## The Chattanooga Stamp Chronicle

## September, 2017


American Philatelic Society Chapter 731
www.stamps.org


Official Journal of the Chattanooga Stamp Club
MEETINGS ARE HELD AT THE HICKORY VALLEY CHRISTIAN CHURCH, 6605 SHALLOWFORD RD., CHATTANOOGA, TN. DOORS OPEN AT 6:30 PM, MEETING BEGINS AT 7:30 PM -- VISITORS ARE ALWAYS WELCOME

| September 14 | Monthly Meeting |
| :---: | :---: |
| Program | John Burnett, Part 1 |
| October 12 | Monthly Meeting |
| Progra | John Burnett, Part 2 |

## Club Officers

| President ........ Mike Ezell | mhezell@gmail.com |
| :--- | ---: |
| Vice-president .... Jim Hogue | jlhoguejr@charter.net |
| Secretary ..... Tom Matuszak | tommytwosocks@comcast.net |
| Treasurer ...... Carl Anderson_ | connie_anderson195@epbfi.com |
| Newsletter ...... Gene Bricker | gbricker@catt.com |
| Circuit Books ..... Mike Ezell | mhezell@gmail.com |

## MEMBERSHIP INFORMATION

Chattanooga Stamp Club memberships are on a calendar year basis. Yearly dues are $\$ 10.00$; send all monetary donations and membership dues to the club's Treasurer:

> Mr. Carl Anderson, 919 Dunsinane Rd.
> Signal Mountain, TN 37377

## The Chattanooga Stamp Chronicle

The Chattanooga Stamp Club is affiliated with the American Philatelic Society. The club has been dedicated to the study, preservation, and promotion of the philatelic hobby since 1932.

## Southeast Federation of Stamp Clubs

The Southeast Federation web site is a source for information about stamp collecting activities in the region. Visit at:
www.sefsc.org/stamp-clubs.html.

## American Philatelic Society

American Philatelic Society (APS) is the largest nonprofit stamp collecting Foundation of philately in the world. With about 31,000 members as of 2017 worldwide.
Visit at: www.Stamps.org.

## MINUTES OF AUGUST MEETING

August Meeting of the Chattanooga Stamp Club was called to order by Mike Ezell at 7:30 pm, with Pledge of Allegiance.

16 members were present
Minutes of the previous meetiing were read and approved.

Treasurer Carl Anderson reported a balance in our Account of $\$ 960.00$, this was also approved.

Dan Chaij said that John Burnett will be here for the next 2 meetings explaining how one can exhibit stamps from our Collections.

Looking ahead, November will be an Auction. Get your Lots together now, avoid a last minute rush.

December will be our Christmas Dinner, location is undetermined at this time. More details later. 2nd Thursday of the month.

We are in need of people to present a Program starting in January. See Jim Hogue to set up a schedule for your turn.

Dan Chaij will check with SE Federation on lack of communications.

Drinks for next meeting is Mike Ezell.
Meeting adjourned for drinks and Snacks
Jack Case then presented a very inforrmative talk on the differences and reasons why we have so many Issues/series of Washington -Franklin stamps.

## Tom

## TREASURER'S REPORT UPDATE

Treasurer reports $\underline{30}$ dues paying members - a record number of recent membership.

Balance: \$1,000.-

## A MESSAGE FROM OUR PRESIDENT:

## Greetings,

It is hard to believe that we have a little over four months left in this year. I just don't know where the time has gone. In just a little over two months from now, we will be having our second auction of the year. I always enjoy the auctions because I find stamps that I would love to have in my collection and I have a chance to sell duplicates. We all have that opportunity. But one thing that I want to mention in this note to you all is that the club has an opportunity to add to its finances through club lots and I believe we do rather well with those in the auctions. I said that to say this, if you have stamps laying around the house that you will not ever put in your collection or do anything with, please consider donating them to the club to be auctioned as club lots. The club make a little money and you do too. Thank you to those who do donate their extra stamps because it is very much appreciated. Hope to see you at the auction in the November meeting.

