



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

April 2016 Newsletter

Spring is here. I hope many of you have a chance to travel to other stamp shows and events during the coming spring and summer. We'd love to have a presentation when you return about the things you saw.

UPCOMING EVENTS

April 2 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

April 5 Regular ASCC meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

April 9 Montgomery Area Stamp Club Stamp & Coin Show. Duster Center, 424 S Northington St, Prattville, AL. For additional information email stamper98@mindspring.com

April 9 Central Florida Stamp Show. Marks St. Senior Rec Center, 99 E Marks St, Orlando, FL For additional information email info@floridastampshows.com.

April 19 Regular ASCC meeting. Please bring a show and tell item to discuss with the club. We will also have the club Kiloware available to shop. If you haven't had a chance to check out a bag from our most recent acquisition, talk to Barbara Asher.

May 3 Joint meeting at Atlanta Stamp Collectors Club with Button Gwinnett Stamp Club and Cobb County Stamp Club. Our special speaker is Patricia A. Kaufmann, specialist in Confederate stamps and postal history. There will be an auction. Pizza supper with desserts.

May 7 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

May 7 Baton Rouge Stamp Show. Council on Aging Bldg, 5790 Florida Blvd, Baton Rouge, LA. For more information mrretired@aol.com.

May 17 Regular ASCC meeting and program.

May 28 - June 4, 2016 World Stamp Show NY 2016 Javits Center, New York City, NY.
www.ny2016.org. Each day has a theme and special cancellation. Exhibits from all over the world will be on display in the 4,000 frames. Special exhibits of the Jenny (both the stamp and the plane) and the 1856 British Guiana One Cent Magenta will make this a once in a lifetime experience.

Scarce Combination of the Demonitized 1857 and New 1861 3-cent Washingtons

by Steve Swain

At the outbreak of the American Civil War, Postmaster General Montgomery Blair invoked a demonetization policy that rendered useless all U.S. stamps issued from 1847 to 1861. Blair was concerned about large quantities of stamps that remained in the hands of southern postmasters. In mid-August of 1861, new issues were available and an elaborate plan was devised for old stamps to be accepted in exchange for the new stamps.

The new 1861 issue adhesive stamps were announced as available on August 19, with a six-day exchange period. A critical component of the demonetization plan was to identify and reject any attempted uses of the old stamps and embossed envelopes after local demonetization. This gave rise to a number of explanatory markings on the envelopes, the most famous of which and the one that set the standard is "OLD STAMPS / NOT RECOGNIZED" first used in Philadelphia (Figure 1).

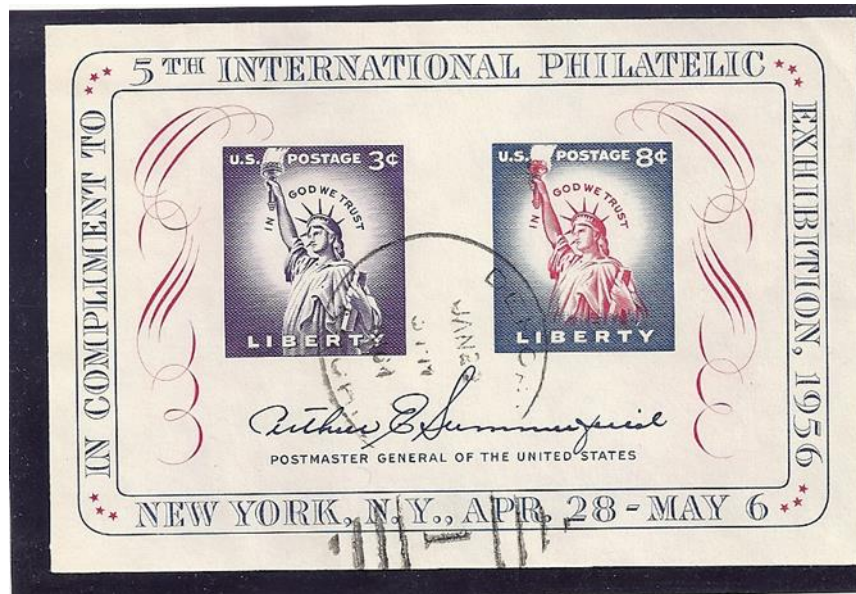


Many examples exist of covers handstamped with the OLD STAMPS and other similar markings since an understanding of and compliance with the new issues policy took some time to be embraced by the general public. But one rare and intriguing example of a perfect understanding and compliance with the demonetization policy is an October 7, 1861 mailing to Danville, Pennsylvania shown in Figure 2.



Offered in 2014 by the Siegel Auction Galleries as part of The Brandon Collection of Confederate States Stamps and Postal History, the sender of the cover first affixed a demonetized 3-cent dull red, Type III (Scott 26). But then at some point prior to posting the letter, a newly issued 3-cent rose pink (Scott 64b) was affixed over the 1857 stamp. Both stamps are tied by a grid cancel and a "Bethlehem Pa. Oct. 7" (1861) circular datestamp providing a scarce combination of the demonetized 1857 and new 1861 3-cent Washington issues.

New York hosted an international stamp show 60 years ago.



The Post Office Department issued the souvenir sheet above at the show on its opening day, April 28, 1956. It features oversized reproductions of two stamps (3-cent and 8-cent) in the Liberty Series, which were current at the time. Also featured is the facsimile signature of the postmaster general, Arthur E. Summerfield. The souvenir sheet, with a face value of eleven cents, was (and still is) valid for postage. The 3-cent stamp could be cut out and used on a first-class letter. A patron could cut the 8-cent stamp and use it to pay the surface-rate postage on an international letter.

There is lots of information on the International World Stamp Show NY 2016 coming up at the end of May on their web-site and also you can follow them at www.twitter.com/WorldStampShowN and www.facebook.com/ny2016. If you are interested in volunteering at the show you can contact the volunteer chairman, Mark Butterline at 6 Carbone Circle, Maynard MA 01754 or mark.butterline@ny2016.org and let him know what you are interested in doing. Or click "Become a Volunteer" on the show web-site www.ny2016.org

The Linn's Stamp News and the American Philatelist magazines have had articles about events scheduled for the International show and ideas on how to get the most from the show if you attend. The variety of exhibits and dealers will be an incredible experience.

* * * * *

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

August 2016 Newsletter

Thanks to all the members who made our member bourse meeting a success. Welcome to new members. Our club now has 33 active members.

UPCOMING EVENTS

July 30-31 CHARPEX 2016. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave. Charlotte, NC www.charpex.info/

August 1-4 Postmark Collector's Club Convention. Hilton Garden Inn, 8270 North Tamiami Tr Sarasota, FL www.postmarks.org

August 2 Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

August 4 – 7 APS STAMP SHOW. Oregon Convention Center, 777 NE Martin Luther King Blvd, Portland, OR. <http://stamps.org/STAMPSHOW>

August 6 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

August 13-14 2016 Summer Stamp and Postcard Show, Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Ln, Columbia, SC

August 16 Regular ASCC meeting and program by Harry Jenkins on interesting covers in his collection.

August 19-21 AMERICOVER. American First Day Cover Society, Falls Church Marriott Fairview Park, 3111 Fairview Park Dr, Falls Church, VA. www.afdcs.org/show

September 17-18 Stamp Dealers Association of Georgia Stamp Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060. Sat 10AM-5PM, Sun 10AM-3PM

January 27-29, 2017 Southeastern Stamp Expo, Hilton Atlanta Northeast.

