Minutes of March Meeting

Mike opened the meeting by leading the Pledge of Allegiance. Carl was absent, so no treasurer’s report.

Randy read secretary report and it was approved.

Old business included Jim reminding everyone about the Single Page Exhibit next month and instructions on how to do them with some supplies.

Everyone was reminded to fill out the surveys and return them to Randy.

New business included Dan giving a short report on the Nashville Stamp Show, Mike announced that the shirts were ready to be ordered and had anyone interested fill out the form and pay in advance.

Mike also asked if someone could take over the circuit books and he would get with that person to give instructions.

Everyone was reminded about the May auction and cards were made available.

Meeting adjourned with refreshments and a DVD presentation following.

Randy Patterson, Secretary

Treasurer, Carl Anderson reports that the checking account balance is $637.74 as of 2/8/2019.

THE CHATTANOOGA STAMP CHRONICLE

Chattanooga Stamp Club memberships are on a calendar year basis. Yearly dues are $10.00; send all monetary donations and membership dues to the club’s Treasurer:

Mr. Carl Anderson, 919 Dunsinane Rd.
Signal Mountain, TN 37377

MEMBERSHIP INFORMATION

Chattanooga Stamp Club is affiliated with the American Philatelic Society. The club has been dedicated to the study, preservation, and promotion of the philatelic hobby since 1932.

SOUTHEAST FEDERATION OF STAMP CLUBS

Southeast Federation website is a source for information about stamp collecting activities in the region. Visit at: www.sefsc.org/federation-clubs.html

AMERICAN PHILATELIC SOCIETY

American Philatelic Society (APS) is the largest nonprofit stamp collecting Foundation of philately in the world, With about 30,000 members as of 2017 worldwide. Visit at: www.Stamps.org.

HAVE YOU PAID YOUR 2019 DUES?
Greetings Fellow Collectors

Spring is in the air even though the temperatures are still a little cool. Spring is one of my favorite times of the year. It brings new growth to the tree, the flowers, and at times, the birth of animals and birds. All good things, right! I am looking forward to it bringing new members to the club.

Let us champion the cause to tell everyone we meet about the world of stamp collecting. Let us share the experience of a fabulous hobby that has been around for years.

At our last meeting, we decided to purchase polo shirts with “Chattanooga Stamp Club” embroidered on them. If you were not at the last meeting or have not contacted me about purchasing one, please contact me by email (mhezell@gmail.com) to get yours and I will email you back the information. They are really nice shirts for $19.95 and they come in about 5 different colors.

Hope to see you at the next meeting on April 11th.

Mike

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March 2019 U.S. Stamps

March 22
Star Ribbon

March 29
Coral Reefs

ADVICE TO THE SLOW LEARNERS (Like me!)

Please pardon any errors in this edition of the newsletter! My hard disk crashed a week ago and I’ve been working all week to restore my computer. Believe it: “It’s not if your computer fails, it’s WHEN!” I failed to have adequate backup and have been suffering for not taking my own advice.

(Embarrassing enough, but this is not the first time it has happened to me!)

Chattanooga Stamp Club Survey

Everyone is reminded to complete and submit your input to the club survey if you haven’t already done so.

Please complete the form whatever your interest in the club is and return it at the April meeting or mail it to the secretary, Randy Patterson, 1903 Red Fox Lane, Hixson, TN 37343 at your earliest convenience.

Also include any comments and your collecting interests on the back of the sheet.

THANK YOU.

ONE PAGE EXHIBIT THIS MONTH!

Enter our one-page exhibit competition at our April meeting! There are prizes to be awarded, and fun is had by all!

One Page Exhibit Rules

1. Exhibits must be entered in one of three categories:
   A. Postal History – Entire envelopes with postage and postal markings. This includes FDC’s, advertising covers, ship covers, etc.
   B. United States or Foreign – Any issue including BOB items, singles, multiples, EFO’s etc.
   C. Topical – Including U.S., Foreign, mixed, seals, etc. that have a topical theme.

2. Limit 3 entries per person. Can be all in one category or in multiple categories.

3. Must be on 8-1/2 x 11 sheets of white card stock in a plastic page protector.

4. Contents can include anything that fits on a page, i.e. pictures, graphics, photo copies, etc., however, a real stamp or cover must be included in the exhibit.

5. Descriptions can be typed or hand-written.

6. Judging will be by popular vote of members present.

7. Exhibitors name must not be a part of the exhibit.

Neatness counts, good eye appeal means votes. First place will be awarded in each category. One overall winner will receive a prize.

NOTE: This is a fun event! Choose from one to three of your interesting items and enter them.

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Building Your Own Checklist

By BARBARA L. ANDERSON

An incredible variety of topical checklists are available from the American Topical Association (ATA), along with heftier handbooks of the most popular topical subject matter. But what if they don't offer a listing of your chosen topic? Does that mean you have no way of knowing what's out there? Certainly not! In a few hours (well, maybe more than a few), you can compile your own checklist.

Those collectors with computer capacity will be able to efficiently record information as they locate relevant stamps in the catalogs. However, the computer can't do the nitty-gritty work of poring over the listings and identifying those postal issues that relate to your theme. If you don't have a personal computer, you have other options for listing the data. Use 3- x 5-inch cards, ledger paper, a legal pad, or a plain old tablet. But first, you have a few decisions to make.