Looking forward to seeing you in the next two months meeting and hearing from John Burnette about some more excellent stamps. See you there! Mike

## ATTENTION ALL MEMBERS!

## This message from our presenter of the program for September and October:

"I will speak on "Stamps and Covers With Stories" and end the talk with a gift. I will end the presentation analyzing a particular cover to show members just how much information is available on the cover.

Each attendee will receive a cover and three stamps, these will be used to create a one page exhibit for the October meeting. I will also include all the information one will need to analyze the material in the gift.

Each member who accepts the gift of the cover and the stamps is asked to commit to creating a one page exhibit from the material.
best regards
John Burnett"
As is his practice, John is promising outstanding programs for September and October. All members are urged to attend the September meeting, and bring an interested visitor to hear John's presentation

## SOUTHEAST REGION STAMP SHOWS

Sept. 30 - Oct. 1,2017
MEMPHEX 2017
The Memphis Stamp Collectors Society annual Stamp \& Postcard Show, Agricenter International Expo Center, C-wing, 7777 Walnut Grove Road, Memphis Tennessee 38120-2130, Contact: Andy Burkman, andburk@usit.net. 901-382-1772 or 901-382-1754

January 26-28 Southeastern Stamp Expo 2018
Southeast Federation of Stamp Shows, An APS World Series of Philately Show, Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross, Georgia, 30092-3416 Contact Scott Mark, sestampexpo@gmail.com. or http://www.sefcs.org/

February 23-25
APS AmeriStamp Expo 2018
American Philatelic Society, Sheraton Birmingham Hotel, 2101 Richard Arrington Jr. Blvd., North, Birmingham, Alabama 35203-1101, Barb Johnson, stampshow@stamps.org. 814-933-3803 ext. 217, https://stamps.org/AmeriStamp-Expo-ASE

## U.S. August New Issues

August 3
Protect Pollinators


August 11
Azulillo Chilean Blue Crocus Postal Card

August 16
Flowers From the Garden


## Address update:

## Richard Barr

7347 Red Oak Rd. Unit 7-4
Union City, GA 30291
Phone:
Richard (770) 317-4051

## Sloane's Column:

Hinge, an Important Discovery<br>(From STAMPS Magazine, July 19,1941, with images added)

The more you think about it, the more you realize what an important part the discovery of the stamp hinge has played in the history of philately. The lowly stamp hinge should really be enshrined in every stamp club the world over, for it is likely that philately would never have amounted to much without it.

Someone, back in the dim and musty long-ago came through in the clutch and brought forth the little gummed sticker that forever after made it so simple to attach, detach, transfer, buy, sell, trade and dispose of stamps. To stamp collecting, it was just as important as the invention of the wheel to the ape-man. It assured the future of the stamp trade and endowed a new industry. While I am no philatelic historian, I am certain that any serious research into the matter would prove that the stamp trade, stamp collecting and the value of stamps advanced by long leaps and strides immediately after the introduction of the hinge, when, as you might say, Philately (now with a capital P) emerged from the stuckdown era-

Philately, in its primitive stage, was somewhat uncouth. People acquired a few stamps, and soon thereafter, an album. Crests were fashionably collected in those days and they were just stuck flat to albums, so what more natural than that stamps be handled in -the same way? You can find an article in the American Journal of Philately (April, 1868), wherein instructions were given on how, properly, to mount specimens, and it read in part, ${ }^{\text {lia }}$ strong solution of gum-arabic will meet every practical purpose and it may be applied with a medium-sized paint brush." You were to smear a streak of the gum-arabic across the top of the stamp, and again across the bottom, and this would be. "sufficient to affix the rarest stamp, and will admit of an easy removal, when required." Stamps did, of course, come off with thin spots, frequently, upon removal, if they did not rip in the midriff at the first yank.


Stamp collecting has come a long way since that foresighted and anonymous pioneer, whoever he was, created the first stamp hinge. The early hinges, such as I have seen, were crude, and many of them stuck as loyally as the gum-arabic. But that was all changed by constant trial and error over the years and with laboratory experiment, until today, with modern machine methods and precision equipment, we have the glorified "Peelable" hinge, die-cut and no feathered edges, at only a dime a thousand, count guaranteed. And for the ultra-fastidious, there is the super hinge, the ultimate in peelability. that hardly touches the stamp, although,
 unfortunately, most of the time you find your stamps down in the binding of your album. The time is coming, though, when we are going to dispense with hinges entirely, or so I hear.