Airmail Etiquettes

by Steve Swain

With the advent of airmail delivery, a letter could be sent faster via the air by affixing special airmail or regular postage stamps to the face of the letter. The increased postage would distinguish a letter to be carried by air in lieu of surface or sea transport. But to enhance distinguishing an airmail letter, senders would often add written words such as "Air Mail" or "By Air" to the face of a letter to help postal clerks make certain the letter was to be sent by air mail.



This practice was soon followed by the use of non-denominated labels being affixed on the face of the envelope in addition to postage stamps. These air mail sticker labels became known as etiquettes (French for label). Both the airlines and private printing companies designed and offered etiquettes.





Early etiquettes were most often simple words on a colored background, and many still are. Soon other refinements made their appearance prompting many collecting themes to choose from: Language, shapes, graphics, style, color, country, state, airline, and more.



If you are interested in more information about airmail etiquettes, the Postal Label Study Group has produced "The Airmail Label Catalog" and five supplements covering 201 countries with 3289 illustrations. Also visit Aerodacious at <http://www.aerodacious.com/etiquettes01.htm> to view images of etiquettes listed by country.

LOST 'JENNY' FINALLY LANDS

Rare stamp, stolen in 1955, turns up in Irishman's inheritance

By Ben Guarino

WASHINGTON POST

In 1918, the US Bureau of Printing and Engraving made a specific and, in the scheme of Washingtonian blunders, relatively minor mistake.

It misprinted a batch of 24-cent stamps.

Specifically, a batch of stamps featuring the Curtiss JN-4D, a bi-plane nicknamed the Jenny. Due to a printing error, the plane was flipped upside down, as though caught in the middle of an aileron roll. The Inverted Jenny, as the stamps would come to be known, swiftly turned into one of the most coveted stamps among philatelists, exploding in value over the next century: A single stamp, for instance, fetched more than \$1 million at an auction in May.

Four other Inverted Jennys vanished in 1955, stolen from a stamp convention in Virginia.

The Internet ascends and the age of snail mail wanes, of course, but Americans still use massive amounts of stamps. The Postal Service delivered some 20 billion letters, bills, get-well cards, birthday notes, and other pieces of mail requiring postage stamps in 2015. Why the Inverted Jenny was able to float above this billions-deep sea of

stamps in the first place is thanks to one man: stamp collector William T. Robey.

On May 14, 1918, Robey arrived at a Washington, D.C., post office for the express purpose of buying a sheet of Jenny stamps. He did not know, not yet, that they would be inverted. But Robey did know that there was a good chance the Bureau of Printing and Engraving had goofed. The Jenny stamps were the Bureau's second attempt at printing stamps in two colors — a blue plane in the center of a red border.

What exactly happened when a clerk handed over a sheet of 100 stamps to Robey, at a post office on the corner of New York Avenue and 13th Street, is unclear. But according to a 1938 account of the events retold in the Smithsonian Magazine, the clerk "brought forth a full sheet," Robey said, "and my heart stood still."

The clerk, the Smithsonian noted, was clueless: "How was I to know the thing was upside down?" he reportedly said later. "I never saw an airplane before."

But when Robey asked for another sheet, the jig was up. In 1918, spending \$24 on stamps was surprising, and \$48, suspicious. The clerk closed down, and no one else would ever buy a sheet of Inverted Jennys.

After refusing to hand over the sheet to postal inspectors who showed up at his apartment, Robey flipped the sheet to a Philadelphian, Eugene Klein, for \$15,000, according to the Smithsonian.

The Inverted Jenny, printed in error in 1918, swiftly turned into one of the most coveted stamps for collectors.

Klein, in turn, resold the Inverted Jennys for \$20,000 to railroad scion Edward H.R. Green. Green divvied the sheet up into 25 rectangles of four Jennys apiece.

From there, the Jenny sets passed through various hands. Today, about 98 of the 100 stamps, Trepel says, had been accounted for.

Thievery is responsible for those that are missing. In 1936, Ethel B. Stewart McCoy bought a quadruplet of Inverted Jennys. In 1955, she allowed the American Philatelic Society to display the stamps at a Virginia convention.

That was the last time those four



stamps appeared together, as they were filched from the premises. Twenty years later, Chicago collectors found two of the four.

Then in April another stamp had been found, having made its way across the Atlantic years before.

An Irish man, Keelin O'Neill, knew he had a strange stamp among items he inherited from his grandfather, but did not recognize its significance.

When he tried to sell it to a US auction house earlier this year, the assessor thought he had a forgery.

But when it turned out to be real, collectors tipped off the FBI.

On Thursday, during the World Stamp Show in New York City, the FBI handed it over to the American Philatelic Society. For his part, O'Neill turned out OK, scoring a \$50,000 reward for his role in wrapping up a part of the mystery.

But the final Inverted Jenny remains at large, just as the question of who pilfered the block of four rare stamps, 60 years ago, remains unanswered.

A-6

Page 13 Boston Globe 6/4/16

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

December 2016 Newsletter

The holiday party / meeting will be at the home of Harry Jenkins. His address is 640 Angier Ave NE and a map is enclosed with the newsletter. This is very close to our meeting place. We have the club providing bread and deli meats for sandwiches and several members have volunteered desserts and salads but appetizers or other food is always welcome. Do bring what you want to drink as well.

REMEMBER – our holiday party includes a white elephant auction. Please bring a “White Elephant” for auction at the party. This does not have to be philatelic. The funds raised will be donated to the Atlanta Library in appreciation of the use of their meeting room.

Thanks to Harold Summers for his presentation at the November 15 meeting.

UPCOMING EVENTS

December 2 - 4 FLOREX Theme National Parks Anniversary. Central Florida Fairgrounds, 4603 W Colonial Dr. Orlando, FL www.florestampshow.com

December 3 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

December 6 Atlanta Stamp Collectors Club Holiday Party at home of Harry Jenkins.

December 11 Joint Meeting of the Cobb County Stamp Club to be held on Sunday, December 11, 2016 at 1:30 pm. There will be a short program, refreshments and, of course, our usual auction. Expect to begin the actual program/auction at 2:30 pm. The location is at 2000 Powers Ferry Road, Atlanta (Marietta), GA 30067. The suite number is G-4, the Atlanta Ballet Studio, right next to the Mellow Mushroom. Problems, people can call Cass Regent cell phone (770) 330-0790.

- January 3 Regular Atlanta Stamp Collectors Club meeting and auction.

- January 17 Regular ASCC meeting and program.

- January 27-29, 2017 Southeastern Stamp Expo, Hilton Atlanta Northeast.

- March 3 – 5, 2017 APS AmeriStamp Expo. 60th anniversary. Reno-Sparks Convention Center, Reno, Nevada.

Coins Used As Proxies for Stamps

By Steve Swain

The definition of a postage stamp is: *“A small, usually adhesive label issued by a government and sold in various denominations to be affixed to items of mail as evidence that postal fees have been paid.”* If the phrase “A small, usually adhesive label” in this definition was changed to “A coin”, would anyone take issue with that? Most certainly today it would pose a problem, but apparently not for the Confederate postal system during the Civil War.

The first issue of Confederate stamps was not until October 16, 1861, four months after the Union forbade the use of U.S. stamps on Confederate mail. As a remedy, some Confederate postmasters created their own postage stamps, known to collectors as “postmaster provisionals”. But if you didn’t have access to provisional stamps, what was an alternative to pay the required postage on a mailing? A coin affixed to the envelope as a proxy for a stamp was the answer. Not a sanctioned solution, but accepted nonetheless.

