

Knoxville Philatelic Society News

July 2016

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APS Chapter 1189-119261



Southeast Federation
of Stamp Clubs

Notes from World Stamp Show NY2016



The once-a-decade international show in the US has come and gone, and many KPS members took advantage of this great event to do some serious philately. Those, whom I saw or let me know they would be attending were **Len Curtis**, **Ralph Dinwiddie**, **Pat Koppel**, **Thomas Lane**, **Tom Ringenbach**, **Gerald Schroedl**, and **Luke Wilder**. KPS members, **Scott English** –

American Philatelic Society Executive Director and **Vera Felts** – American Topical Association Executive Director were there in official capacities, but I hope they had some time for shopping and viewing the exhibits. I also saw former KPS member, **Bob Toal**, who was our president many years ago.



If you wonder about dealers, one of the most popular was “Coverman,” whose large booth was always packed with collectors who poured over drawers and large boxes full of covers. I never quite made it close enough to get a chair!

More show pictures and some interesting stories will be shared in next month’s KPS news. If you went and have photos or anecdotes, let me know!

Tom Broadhead

President’s Column

I write this just back from an archaeological dig in South Carolina where my UT students have been exploring late prehistoric Native American occupations at the Topper Site along the Savannah River. Working outside for a month makes me appreciate stamp collecting, especially the cool dry conditions stamps in which stamps need to be stored. As someone who deals with perishable archaeological remains, I am reminded that stamps, like artifacts, require great care in their collection, storage, and display. Paper postage stamps have only been produced and collected for a century and a half, but people have been using stamps of wax, ink, and clay for millennia to denote personal status and ownership of goods. Indeed, the origins of writing itself may be in found amid the abstract symbols on early stamp impressions, such as this example from the Harappan civilization of the Indus valley (ca. 2000 B.C.), whose script is only partly understood.



Steatite seal and modern impression depicting unicorn(?) and unknown pictographic symbols.

www.metmuseum.org/toah/works-of-art/49.40.1

Ancient stamp impressions have survived for thousands of years because they were stamped into clay or if the seals were carved from stone. Paper stamping is far more fragile, and typically only preserves in extremely dry environments, like the deserts and tombs of Egypt. In regions where dampness and humidity can degrade paper, like here in the southeast, the lessons from archaeology are that we must care for our collections so they will carry the record of our civilization into the future.

Dave Anderson

Knoxville Philatelic Society Meeting – June 7, 2016

The Knoxville Philatelic Society met at the Tennessee Valley Unitarian Universalist Church on Tuesday, June 7, 2016 for the regular monthly meeting. There were 27 members and 4 guests in attendance. President **Dave Anderson** brought the meeting to order at 6:55.

Minutes from the last meeting, previously published, were accepted without change. **Thomas Lane** presented the Treasurer's report. At the end of May, the club had cash assets of \$12,741. Receipts for the month were \$3,368, outgo was \$4,796. For KnoxPEX total receipts were \$9,978 and total disbursements were \$8,720 for a final KnoxPEX net income of \$1,058 (of which \$1,000 is attributed to the auction). The Treasurer's report was approved as presented.

Jim Pettway reported the KPS Facebook will be ready soon. **Dave Anderson** reported that work on updating the web page continues. **Maria Javier**, new coordinator of the Nickel Stamp sales, announced new procedures for purchases, including a checkout log. **Ralph Dinwiddie**, **Gerald Schroedl**, **Thomas Lane**, and **Tom Broadhead** gave brief reports of the World Stamp Show NY2016.

Gary Santini gave a talk about the Washington-Franklin stamps in collections bought by the Stamp Acquisition Committee. He showed how some coil stamps were genuine, but that others had been trimmed from perforated stamps.

Adjournment at 7:45.
Respectfully submitted,
John Smartt, secretary

The Knoxville Philatelic Society meets at 7:00 pm on the 1st and 5th Tuesdays of each month at the Tennessee Valley Unitarian Universalist Church at 2931 Kingston Pike, Knoxville, TN 37919.

Annual dues are \$15.00.