Reprinted with thanks from the July/August 2017 issue of Stamp Insider:

The President's Page<br>Thomas Auletta<br>258 Ushers Road, Suite 203<br>Clifton Park, NY 12065-1428<br>azusacollectibles@yahoo.com, 518-877-3027

## Networking and New Collectors

All of us in the stamp hobby are concerned about the ageing of the stamp collecting population and the need to recruit new people. There are two main areas where recruiting new people seem to be directed. One is to target the middle age and up, appealing to them not only on the basis of traditional stamp interest, but also pointing out that collecting of better material - stamps, covers, etc. - has another feature.

## Philately \& Fine Art

John Hotchner, writing in a recent American Stamp Dealer and Collector Magazine, would like to stress the analogy of collecting such stamps, covers, etc. with the collecting of fine art paintings, etc. Better stamps and covers certainly have not only the appeal, but also the potential to possibly increase in value. Thus, many middle-aged people can be drawn into the hobby.

## The Younger Generation

The other major recruiting effort seems to be mainly directed towards the younger groups (kindergarten, grade school, etc.) Remember most of us started at an early age.

Recently my wife and I had an opportunity to be part of the appeal to children. While my wife was picking up promotional material at the Garfield-Perry March Party in Cleveland, Ohio, she met Scott English, APS executive director. He was very interested in The fact that we were going to present a program on stamp collecting to our grandson's kindergarten class. Within several days English sent a package of great promotional items for us to use in our presentation.

The youngsters were given an opportunity to choose twenty-five stamps each and put them onto a stock page to start their collection. The kids response was terrific! They were interested and asked many questions, the program lasted for nearly an hour. The kids were especially attracted to topicals, not countries as we would expect of a kindergartner.

The presentation was made to twenty-two six year olds and their teacher in their classroom. "Goody bags" for the kids to take home were given out at the end of the presentation containing puzzles, information pamphlets, fact sheets (all supplied by the APS), as well as a magnifier.

A week later we were thrilled to receive a package from the teacher with thank you notes written by every child which included a remark from them about what they liked the most. Although a couple said the magnifier, many said learning that stamps were from all over the world and a few even stating they wanted to collect stamps.

Promotional material is available for any club and society ready to reach out to the youth market. Let's try to take advantage of this!
> "Stamp Collecting dispels boredom, enlarges our vision, broadens our knowledge, makes us better citizens and in innumerable ways, enriches our lives"

# Did the Internet Kill Stamp Collecting? Not a Chance! 

Submitted by Denmarkguy on June 11th, 2013
When I was a kid, LOTS of people collected stamps.
It was a fun (and usually inexpensive) hobby, and the "subject matter" even arrived in the mail, on a daily basis. My dad was the one who got me into stamp collecting when I was maybe six years old-- he thought it would be a good way for me to learn more about world geography and other cultures.

Of course, he was exactly right: Most postage stamps are issued to show either historical events and people, or to commemorate cultural or geographical features of the country issuing them. In many cases, they are also miniature works of art.

In the old days (1800s) stamps were-- perhaps-- kind of "boring..." at least if you were a kid.

They usually just had numbers or perhaps a portrait of some monarch or emperor. And they were often a bit messed up by the ink from the postmark. Even so, it was exciting to consider something being so OLD. These two pictured are both from the 1800's. ?

Of course, those "oldies" may not have been that interesting to KIDS, but lots of serious adult stamp collectors-- also known as "philatelists"-think the "classic period" of stamps (generally from the first stamp issued in 1840 to about 1900) is the most interesting. Once I grew up and became an adult, I definitely got more interested in them.

Which brings up one of the great things about stamp collecting. If you count all the countries in the world that have issued stamps, and all the stamps they have issued, there are literally hundreds of THOUSANDS of different stamps! So there truly IS "something for everyone."

And that's one of the main reasons stamp collecting grew to be THE most popular collecting hobby in the world.

Because so many of my friends also collected stamps, we'd often get together and trade. That was part of the fun. There was also a local stamp collectors club, which had "junior day" once a week, at least during the winter months. In the summer... well, we were usually too busy doing things outside.