Mailed to Lynchburg Va., the cover shown in Figure 1 has a “Liberty Va. 17 Aug” circular datestamp and a “PAID 5” woodcut straightline handstamp. Notice the glue remnants in the upper right-hand corner showing an impression of U.S. half-dime that was affixed to the envelope to pay the postage.



Figure 1. Virginia cover with glue remnant



U.S. Half-Dime

Once processed through the mails, the half-dime was removed and the “PAID 5” confirmation was stamped on the envelope. This is a very scarce Confederate “coin cover” with a rarely seen clear impression of the coin.



Figure 2. Norfolk Va. Nov. 18, 1861 "DUE 5" cover

Tied by a blue "Norfolk Va. Nov. 18, 1861" circular datestamp, the 3-cent Washington on the cover shown in Figure 2 was incorrect postage since the stamp affixed to the mailing was a U.S. issue. Thus the "DUE 5" circular handstamp to the far left of the cover. In the middle of the envelope are remnants of brown paper onto which a half-dime was glued to satisfy the correct postage. (A replacement coin for display purposes is shown on the cover).

As the civil conflict progressed, the dangers of war prevented some Southerners from visiting post offices to purchase stamps. In Figure 3, a "Richmond Va. Nov. 4, 1863" circular datestamp ties the 10-cent greenish blue Jefferson Davis (Scott 12c) on the mourning cover. In the upper right of the envelope are remnants of adhesive and a circular fastener which shows a faint impression of a dime that was attached to pay the required postage.



Figure 3. Richmond Va. Nov. 4, 1863 mourning cover

When being processed through the Confederate mail system, the coin – the proxie - was removed and a 10-cent stamp was placed on the cover and cancelled.

Education opportunity with the January Southeast Stamp Expo. The flyer is attached but more information is available at <http://www.stamps.org/On-the-Road-Courses>

2017 Southeast Stamp Expo Auction: The SE Stamp Expo does not use a licensed auctioneer for this auction and is therefore limited to club members, exhibitors, show dealers, judges, and society members. Our goal is to offer a fun way to spend Friday and Saturday evening and maybe add a few items to either your collections, or in many cases your dealer inventories. Our auction has been well attended in past years and any monies we raise go directly into the show budget. If you want further details on this auction you can contact Allen Johnson at allen.c.johnson@ricoh-usa.com or your club secretary, LeA Coe at leacoe@bellsouth.net.

Plans are underway for the 2017 Southeast Stamp Expo. Please contact Scott Holmberg if you are interested in volunteering. Our club does the registration desk so we need many volunteers.

Also if you would like to work with young collectors contact Barbara Asher to volunteer for the youth activity table.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

February 2016 Newsletter

We had a great turn out for the January 5 meeting and enjoyed having several guests – hopefully some will become new members. Membership renewal is important. A membership form is enclosed – filling in your collecting interest gives us a chance to update the list we will distribute to all members in March.

Please consider volunteering for the AmeriStamp Expo in January. You can go to the web-site listed below and fill in the form online. If you volunteer for 8 or more hours you can get a free ticket to the awards banquet Saturday evening.

Events at the show include: Postal History Yesterday and Today by Georgia Postal History Society at 10:00 Jan 30

Historical and Cultural Themes on Stamps by Thomas Broadhead, Knoxville Philatelic Society. Jan 30 at noon.

Postage Stamps Related to the African Diaspora by Ebony Society of Philatelic Events and Reflections January 30 1:00

Adventures of a Philatelic Horticulturist by Phil Stager, ATA Jan 31 at noon.

The Art of Postage Stamps and Cachets by Chris Calle Jan 31 at 1:00

UPCOMING EVENTS

January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303 www.stamps.org/AmeriStamp-Expo-ASE. This year's show will feature a large youth area, 55 dealers and a dozen societies in nearly 100 booths, as well as 300 frames of exhibits. Shortly after show opening, at 11:00 a.m. on Friday, January 29, a First Day of Issue Ceremony for the new Botanical Art stamps will be held by United States Postal Service.



<http://stamps.org/userfiles/file/shows/ameristamp/ShowProgram.pdf>

- February 2 Regular ASCC meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.
- February 5 – 7 Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, 801 N Tamiami Tr, Sarasota, FL www.sarasotastampclub.com
- February 6 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.
- February 12-14 ASDA Winter Show, War Memorial Auditorium 800 NE 8th St. Fort Lauderdale, FL www.americanstampdealer.com
- February 16 Regular ASCC meeting and program by David Russ: "British Commonwealth Omnibus Issues" Focusing on the 1935 George V Silver Jubilee Issue but introducing other issues.
- March 1 No meeting – Presidential Primary at our meeting location
- March 15 Regular ASCC meeting and auction.
- May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY. www.ny2016.org

Trading With the Enemy Prohibited – Northern Essays for Confederate Stamps

By Steve Swain

In philately, an essay is a design for a proposed stamp submitted to postal authorities for consideration but not used, or used after modifications have been made to the design and/or color. By contrast, a proof is a trial printing of an accepted stamp. Essays and proofs have always been an accepted element of the process for stamp production. But why would a President of the United States issue a proclamation stating that providing essays of postage stamps was tantamount to trading with the enemy and declare a prohibition for the production of the essays? Such was an edict by Abraham Lincoln at the beginning of the American Civil War.

The War Between the States officially began on April 12, 1861, when the Confederate Army fired upon US soldiers who had refused to abandon Fort Sumter in South Carolina. However, the Confederate post office was established on February 21, 1861 in anticipation of war and the impending necessity for a fully functioning postal system providing postage stamps and mail services for its citizens.

On March 27, the Confederate post office published a request for bids for the production of postage stamps. These advertisements appeared in a number of Southern and

Northern newspapers. Responding to the request with bids and samples (essays) were Northern firms such as Edmund Hoole of Mt. Vernon, N.Y.; Butler & Carpenter of Philadelphia, Pa; George F. Nesbitt, New York and the American Bank Note Company, New York. President Lincoln was made aware of the submission of these essays and issued his edict on April 19, 1861 forbidding further submissions to the Confederate government. Several of these essays have found their way into the philatelic market and are quite rare and desirable.

In its November 21-22, 2014 sale of *The Brandon Collection, Part 2*, Siegel Auctions Galleries offered several of the forbidden Northern designs for Confederate stamps. The essays were found in a book assembled by H. St. George Offutt, who was chief of the Post Office Department's Contract Bureau in the Lincoln administration. The essays migrated into private hands in the late nineteenth century.



Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

Originally attributed to the American Bank Note Company, but more recently to Jabez W. Hayes, a New Jersey printer, the essays in *Figure 1 and Figure 2* were printed in two colors.

Figure 1 (CSA Cat. E-1) has a green and black framed portrait of George Washington. **Figure 2** (CSA Cat. E-2), in red and green, presents a more traditional Southern theme of a cotton plant. The 5¢ Washington essay realized \$5,250 at the Siegel auction. The 5¢ Cotton essay realized \$4,750. (Note: The essays shown in this article are identified with catalog designations from the 2012 Confederate States of America Catalog and Handbook of Stamps and Postal History, a comprehensive revision of the 1986 Dietz catalog.)