Defining the boundaries of the topic is your first serious consideration. How specific is your topic? Do you wish to include only those issues that show your subject as the main theme? What about stamps that may only use the subject as a peripheral design element? What about "generic" themes, e.g., does one include all the "Peace" doves in a bird topic?

One annoying problem is whether or not to list all the overprints, reissues and surcharged postals. The basic stamp designs are identical, but the dates of issue will vary, and the addition of overprints or surcharges makes for a technically different stamp. When encountering these listings, one must backtrack and check the illustration numbers. The minimalist collector may choose to ignore all reissues, surcharges and overprints, along with variations in perforation, watermark and denomination.

You must make decisions about how much information you wish to record about each stamp. Basic data should include Scott catalog number, date of issue and description. You might wish to expand, noting denomination, color, catalog value, and whether or not the stamp is part of a set, e.g., one of five values.

Assuming that you're using the Scott catalogs, begin with volume 1 or 2. Carefully review each listing, studying the illustrations and reading any descriptions. The chances are good that you will miss a few issues, since not all denominations of a set are illustrated. If you have any worldwide albums or a collection of specialized catalogs, you may be able to locate pictures of the complete set. Perhaps a friend has an extensive worldwide collection and will permit you to look it over.

There is where the real digging and research begins I know from personal experience how easy it is to overlook likely prospects. In compiling a checklist of cotton on stamps, I missed numerous Russian issues, where a cotton ball was a tiny part of the framework. Thanks to sharper eyes, I eventually became aware of them.

When you have completed your examination of the catalogs, if s time to organize the list. Not having a personal computer, I hesitate to discuss all the ramifications of computerized records. Depending on the capacity of your equipment, you can best make decisions on how to proceed. I'm still at the lined-paper/typewriter stage so I'll speak to that format.

Organized alphabetically, with U.S. and British Commonwealth maintained separately, each country has at least one page with all relevant entries. I include catalog numbers, descriptions, single issue or part of a aeries, catalog value, “Have,” or "Don't Have," and price paid. Initially, I did not list the date of issue, which may or may not be useful to you, but I plan to amend the listings accordingly.

The 8-1/2 x 11-inch sheets are enclosed in plastic page protectors and housed in a three-ring binder. The protectors do just that; pages can become dog-eared very quickly. As new stamps that pertain to my topic are issued, I note the information on sticky notes and affix them to the plastic pages. When time permits, new entries are typed in.

My checklist, which by the way is Textiles on Stamps,” almost fills a four-inch binder, a real monster. Currently, the pages are afflter with sticky notes, so it's well past update time.

If you undertake a thorough review of your catalogs, you will not only develop a personal checklist, your eyes will be opened to the astonishing variety of subject matter shown on worldwide stamps. You'll be exposed to history, geography, flora and fauna, artifacts, politics, indigenous crafts and rituals and all facets of humanity. You'll develop an expanded view of the world and a growing appreciation of its inhabitants. Happy hunting!

(Continued in next column)

Stamps of Dead Countries

Many stamp issuing entities are historic and some were very short-lived. These are often referred to by stamp collectors as dead countries. The following are some of the criteria for when a country becomes “dead”:

- Overthrow or withdrawal of occupational forces
- Defeat or withdrawal of occupational forces
- Overthrow of an absolute monarchy style government (not merely a dynasty)
- Occupation by an external entity
- Joining of two or more political entities
- Annexation of a country into a larger country
- The start or end of a “transitional government”
- Change of political control of an outside entity
- Occupation by an external entity
- Defeat or withdrawal of occupational forces

A complete list can be found here:
http://www.dcstamps.com/list-of-dead-countries/.

One example would be the Confederate States of America. Their first stamps were issued in 1861 and used until 1865. In the intervening four years 14 stamps were created and 13 of them were issued. There are many varieties in those issues and collecting these issues are very popular with philatelists. There is a specialty society devoted to the study of these issues called the Confederate Stamp Alliance.

A second example would be a country that issues stamps in the past and stopped. Then at some point in the future starts issuing them again. An example of this would be Estonia. During the First World War Estonia declare its independence from Imperial Russia on April 12,1917. Then from that date Estonia issued stamps until August 6,1940 when it was annexed into the Soviet Union. During World War II it was occupied by Germany and then reoccupied and unwillingly remained part of the Soviet Union until it regained its independence on August 20,1991. It then created its own postal system and then started issuing stamps again.

Another example would be a country that was partitioned. An example of this would be East and West Germany. This nation existed from January 1,1871 until May 23,1949 when the Federal Republic of Germany (West Germany) was formed from the American, British, and French occupied zones. On October 7,1949 German Democratic Republic (East Germany) was created from the Soviet occupied zone. Other German lands were given to Poland and the Soviet Union. Both countries issued stamps from there establishment until the collapse of communism in Eastern Europe between 1989 and 1990. Germany was reunified on October 3,1990 when the five states of the German Democratic Republic joined the Federal Republic of Germany. From then the Federal Republic of Germany issued stamps first in Marks and then Euros beginning in 2002.

Collecting stamps from ‘dead countries’ can be a fascinating challenge! One advantage is there are only a specific number of stamps found to be complete. Another thing the collector need not worry about yearly updates to their albums. There is a website dedicated to the study of this topic. For more information on ‘dead countries’ please visit http://www.dcstamps.com/.