

Postmark Atlanta Atlanta Stamp Collector's Club



We will now be meeting on Second and Fourth Monday every month.

Second Monday meeting will be in person at our new location: 1068 North Highland Avenue NE at The Church of Our Saviour. 1st Floor Meeting Room. Corner of North Highland and Los Angeles. Fire Station across Highland Ave.

There is parking on the street as well as a pay parking lot. The church is a few blocks north of Manuel's through the Virginia-Highlands area. Best entrance is on Los Angeles. The MARTA Bus 816 comes up North Highland and passes the church.

The ZOOM meeting will now be 4th Monday. We will continue this as a "virtual" Atlanta Stamp Collector's Club meeting hosted by member Lloyd Nutter. Lloyd sends out a Zoom invitation a couple days before the meeting. If you do not get an invitation for the meetings, please contact Lloyd to make sure he adds you to his list. Emailing him: trains56@charter.net. Also, if you need to test how Zoom works, Lloyd will be glad to give you a test.

UPCOMING EVENTS

November 5 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details

November 5 Fall Stamp Collector's Show, Hendricks Baptist Church, 4001 Hendricks Ave. Jacksonville, FL sponsored by Jacksonville Stamp Club. Info cfw@jamesandharris.com

November 5-6 Charlotte Stamp, Cover & PostCard Show. St Sarkis Armenian Church, 7000 Park Rd. Charlotte, NC Sponsored by Big Lick Stamps. info carytj@yahoo.com

November 14 Atlanta Stamp Collector's Club meeting and auction. 1068 North Highland Avenue NE at The Church of Our Saviour. 1st Floor Meeting Room. Corner of North Highland and Los Angeles.

November 28 Atlanta Stamp Collector's Club ZOOM meeting at 7:00. Program by Vincent Rehder: 'Berlin emergency levy stamps (Germany RA 1-6) subsidizing civilian operations in West Berlin from 1948-1956: the stamps and their usage throughout Germany'.

December 2-3 FLOREX 2022 The Florida State Stamp Show. Volusia County Fairgrounds, Tommy Lawrence Arena, 3150 E New York Ave., Deland Florida. www.FlorexStampShow.com

January 20-22, 2023 Sarasota National Stamp Exhibition, Municipal Auditorium 801 N Tamiami Trl, Sarasota, FL https://www.sarasotastampclub.com/the-exhibition/general-info/

January 27-29, 2023 Southeastern Stamp Expo, Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd, Peachtree Corners, GA 30092. www.sefsc.org

Be sure to confirm the COVID protocols for upcoming shows.

#

New Stamp Club in Georgia

Newly organized North Atlanta Stamp Club meetings on 2nd Thursday at Roswell Presbyterian Church from 7 – 9 pm. Ffor details contact Dave Flannery 470-328-3909 or deflann@gmail.com

FALL FOR TOPICALS

American Topical Association has a set of virtual programs starting September 6 on Zoom. Register at https://americantopical.org/events

November 8 Exploring Industrial, Wartime and Social Communication Through Typewriter Philately 7:00 pm

November 15 Josephine Baker – Performing Artist and Hero of France 7:00

November 29 Going on a Philatelic Holiday Through the Coastal Countries of Eastern Europe 7:00

U.S. Stamp Designs That Never Saw the Light of Day

By Steve Swain

One of my favorite websites is Richard Sheaf's www.sheaff-ephemera.com, described by Sheaf as "a place for show-and-tell, wondering aloud, and wandering the trails of curiosity." The site is a sub-site of The Ephemera Society of America, whose members are collectors, scholars, researchers, archivists, and dealers with a passion for ephemera.

The academic definition of "ephemera" are vintage printed or written items which originally served some specific purpose and were not expected to be retained or preserved, but which are now cherished. Stamps, covers, and other philatelic items are most definitely included in the wide arena of ephemera.

A joy to view on Sheaf's website is his Stamp Design page offering a multitude of high-quality images of stamps "that never saw the light of day."

As Sheaf explains, over the years he had the great privilege of being able to design and/or art direct over 500 issued U.S. postage stamps. But there were numerous designs and ideas for stamps that were not accepted for a variety of reasons.

Below are images of some of those stamps. Enjoy!

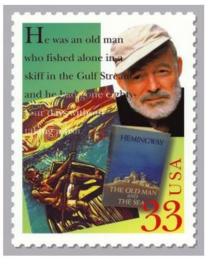






























THE ATLANTA STAMP COLLECTORS CLUB LIBRARY

The library catalog for the club is finally posted on the website. If you find a book you want to check out notify club secretary LeA Coe at leacoe3002@gmail.com and it will be available at the next in person club meeting. Books may be checked out by any club member and there is no due date.

All prior newsletters of the club are available on our club web-site. http://www.sefsc.org/atlanta-stamp-collectors-club.html Check out the additional content – prior presentations and news.

BUILDING VICTORIAN POST OFFICES

THE CONTINUING ADVENTURES OF SIR HENRY TANNER

By Colin Clark

Architecture starts when you carefully put two bricks together. There it begins.

- **Ludwig Mies van der Rohe** (1886 – 1969)

Sir Henry Tanner designed and built both Edwardian and Victorian post offices, and his Edwardian adventures were described in a previous article (**Sunderland Post Office**). It is more of his Victorian adventures that are chronicled here.