Also presenting southern agricultural themes are the 2¢ Corn, 5¢ Wheat and 10¢ Cotton black lithographed essays offered by the firm of A. Hoen and Company of Baltimore, Maryland, **Figures 3, 4 and 5** (CSA Cat. E-6, E-7 and E-8). Confederate postmaster general John Reagan considered these designs very promising for Confederate postage, but he was never able to secure them from Hoen given Lincoln's proclamation. The group of three essays sold for \$5,000 at the Siegel auction.



Figure 6



Figure 7



Figure 8

Initially considered a design offered by Manouvrier of New Orleans (a company that provided other essays for Confederate stamps), the liberty head essay in **Figure 6** (CSA Cat. E-5) is now recognized as being submitted by the American Bank Note Company. In contrast to the other essays submitted to the Confederate post office, the E-5 is a very rough, preliminary design with a pencil used to write "Confederate States of America" around the liberty head vignette and the triangular spandrels in the four corners. \$4,000 was the sale price for this item.

An attractive engraved design using a Thomas Jefferson portrait are the two essays submitted by Joseph R. Carpenter. **Figure 7** (CSA Cat. E-9a) shows the 10¢ essay in lake red; **Figure 8** (CSA Cat. E-9b) is in dark blue. Each of these essays sold for \$4,740 at the Siegel auction.

Essays are stamps that never were, typically because of competing designs that proved to be superior in theme, artwork or quality. Northern essays for Confederate stamps being prohibited by the President from realizing their potential is certainly a unique event. But by being placed, for some unknown reason, in a book by a Post Office Department official and made available years later, philatelists can consider themselves fortunate that those Northern essays survived and continue to be a significant item of American Civil War postal history.

* * * * *

The Southeast Federation of Stamp Clubs will hold its 2016 Annual Meeting during the AmeriStamp/Southeastern Stamp Expo 2016 in Crystal Ballroom A, at the Hilton Atlanta Downtown, 255 Courtland St. NE, Atlanta, GA 30303, on Sunday, January 31, 2016 at 1 PM. Any member of a Southeast Federation Stamp Club is welcome.

LeA Coe, Secretary

leacoe@bellsouth.net

Renew Your Membership

Please renew your membership for 2016. You can pay your \$12 dues to our Treasurer, Barbara Asher at the next meeting or mail to her at: Barbara Asher, 1633 Adelia Pl, Atlanta, GA 30329.

Atlanta Stamp Collectors Club Membership

Name: _____

Mailing Address for Newsletter:

Email: _____ Phone _____

Are you a member of American Philatelic Society? _____

Are you a member of American Topical Association? _____

Stamp Collecting Interest _____

We want to have a list of members with their interests so that those who bring material to the auction know what other members are interested in.

If you would like the monthly newsletter sent to your email please note that. Most months the entire newsletter is in PDF and can be emailed although occasionally material is submitted that cannot easily be converted.



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

January 2016 Newsletter

Membership renewal is important. A membership form is enclosed – filling in your collecting interest gives us a chance to update the list we will distribute to all members in March.

Please consider volunteering for the AmeriStamp Expo in January. The volunteer application enclosed can be faxed or you can go to the web-site listed below and fill in the form online. If you volunteer for 8 or more hours you can get a free ticket to the awards banquet Saturday evening.

UPCOMING EVENTS

January 2 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

January 5 Regular ASCC Meeting and Auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

January 8-9 New Orleans Winter Stamp Fest. Sponsored by Crescent City Stamp Club. LaQuinta Inn 2610 Williams Blvd. Kenner, LA www.ccscno.org

January 16-17 Stamp & Postcard Show. Sponsored by Columbia Philatelic Society. Spring Valley High School, 120 Sparkleberry Ln, Columbia SC 29229 Sat 10am-5pm, Sun 10am-4pm

January 19 Regular ASCC meeting and program "Under the Big Top, Circuses on Stamps" by American Topical Association.

January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303 www.stamps.org/AmeriStamp-Expo-ASE. This year's show will

feature a large youth area, 55 dealers and a dozen societies in nearly 100 booths, as well as 300 frames of exhibits. Shortly after show opening, at 11:00 a.m. on Friday, January 29, a First Day of Issue Ceremony for the new Botanical Art stamps will be held by United States Postal Service.

February 2 Regular ASCC meeting and auction.

February 5 – 7 Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, 801 N Tamiami Tr, Sarasota, FL www.sarasotastampclub.com

February 6 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

February 12-14 ASDA Winter Show, War Memorial Auditorium 800 NE 8th St. Fort Lauderdale, FL www.americanstampdealer.com

February 16 Regular ASCC meeting and program

March 1 No meeting – Presidential Primary at our meeting location

May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY. www.ny2016.org

Name That Stamp!

by Steve Swain

You can guess, you can use an online stamp identifier, you can ask a fellow stamp collector, whatever it takes. Identify the 10 stamps shown below that were included in a worldwide packet I purchased. Some may be easy to identify and some not so easy.

Is the stamp a postage stamp or a non-postage label (a cinderella)? Is it a revenue stamp or was it issued for regular postage? What country or territory issued the stamp? What year was it issued? What other information can you provide about the stamp?

Write your answers on a sheet of paper and at a future club meeting we will review everyone's identifications and agree on the correct answers. Enjoy!



Stamp 1



Stamp 2



Stamp 3



Stamp 4



Stamp 5



Stamp 6



Stamp 7



Stamp 8



Stamp 9



Stamp 10

* * * * *

Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas. LeA Coe, Secretary leacoe@bellsouth.net

Renew Your Membership

Please renew your membership for 2016. You can pay your \$12 dues to our Treasurer, Barbara Asher at the next meeting or mail to her at: Barbara Asher, 1633 Adelia Pl, Atlanta, GA 30329.

Atlanta Stamp Collectors Club Membership

Name: _____

Mailing Address for Newsletter:

Email: _____ Phone _____

Are you a member of American Philatelic Society? _____

Are you a member of American Topical Association? _____

Stamp Collecting Interest _____

We want to have a list of members with their interests so that those who bring material to the auction know what other members are interested in.

If you would like the monthly newsletter sent to your email please note that. Most months the entire newsletter is in PDF and can be emailed although occasionally material is submitted that cannot easily be converted.



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

July 2016 Newsletter

Many of our members enjoyed World Stamp Show NY 2016 – and sharing their experiences at our program June 21.

UPCOMING EVENTS

July 2 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

July 5 Regular Atlanta Stamp Collector's Club meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

July 19 Regular ASCC meeting and Member Bourse. Bring things you want to sell or trade. We will have extra tables set up so you can have an area to lay out your items. Be sure to put prices on your items so you can be free to wander to other member's sections and shop and swap. We will have lists of member's collecting interests available at the July 5 meeting so you can bring items to sell to your fellow members.

July 30-31 CHARPEX 2016. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave. Charlotte, NC www.charpex.info/

August 1-4 Postmark Collector's Club Convention. Hilton Garden Inn, 8270 North Tamiami Tr Sarasota, FL www.postmarks.org

August 2 Regular ASCC Meeting and auction.

August 4 – 7 APS STAMP SHOW. Oregon Convention Center, 777 NE Martin Luther King Blvd, Portland, OR. <http://stamps.org/STAMPSHOW>

August 6 Stamp Trading at home of Don Laberteaux.

August 13-14 2016 Summer Stamp and Postcard Show, Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Ln, Columbia, SC

August 16 Regular ASCC meeting and program by Harry Jenkins on interesting covers in his collection.