Of course, I grew up in Denmark, where stamp collecting-- I since learned-- seems to be a more popular pastime than in most other places of the world. Still, there are stamp collectors and collectors' societies to be found on almost every corner of the globe.

Stamp collecting enjoyed an upsurge in popularity among kids and young people in the 1950's, 1960's and 1970's, mostly because of new printing techniques that allowed for colorful stamps, along with a decision by many countries to put something more than "numbers and pictures of kings" on their stamps. It gave stamp collecting a broader appeal to a greater number of people.

Stamps with "photographic" images have helped give rise to the trend of collecting stamps by motif "topic." That's also known as "thematic" or "topical" collecting-- somewhat different from the traditional goal of collecting one of each from a country or region. A topical collection might be about "birds on stamps" or could be interest-based like "chess on stamps."

Then came email, and the Internet. Many observers believed that electronic media would mean the certain death of stamp collecting. After all, where would people GET stamps, when there's not much "snail mail" being sent, anymore? Would kids still be interested, if there wasn't a steady stream of mail with stamps arriving in the mail?

DID the Internet "kill" stamp collecting? No, not really. But it certainly did CHANGE the way people collect stamps.

For starters, email and the Internet-- along with online marketplaces like eBay-- actually allowed stamp collectors to become far more "connected" with their peers than ever before. In addition, online auctions and marketplaces and collector forums sprung up, actually making it EASIER to find new stamps for your collection. That was definitely an (unexpected) upside.

Certainly, there IS less "snail mail" in today's world, and that has had a dampening effect. On the other hand, there has been a general upsurge in the popularity of "retro" and "nostalgia" type items, and stamp collecting has benefited from this.

For a while-- between about the start of "computer gaming" in the mid1980s and maybe 2005-- stamp collecting suffered a bit of an "image crisis," being increasingly thought of as "nerdy" and "uncool" and
"something OLD people do." That's changing, however, as more youngsters are finding stamps interesting as "history" rather than "current" things. Web sites promoting hand written letters and postcards-- such as the immensely popular "Post Crossing" post card exchange, which sees MILLIONS of post cards sent around the world-have also helped.

The "where" of stamp collecting has changed, too. Popularity has declined in some western countries, but is booming in parts of Asia, especially in India, the Philippines and China. Not long ago, the AllChina Philatelic Federation reported its membership having grown to more than TWO MILLION collectors.

## So, stamp collecting is FAR from dead!

So what does it take to start a stamp collection in $2013 ?$
Well, it's pretty easy. If you don't already have the beginnings of an old collection in a closet from your childhood, a web site like eBay would be a good place to start. OR you can start a letter writing exchange with some of your online friends and ask them to use colorful stamps on their letters.

A beginning lot of stamps can be had pretty inexpensively from eBay-if you find eBay's "stamps" area ( www.ebay.com/chp/stamps ) you can just use a search phrase like " 1000 different" and you'll get LOTS of results... some are selections of worldwide stamps, some are from specific countries or regions.

Then you'll want somewhere to KEEP your collection. A stamp "stock book" is usually a good place to start-- you can also find those on eBay, or on Amazon, or through hobby shops-- online and off. The only other "tool" of importance is a set of "stamp tongs." They are pretty much like tweezers, and allow you to handle the stamps without damaging and creasing them when you pick them up. But DON'T use regular tweezers... they tend to have "corrugated" tips. That's a GOOD thing if you're trying to pull splinters from your finger, but a BAD thing with stamps, because they will damage the paper.

After that? You're pretty much only limited by your imagination and enthusiasm (and, perhaps, your pocket book!).

## About the author:

Peter Messerschmidt is a life-long writer, eBay entrepreneur and creative slacker living in the US Pacific Northwest. He was born in Denmark, has lived in a dozen countries on three continents and has worked in everything from menial "grunt" jobs to corporate management until he eventually decided that the only way to find personal fulfillment was to create his own reality through working from home.
He has been a stamp collector since age six, and continues to collect stamps from his native Denmark, the rest of Scandinavia, Australia and a budding collection of "Cats on stamps."

