digital exhibits (Display Your Way - no rules), scavenger hunt and quiz competitions, Talks-presentations, Roundtable discussions and chat rooms.

The exhibits ranged from one-page to dozens of pages long. I myself had 2 one-page exhibits displayed. There were over forty separate exhibits from around the world (NO judging - NO rules). There is no judging, just displaying to share your material.

The talks were recorded, and so they can be watched on-demand. About fifteen talks took place, with topics ranging from British Mint engravers of the eighteenth century (presented by the British Library) to the use of Artificial Intelligence (AI) applied to expertizing today. In between was World War I and II mail routes.

The most rewarding aspect of the entire show were the Roundtables, where frank and open discussions took place on a designated current philatelic topic, in a sort of Zoom session scenario. There were about twenty different Roundtables, each lasting an hour or so, with up to twenty participants each at a maximum. The discussions were really frank and open. I had the opportunity to converse in these sessions with collectors from as far afield as Malaysia, Japan and Switzerland, in real-time. It was truly an international event.

5 stars out of 5. Roll on next year.

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All prior newsletters of the club are available on our club web-site. http://www.sefsc.org/atlanta-stamp-collectors-club.html Check out the additional content – prior presentations and news.

To access the Atlanta Stamp Collectors Club's website page:

1. Enter sefsc.org in your browser.
2. From the main top-of-page menu, hover over Stamp Clubs.
3. Hover over Georgia.
4. Click Atlanta Stamp Collectors Club.

Meeting information and monthly newsletters are available on our site.

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THE ATLANTA STAMP COLLECTORS CLUB LIBRARY

The library catalog for the club is posted on the club website. If you find a book you want to check out notify club secretary LeA Coe at leacoe3002@gmail.com and it will be available at the next in person club meeting. Books may be checked out by any club member and there is no due date.

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If you are interested in presenting at our ZOOM meetings, please contact Scott Holmberg at sdholmberg1@gmail.com or me to schedule a date.

LeA Coe, Secretary leacoe@bellsouth.net