KPS Officers:

President	Dave Anderson
Past President	Barbara Steverson
Vice President	Bob Ceo
Treasurer	Thomas Lane
Secretary	John Smartt
Directors	Mike Downs, Randy Haese, Ray Simko, Bob Smith

APS Representative Jim Pettway
& KPS communications jbpettway@comcast.net

Requests for information and submissions of articles and short notes of philatelic interest for the newsletter may be directed to Tom Broadhead, KPS, P.O. Box 50422, Knoxville, TN 37950-0422 – or by e-mail to tomwb50@aol.com.

Passing the Torch – Nickel Books

“Nickel Books” have thousands of great stamps, all priced for you at just five cents. Most come from donations, estate acquisitions, and purchases by the Stamp Acquisition Committee. **Stu Hanlein** (below, right) has coordinated this important part of KPS stamps, and has now passed it to **Maria Javier** (below, left).



Thanks, Stu and Maria!

Upcoming Events

If you have a program to give at a KPS meeting, let vice president and program chair, **Bob Ceo**, know.

July 5 – KPS monthly meeting – program – TBA
August 2 – KPS monthly meeting – program – TBA
August 20 – KPS Saturday meeting – Earth Fare at Turkey Creek – 10-1
August 30 – KPS fifth Tuesday meeting – shop and swap!

Stamp of the Month

This month's stamps are a mixture of the 1-8 cent small definitives of Canada's 1967 Centennial Series, featured in **Paul Hager's** accompanying article. Examples include sheet, coil, and booklet used singles – and even a few precancels. Which did you get? Thanks to Paul for donating these stamps.



The Centennial Series of Canada

By Paul Hager

The 1967-1973 definitive series is one of the most interesting (and difficult) of the numerous definitive series of Canada. The series was launched in response to the Centennial of the Confederation of the several provinces and regions of Canada into one country in 1867. It is one of the most popular sets released by that country's postal service.

The Queen Elizabeth II definitives issued prior to the Centennials were all very similar in production and printing methods. All that changed with the Centennials, which is why they are probably so popular. There are five perforation varieties (9.5, 10, 11.8, 12 X 12.5); five different taggings (none, general [op-2 & op-4], and Winnipeg one bar and two bar (see the 5 cent below); two gum types (PVA and dextrin); and five fluorescent varieties of paper (dead or none, low, medium, high, and Hi-bright).

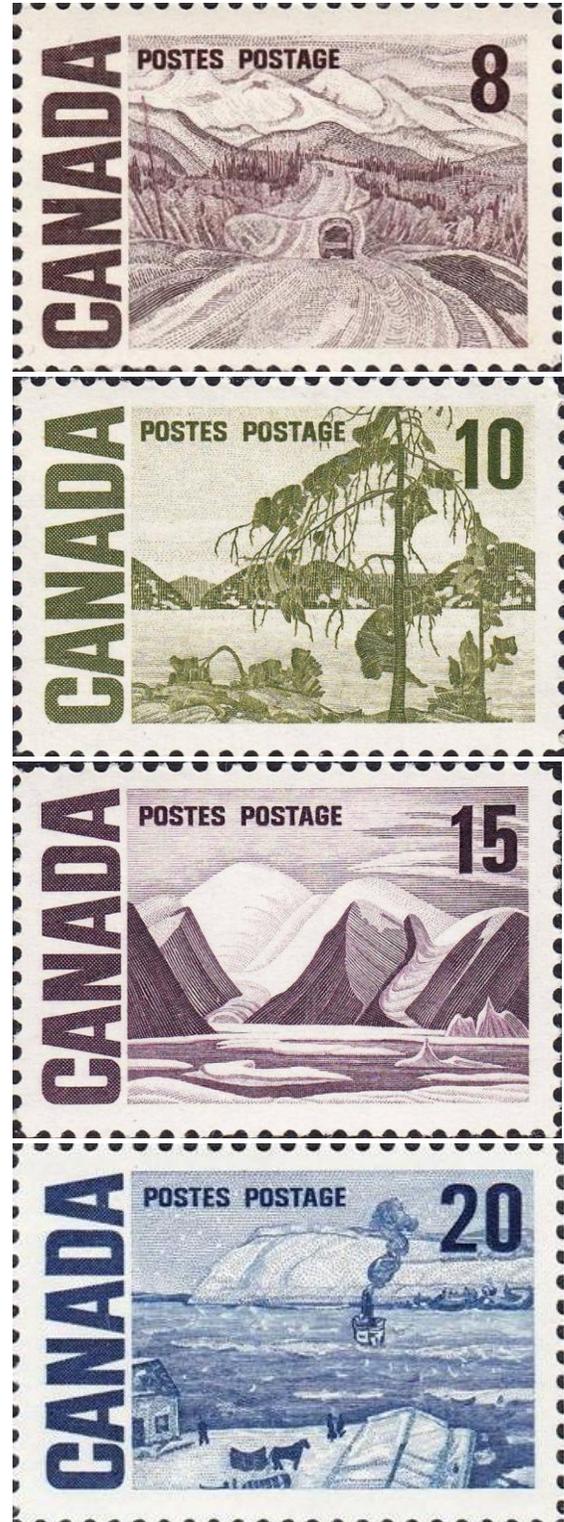
Two printers were contracted to produce the series – the British American Bank Note Co. (BABN) and the Canadian Bank Note Co. (CBN).