August 19-21 AMERICOVER. American First Day Cover Society, Falls Church Marriott Fairview Park, 3111 Fairview Park Dr, Falls Church, VA. www.afdcs.org/show

1891 Augusta, GA Carnival Advertising Cover

by Steve Swain

As an addition to my Georgia advertising cover collection, I recently purchased from an Internet dealer the Stone & Cavanaugh, Cotton Factors cover shown in Figure 1. Displayed on the dealer's site was only the front of the cover.

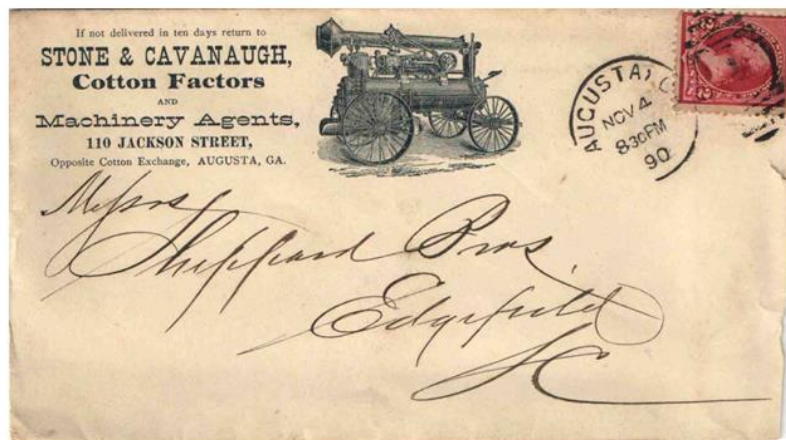


Figure 1
November 4, 1890 Augusta Advertising Cover - Front

When I received the cover, I was very pleased to see on the back flap an advertisement for the January 20 – 28, 1891, Augusta Carnival (Figure 2). A dual advertising use by Stone & Cavanaugh and the Augusta Carnival made an intriguing addition to my collection. I had not heard of the Augusta Carnival nor understood the note of encouragement in the lower portion of the advertising to “Read the Mandate of Rex”. Was the Carnival one of the expositions that were quite common in the late nineteenth century, especially in the South? Research revealed some fascinating answers.



Figure 2
November 4, 1890 Augusta Advertising Cover - Obverse

In the late nineteenth century, fairs and expositions were an important method for cities to attract visitors who, in an era before radio and television, were eager to see new technological marvels on display. These events provided civic leaders with a showcase to urge visitors to come and do business in the host location. From November 8 to December 18, 1888, Augusta, Georgia was the host city to a grand exposition. By all accounts, the city of 46,000 had pulled off a great feat in highlighting its New South accomplishments and expanding its economic base.

Hoping to leverage off the success of the 1888 exposition, the Trades Display and Carnival Association met in November 1889 and decided to hold a carnival the following year in Augusta at the annual Georgia Poultry and Pet Stock Association Fair. The theme for the carnival was to be similar to that of the New Orleans Mardi Gras, that is a "Rex" theme. "Rex" is Latin for "King" and at Rex events Rex reigns as "King of the Carnival". The Augusta event was to be billed as the King Cotton Carnival.

It is safe to assume that the promoters of the Augusta Carnival partnered with local companies to print the Carnival ad on envelopes the companies had in stock. Moreover, there is a good chance that the promoters of the King Cotton Carnival specifically sought out companies such as Stone & Cavanaugh who were cotton factors, i.e., cotton brokers for cotton planters in the antebellum South.

The King Cotton Carnival in Augusta was an annual event between 1890 and 1893, with the first Carnival being held January 14-16, 1890. In the four years of the Carnival there were parades, displays and festivities all in support of a carnival atmosphere. Horse and mule races were conducted on Broad Street. A high wire walker would traverse a wire stretched between the Arlington and Dyer buildings, two of the largest structures in the city. One hundred dogs were provided for a late night fox hunt. On the last night of the event, a ball was held in a local hotel and the identity of "King Cotton" was revealed, typically a local elected official.

I have not been able to locate any advertising covers from the King Cotton Carnivals other than the 1891 event, but I will surely continue my search in anticipation of adding more dual advertising covers promoting Augusta companies and the "Rex" carnivals.

Those of you with an internet connection might want to check out the new online magazine issued free by Kelleher Auctions. <http://db.kelleherauctions.com/php/home.php>
Collectors Connection includes many articles about our hobby.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

June 2016 Newsletter

Sent from World Stamp Show New York 2016 if you get snail mail edition.

Our joint meeting in May was well attended and Don Laberteaux and Bill Barr led a discussion of buying and selling stamps on the internet.

Atlanta Stamp Collector's Club member Steve Swain is the new editor of *Georgia Post Roads*, the quarterly journal of the Georgia Postal History Society. See the press release later in this newsletter for details. Congratulations Steve.

UPCOMING EVENTS

May 28 - June 4, 2016 World Stamp Show NY 2016 Javits Center, New York City, NY.
www.ny2016.org. Each day has a theme and special cancellation. Exhibits from all over the world will be on display in the 4,000 frames. Special exhibits of the Jenny (both the stamp and the plane) and the 1856 British Guiana One Cent Magenta will make this a once in a lifetime experience.

June 4 – 5 HUNTSPEX 2016. Huntsville Philatelic Club, University of Alabama in Huntsville Conference Training Center. 1410 Ben Graves Dr, Huntsville.
www.stampshows.com/huntsville_hpc.html

June 4 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

June 7 Regular Atlanta Stamp Collector's Club meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

June 17 – 18 LOUIPEX 2016 St. Leonard's Catholic Church Gym, 440 Zoth Ave, Louisville, KY
www.louisvillestampsociety.org

June 19 – 24 APS Summer Seminar 2016. <http://stamps.org/summer-seminar>

June 21 Regular ASCC meeting and program by attendees at World Stamp Show New York 2016. Come share the excitement.

July 5 Regular ASCC meeting and auction.

July 19 Regular ASCC meeting and Member Bourse. We will have lists of member's collecting interests available so you can bring items to sell to your fellow members. Tables and change will be provided.

July 30-31 CHARPEX 2016. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave. Charlotte, NC www.charpex.info/

Stolen Jenny Surfaces 61 Years Later

by Steve Swain

In an announcement that has captivated the philatelic world, the Spink USA auction house revealed that on April 1 a recovery was made of a long-lost 1918 24-cent Jenny invert. Once part of a block of four stolen out of its exhibition frame during the 1955 American Philatelic Society convention in Norfolk, Virginia, the stamp was offered to Spink USA for consignment by a man in his 20s who lives in the United Kingdom. The individual, whose name has not been released, said he inherited the stamp from his grandfather and knew little about the stamp and its association with the theft. But apparently the young man knew enough about the stamp's potential value to contact Spink.

In its press release, Spink stated that the inverted Jenny was "determined to be position 76 in the pane of 100 subjects"—the one in the bottom right of the block of four stolen. That identification was not easy to come by. In a long-ago attempt to disguise it, the stamp "had been re-perforated on the right and most of the gum was removed, resulting in the loss of pencil position numbers written on the gummed side." Positions 75 and 65 turned up in 1958 and 1982, respectively, and the new discovery leaves only one of the four stolen stamps unaccounted for.