The Victorian Era:

The Victorians had a tradition of building remarkable post office buildings, which were not just utilitarian, but also beautiful.

During the Victorian era, the British Post Office was <u>not</u> responsible for the design and construction of its own buildings. Rather, it was the architects working within the **Office of Works** (1851 – 1940), and then subsequent government ministries who carried out this work.

The post office architects were civil servants, so often very little is known about them. However thanks to surviving archive documentation, there is now some idea of who these architects were.

One such architect was **Sir Henry Tanner** (**1849 – 1935**). He was a **F**ellow of the **R**oyal Institute of **B**ritish **A**rchitects (**F.R.I.B.A.**).

In 1898, he took over as the Principal Surveyor of the London Office of Works. He utilized a variety of architectural styles for various projects, but his normal style was that of French Renaissance. One example of his post office architectural design work was in the city of **West Hartlepool** (the details are described below).

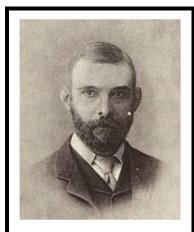


Figure 1. Sir Henry Tanner



The Office of Works was given its separate identity in 1851, derived from its precursor incarnation as the Office of Woods, Forests, Land Revenues, Works and Buildings. This refocusing of the department was legislated in order to bring the Office of Works under the direct control of the British Parliament.

Post Office Case Study: WEST HARTLEPOOL

This post office case study is of West Hartlepool.

LOCATION:

West Hartlepool is located on the coastline of the North East of England, between **Sunderland** and **Middlesbrough**.

POST OFFICE DESCRIPTION:

The West Hartlepool Post Office was opened on the 8th June 1900, and it still stands today. The photograph opposite (Figure 3) shows an archival postcard of the building.

The street address is 13 – 17 Whitby Street.



Figure 3: Archival postcard.

The sketch opposite (Figure 4) shows the building as it was published in the Northern Daily Mail newspaper (20th July 1898).

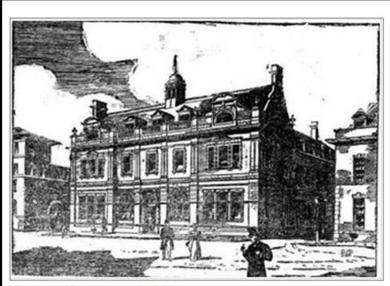


Figure 4: Newspaper sketch.

The 1950s:

The West Hartlepool Post Office (Sir Henry Tanner) building was continually used into and beyond the mid-twentieth century. The two (2) photographs below (Figure 5 and Figure 6) show the post office as a hive of activity in the 1950s, almost sixty (60) years after it first came into service.

Figure 5 not only shows the **POST OFFICE** sign above the main door, but also two **(2)** public telephone boxes, one **(1)** either side of the door.



Figure 5. Photo (circa **1955**) showing main entrance with **POST OFFICE** sign above door.



Figure 6. Photo (circa **1954**): The **West Hartlepool Post Office** temporarily took over premises at a local church hall in the 1950s to cope with the massive number of **CHRISTMAS POST** parcels. Students were usually employed to cope with demand.



The earlier **West Hartlepool Post Office** location was assigned the number of **029** under the prevailing office number identification system for cancellations. The **029** number was only used between **1854** and **1857**. Between **1849** and **1854**, and also following **1857**, the functions of the **West Hartlepool** post office were covered by the regionally adjacent main office. This is an example of the sometimes shifting number assignments which were influenced by local population growths and also post office bureaucracy reorganizations.

NUMBER

USED

CONCLUSION:

As the postal system expanded in the Victorian era, there was an ever increasing demand for post office infrastructure, which required an expanding Office of Works. Sir Henry Tanner was a leading light in that movement.

#

The Atlanta Stamp Collector's Club will be holding our annual holiday party in December in lieu of regular meetings. Details about the party will be in the next newsletter.

VOLUNTEERS NEEDED

Our club provides staffing for the registration desk at the Southeastern Stamp Expo as well as the Youth Explorers table. If you are able to volunteer for any of the dates, please let Scott Holmberg know. He will be passing around sign up sheets at the first January meeting.

A TORONTO EXCHANGE PARTNERSHIP

We were delighted to welcome several guests from the **West Toronto Stamp Club** (**WTSC**) to our Zoom club meeting on the evening of Monday 26SEP2022. Our Atlanta club was subsequently extended a reciprocal invitation to attend the **WTSC** Zoom bimonthly meetings.

http://www.westtorontostampclub.org/

The WTSC hosts two (2) Zoom meetings a month. The descriptions are shown below.

Day of Month	Meeting	Description
1 st Tuesday (7 PM – 9 PM)	DISCUSSION GROUP	An expert presentation followed by an open discussion.
3 rd Tuesday (7 PM – 9 PM)	LEARNING WORKSHOP	A Show and Tell with a predetermined theme, e.g. "The Letter E".

A meeting invitation, with Zoom link, is sent to all guests on the distribution list a week or so before the meeting. To get yourself onto that **WTSC** guest distribution list, simply email **Garfield Portch** at Garfield.portch@gmail.com to express your interest.