The initial 12 stamps were issued February 5, 1967. The “low value” or “small format” stamps depicted, besides a portrait of Queen Elizabeth II, scenes from regions of the country. These consist of the 1¢ brown (northern region), 2¢ green (Pacific coast), 3¢ purple (prairies), 4¢ carmine (central Canada), and 5¢ blue (Atlantic coast).



Three coil stamps, 3¢, 4¢, and 5¢, were issued at this time, all of the same designs as the sheet stamps.

The “high value or large format” values were based on portions of art works by seven Canadian artists. They do not have a portrait of Queen Elizabeth II. These designs (below) are: 8¢ brown, “Alaska Highway,” 10¢ olive green “The Jack Pine,” 15¢ purple “Bylot Island,” 20¢ dark blue “The Ferry, Quebec.”



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This month's KPS Meeting – Tuesday, July 5

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The higher values are 25¢ slate green “Solemn Land,” 50¢ orange brown “Winter’s Stores,” and \$1.00 carmine rose “Edmonton Oil Fields.”



In subsequent years (1968 to 1973), additional low value (small format) stamps were issued to meet increased postal rates: the 6¢ orange, 6¢ black (3 different dies) and 7¢ green (Transportation), and 8¢ slate (Library of Parliament). Coil stamps were issued for each of the 3 denominations.



Postal stationery in 3¢ through 8¢ was also issued using the same designs of those denominations. One 8¢ envelope was also printed using the “Alaska Highway” vignette.

All in all, there are 39 different stamps for a complete collection of the basic series, counting sheet stamps, coils, dies, and booklet stamps. This counts different perforations, but not taggings or papers. If one collects booklet panes, there are 16 different panes to be found. Inscription block collectors will find 49 different inscription blocks, since sheet stamps were printed from two to six plates, depending on the denomination.

Major varieties, most rare, include imperforate coils (6¢ orange, 6¢ black, 7¢ green and 8¢ slate), printed on the gum side, and tagging (omitted tagging or tagging on only one side of the stamp). There are literally hundreds of minor “flyspeck” varieties and more are being found, even after 50 years. Finally, a good lamp is definitely needed for study of this series.

Welcome New KPS Members

By Jim Pettway

The KPS is happy to welcome two new members in the past months. **Bruce Bennett** joined the KPS in April. He lives in Crossville, Tennessee. Bruce collects U.S. mints stamps, plate blocks, first day covers and ZIP blocks. He is a member of the American Philatelic Society and the Crossville Stamp Club.

Also joining the KPS from Crossville is **Lance Limoges**, who joined the club in May. Lance collects pre-1940 worldwide stamps and covers, as well as postal history and documents. Lance is a longtime member of the American Philatelic Society.

KPS now has 8 members from Crossville and others in Harriman and Kingston, a short distance down the road from Crossville. It looks like it's about time to consider a KPS Saturday meeting in Crossville. I'll be checking into that over the next few months.