The stolen block belonged to Ethel B. Stewart McCoy, one of the most prominent philatelists of her day. Ms. McCoy was a New Yorker and the daughter of Charles Milford Bergstresser, a journalist who with Charles Dow and Edward Jones founded Dow Jones & Company. Ms. McCoy's inherited wealth allowed her to happily indulge her collecting passions. She was an avid collector of early American commemoratives, airmails and precancels, and had a three-volume topical collection of palm trees on stamps.



The McCoy block of Jenny inverts



Ethel McCoy

But the center-line block of four Inverted Jennys was her pride and joy. It had been a gift in 1936 from her first husband, Bert Stewart, and, as such, its sentimental value greatly exceeded the \$15,000 she insured it for before lending it to the American Philatelic Society to exhibit at its 1955 Norfolk, Va., convention.

After Stewart died, Ethel remarried, tying the knot with a prominent philatelist named Walter McCoy in 1941. He joked that he married Ethel for her Jenny Inverts, while she married him for his Orangeburg coil, the rare 3¢ Washington, perforated gauge 12 vertically (Scott 389), that was only issued to one firm in Orangeburg, N.Y., in 1911.

Ms. McCoy's foursome was one of just seven blocks remaining from the original sheet of 100 of the 24¢ red-and-blue airmail stamp bought by William T. Robey at a post office counter just after it was issued. Robey sold the invert sheet to dealer Eugene Klein, who then sold it to Col. E.H.R. Green, who separated the sheet up and dispersed most of it. No further examples of the error ever reached the public. Before the sheet was broken up, the back of every stamp was numbered in pencil to identify its position in the sheet.

In 1977, three years prior to her death, McCoy gave rights to the stamps, if ever recovered, to The American Philatelic Society. "It's one of the most notorious crimes in philatelic history, and there's a piece of the puzzle now that's in place," said Scott English, the administrator of the American Philatelic Research Library.

While it's unclear whether the man who offered the stamp to Spink can shed any light on the trail to the thieves, the stamp was accompanied by an intriguing item: a 1965 letter about a monetary loan from a noted stamp dealer to a well-known auctioneer, both now dead. However, a Spink Philatelic Department representative said the letter isn't necessarily connected to the recently recovered stamp. More investigation and discovery is needed.

Nonetheless, the Bellefonte, Pennsylvania-based philatelic library hopes the stamp's discovery could lead to new clues. "We're going to remain optimistic," English said. "Because think about it: Here we are, 61 years later, and a stamp has appeared."

Steve Swain is the new editor of *Georgia Post Roads*, the quarterly journal of the Georgia Postal History Society. "I'm looking forward to continuing the tradition Doug Clark so ably managed as editor in providing the society's membership with intriguing insight into Georgia postal history," Swain said. The society is devoted to the study of all aspects of Georgia postal history, including the stampless period dating back to the late 1700s, the Confederate period, fancy cancels, machine postmarks, RFD and railroad markings, flight covers, first days, last days, and use of a particular stamp on covers from Georgia.



Recent *Georgia Post Roads* articles include "Content Graphics Enhance Georgia Advertising Cover Postal History," "An Early Postmaster's Free Frank," "Georgia Adversity Covers Franked with CSA #10 Frame Line Issue," "The Trail of Tears as Recalled by US Stamps and Postal History," and "A Mysterious 1924 Letter from Savannah, Parts 1-3."

Articles for the journal written by society members or nonmembers are welcomed. If you are interested in submitting an article for *Georgia Post Roads* or would like information about membership in the Georgia Postal History Society, contact Steve at swain.steve9@gmail.com.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

March 2016 Newsletter

I had a great time at AmeriStamp Expo in January and saw many of our club members. We even signed up a couple.

Please note there is no meeting March 1 since the presidential primary is that day and our meeting location is a polling place.

UPCOMING EVENTS

March 5 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

March 5 – 6 Knospex 2016 National Parks Centennial Stamp Show. Sponsored by Knoxville Philatelic Society. Holiday Inn Knoxville West, 9134 Executive Park Dr. Knoxville, TN. For details contact Tom Broadhead 865-696-4803.

March 15 Regular ASCC meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

April 5 Regular ASCC meeting and auction.

April 19 Regular ASCC meeting and program

May 3 Joint meeting at Atlanta Stamp Collectors Club. Special speaker, auction and supper.

World's Shortest Airmail Flight?

by Steve Swain

In an effort to help the airline companies during the depression years and promote air mail service, a significant nationwide public relations campaign was launched nearly 80 years ago. The brainchild of Postmaster General James A. Farley, Air Mail Week, – celebrating 20 years of air mail service in the U.S. - encouraged every U.S. citizen to send an airmail letter during May 15 to 21, 1938. The campaign had a catchy slogan: “Receive Tomorrow’s Mail To-day!”

Each town across the nation was invited to create its own cachet, a commemorative design or slogan that would be printed on the envelopes. These cachets were available for use the entire week, but most of the covers were mailed on Thursday, May 19th, the day designated for the covers to be carried on special one-day-only National Air Mail Week flights, linking all the thousands of participating cities, towns and localities.

I’m always searching for additions to my Air Mail Week cover collection that have a unique, intriguing cachet or marking. One such cover that caught my eye in an online dealer’s inventory is shown Figure 1 with a cachet announcing “WORLD’S SHORTEST MAIL HOP – MAY 18th, 1938 – FROM CLOVER FIELD TO LOS ANGELES”. This bold statement is echoed with “BY WAY OF WORLD’S SHORTEST AIRMAIL FLIGHT” applied below the cachet using a typewriter. Just how short was the flight?



Figure 1
1938 National Air Mail Week Cover: "WORLD'S SHORTEST MAIL HOP"

The cover's cachet notes that the flight it was commemorating originated at Clover Field, a 15-acre landing site named for World War I pilot Lt. Greayer "Grubby" Clover. Today, Clover field is the Santa Monica airport. In 1922, the Douglas Aircraft Company moved to an abandoned movie studio in Santa Monica and began making military planes. At nearby Clover Field, Douglas tested their aircraft.

Thus, the image of the Douglas-built Mainliner airplane as part of the cover's cachet. The Mainliner (Figure 2) was being promoted in the initial years of its availability as the state-of-the-art equipment for both business and personal travel. A 1937 United ad boasted "Mainliner Sleeper service -- a new standard of luxurious night travel. Dinner in New York -- breakfast in California."



Figure 2
Douglas Mainliner, circa 1938

According to MapQuest (Figure 3), the driving distance from Santa Monica (Clover Field) to Los Angeles is 16.5 miles. The flying distance – without the twists and turns of a highway - would more than likely be somewhat less, possibly 13 miles, give or take.

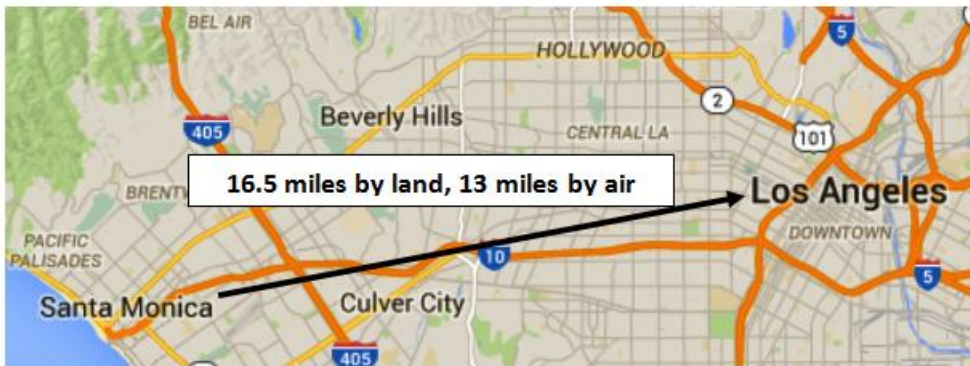


Figure 3
MapQuest Route of Santa Monica to Los Angeles

But either would be a very short air route. Whether or not that supports a declaration of the “world’s shortest airmail flight” would require additional research. I think it is fair to say that this cover’s cachet and the additional marking were inspired by the excitement and hyperbole surrounding the national air mail event, but intriguing nonetheless. I am very pleased to include this cover in my 1938 air mail week celebration collection.

There is lots of information on the International World Stamp Show NY 2016 on their web-site and also you can follow them at www.twitter.com/WorldStampShowN and www.facebook.com/ny2016. If you are interested in volunteering at the show you can contact the volunteer chairman, Mark Butterline at 6 Carbone Circle, Maynard MA 01754 or mark.butterline@ny2016.org and let him know what you are interested in doing. Or click “Become a Volunteer” on the show web-site www.ny2016.org

* * * * *

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

May 2016 Newsletter

Program change for joint meeting. Patricia Kaufman had to cancel due to her schedule and the upcoming international show. Hopefully we will be able to schedule her presentation on Confederate stamps for another meeting.

UPCOMING EVENTS

- May 3 Joint meeting at Atlanta Stamp Collectors Club with Button Gwinnett Stamp Club and Cobb County Stamp Club. There will be an auction. Please remember that for this joint meeting the minimum bid on lots is \$5. There will be a panel discussion including Don Laberteaux and Mel Coe on buying and selling stamps on the internet. Pizza supper with desserts.
- May 7 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.
- May 7 Baton Rouge Stamp Show. Council on Aging Bldg, 5790 Florida Blvd, Baton Rouge, LA. For more information mrbretired@aol.com.
- May 17 Regular ASCC meeting and program.
- May 21 – 22 Stamp Dealers Association of Georgia Stamp Bourse. The Mansour Center, 995 Roswell St. Marietta, GA 30060
- May 28 - June 4, 2016 World Stamp Show NY 2016 Javits Center, New York City, NY.
www.ny2016.org. Each day has a theme and special cancellation. Exhibits from all over the world will be on display in the 4,000 frames. Special exhibits of the Jenny (both the stamp and

the plane) and the 1856 British Guiana One Cent Magenta will make this a once in a lifetime experience.

June 4 – 5 HUNTSPEX 2016. Huntsville Philatelic Club, University of Alabama in Huntsville Conference Training Center. 1410 Ben Graves Dr, Huntsville.

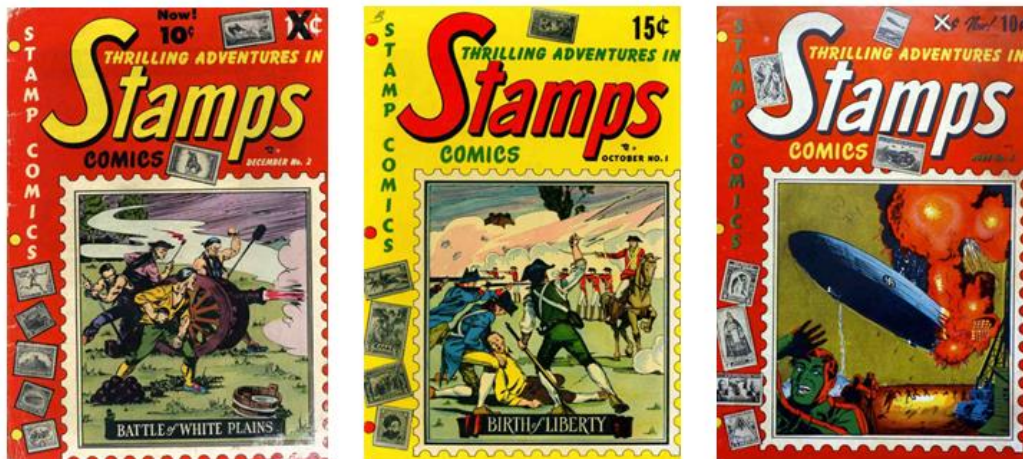
www.stampshows.com/huntsville_hpc.html

June 4 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

Thrilling Adventures in Stamps Comics

by Steve Swain

I gladly confess that many hours of my mid-1950s pre-teen days were spent buried in the pages of *Superman*, *Fantastic Four*, *Sad Sack*, *Archie* and other equally marvelous comic books. Sheer innocent enjoyment, educational nuggets and support for good old fashion values came my way each time I eagerly poured through a new issue. When not pursuing those adventures, I readily turned to my stamp collection and, if the truth were known, I devoted more time to that avocation than to the comic books. But as I recently learned, the equation was never completed for me with the joy of combining the two interests as it would have been with reading *Thrilling Adventures in Stamps Comics*, an early 1950s comic publication from Youthful Magazines.



Thrilling Adventures in Stamps Comics may sound somewhat humorous and a bit of a stretch, but the publication was a well designed and skillfully illustrated series seeking to bring the stories behind the stamps to life for its readers. In the first issue's *Introduction* page, the editors promised "glimpses of faraway places, great moments of history, strange legends, tales of horror and wild adventure, all taken from the little squares of paper issued by the post offices of every land." Each piece began with an image of a stamp followed by the story behind that stamp, told in full-color comic form. Interestingly, the stamp image at the start of the story is printed in

grainy black and white with a description of the stamp's coloring. All of the stamps in the comics were printed this way to deter counterfeiting.



The short-lived publication had only eight issues, but each was a true gem. All issues had no fewer than six stories with most four to five pages each. The stamps serving as the focus of the stories were both US and foreign issues with some depicting athletes, soldiers, race car drivers or pirates, for which there was a corresponding sports, World War II or high seas adventure story. The Revolutionary War Battle of White Plains near New York was issue 2's cover article and highlighted stamp (Scott 629). Both the Boy Scout and Girl Scout US issues (Scott 995 and 974) were highlighted in issues 3 and 4, respectively. The famous 1-cent magenta British Guiana (Scott 13) was showcased in an issue 5 two-page story.

The editors and publishers of *Thrilling Adventures in Stamp Comics* should be commended not only for providing many pages of classic comic adventures based on the subjects and themes of postage stamps, but for also devoting quality content and stories to the promotion of the stamp collecting hobby. One and two-page educational pieces offered guidance on how to collect stamps, how to start a stamp club, and what to consider as a topic for a specialized collection (e.g., topicals, air post stamps, printing methods or perforations). Enlightening tidbits, with appropriate stamp images, were presented in the "Oddities in Stamps" pages highlighting such items as a surcharge overprint that blotted out the Emperor's face on an Austrian stamp used by Yugoslavia when it separated from Austria-Hungary and became an independent state. "An amusing stamp oddity" was presented as the Transcontinental Railroad commemorative issue of 1944 (Scott 922) that seemed to depict smoke from the train engine's stack and a flag to the right of the train blowing in different directions. "Wind can't blow two ways at once", explained the writer.



I recently acquired copies of issues 1, 2 and 4 of *Thrilling Adventures in Stamps Comics* and I am eager to locate copies of the other issues to relive the excitement and mystery of reading about faraway places, strange legends, wild adventures, and extraordinary events in history. With all of that embellished with stamps and stamp collecting, the combination is unconditionally perfect.

There is lots of information on the International World Stamp Show NY 2016 coming up at the end of May on their web-site and also you can follow them at www.twitter.com/WorldStampShowNY and www.facebook.com/ny2016. If you are interested in volunteering at the show you can contact the volunteer chairman, Mark Butterline at 6 Carbone Circle, Maynard MA 01754 or mark.butterline@ny2016.org and let him know what you are interested in doing. Or click "Become a Volunteer" on the show web-site www.ny2016.org

The Linn's Stamp News and the American Philatelist magazines have had articles about events scheduled for the International show and ideas on how to get the most from the show if you attend. The variety of exhibits and dealers will be an incredible experience.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

November 2016 Newsletter

It was great to have such a good turnout of Atlanta Stamp Collector's Club members at the joint meeting with Button-Gwinnett Club.

Our November 1 meeting will include planning for our holiday party in December – come with suggestions and hopefully someone will volunteer their home.

UPCOMING EVENTS

November 1 Regular Atlanta Stamp Collector's Club Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

November 5 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

November 15 Regular ASCC meeting with program by Harold Summers on The Antarctic Treaty of 1961 & the number of countries who claim a slice of Antarctica territory, and issue stamps to support their claims.

November 19 & 20 Stamp Dealers Association of Georgia Holiday Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060. Sat 10AM-5PM, Sun 10AM-3PM

December 2 - 4 FLOREX Theme National Parks Anniversary. Central Florida Fairgrounds, 4603 W Colonial Dr. Orlando, FL www.florexstampshow.com

January 27-29, 2017 Southeastern Stamp Expo, Hilton Atlanta Northeast.

March 3 – 5, 2017 APS AmeriStamp Expo. 60th anniversary. Reno-Sparks Convention Center, Reno, Nevada.

Latvian Map stamps

by Steve Swain

Amid the devastation following World War I, the small Baltic state of Latvia declared its independence from the Russian empire on November 18, 1918. In its efforts to support a return to normalcy in the public sector, a priority of foremost importance for the Latvian government was to quickly ensure the effective processing and delivery of mail. Stamps for the newly independent country were needed. However, as with many severe postwar shortages, postal officials did not have a sufficient supply of new, acceptable-quality paper on which to print stamps. What they did have, however, was a substantial quantity of maps of the Baltic region prepared for the German general staff and abandoned when the defeated German army fled Latvia.

The maps were in storage in Riga, the German military headquarters for the region during the war. When the Latvian postal authorities learned of the maps, they were anxious to know not only if the quality of the paper used to print the maps was sufficient to for printing stamps but, more importantly, if the maps were finished or unfinished. The backs of unfinished maps were unprinted and they were not trimmed to a smaller size for folding. Upon viewing the maps at Riga, the authorities were quite pleased to learn that the maps were unfinished. The map paper was of a high quality stock and the printed maps had not bled through to the back of the paper. The paper used to print the maps was of a dark cream color.



Figure 1. Map Paper and a Latvian Perforated Block of 4, Front and Back

Ansis Cirulis (1883-1942), a Latvian painter and graphic artist, was selected to design the first postage stamps of the new sovereign state. The design was based on the nation's coat of arms, which featured a historic Latvian motif of the sun as a symbol of statehood. Three stylized ears of grain are surrounded by the rays of a rising sun, with three tiny stars unevenly spaced in the rays.

Two stamps were printed on the backs of the maps. Scott #1 was imperforate and Scott #2 was perforated. A total of only 11,956 sheets were printed and, of those, only about 4,900 were perforated. The two new stamps both had a color of carmine and had the same value of 5 kapeikas.

According to an article by Frank L. Browne in the April 1950 issue of the S.P.A. Journal, there were 79 different German military maps of the regions of Latvia, Lithuania and Poland, and at least 62 (depicting southern Latvia and northern Lithuania) are known to have been used for stamp printing. The backs of the stamps may contain black or black/brown map printing, or be blank if the paper was from margins of the maps.

Starting a collection of Latvia map stamps can be relatively inexpensive. A recent review of the stamps on eBay revealed offerings of a mint perforated single and a mint imperforate single both for \$8.00; a mint block of four, perforated, for \$4.00; an imperforate, mint vertical pair for \$6.23; and a mint, imperforate block of four for \$9.00. Of course, full sheets command higher prices, such as the offering from Mystic Stamp Company of one full imperforate sheet and one full perforated sheet (228 stamps each), both for \$640.

An interesting side note regarding the Latvian map stamps are the “adversity” envelopes created by the public after independence was declared in 1918. Much like the paper shortage encountered by the Southern states during the American Civil War requiring the public to create mailing envelopes from any paper source available, the Latvian public also used maps to create mailing envelopes as seen in Figure 2 below.



Figure 2. A Latvian Adversity Map Cover

American Philatelic Society has stamp exhibits posted on their website on many topics. Recently this one on Boston Postal History to 1851 was shared on the APS Facebook page. It begins in 1702. There are 123 pages. If postal history is of interest to you, check out this link.

<http://stamps.org/userfiles/file/MyAPS/Exhibits/Schwartz-498103.pdf>

ATTENTION EXHIBITORS: For 2017 APS has adopted a new Manual of Philatelic Judging and Exhibiting which can be downloaded at stamps.org/manual-and-scoresheets. They add a new class of Experimental Exhibits and 3 additional medal levels. The changes are effective January 1 so they will affect our Southeast Stamp Expo.

Plans are underway for the 2017 Southeast Stamp Expo. Please contact Scott Holmberg if you are interested in volunteering. Our club does the registration desk so we need many volunteers.

Also if you would like to work with young collectors contact Barbara Asher to volunteer for the youth activity table.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

October 2016 Newsletter

September meetings included Mel Coe's presentation on early US stamp issues and a large auction.

New member Fred Danes brought an idea for stamp sales at our non auction meeting – I'll be sending the proper "Silent Auction" form along with the November newsletter and we'll hope to use it at the November 15 meeting.

UPCOMING EVENTS

October 1 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

October 1-2 MEMPHEX 2016. Agricenter International,"C" Wing,7777 Walnut Grove Rd., www.memphisstampcollectorsociety.org

October 4 Regular Atlanta Stamp Collector's Club Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

October 8 – 9 Blue Ridge Stamp Show, 890 Brevard Rd, Asheville, NC More Info carytj@yahoo.com

October 18 No ASCC meeting due to joint Atlanta clubs meeting this month.

October 19 Joint meeting hosted by Button Gwinnett Club at 7:00 at Mountain Park Methodist Church, Youth Room at corner of Rockbridge and 5 Forks. Pizza dinner will be provided.

November 1 Regular Atlanta Stamp Collector's Club Meeting and auction.

November 15 Regular ASCC meeting with program by Harold Summers on The Antarctic Treaty of 1961 & the number of countries who claim a slice of Antarctica territory, and issue stamps to support their claims.

November 19 & 20 Stamp Dealers Association of Georgia Holiday Show.

December 2 - 4 FLOREX Theme National Parks Anniversary. Central Florida Fairgrounds, 4603 W Colonial Dr. Orlando, FL www.florestampshow.com

January 27-29, 2017 Southeastern Stamp Expo, Hilton Atlanta Northeast.

Training Stamps

by Steve Swain

A training stamp is generally described a label - or cinderella stamp - resembling a postage stamp with the purpose of being used by postal authorities to train postal workers. Training stamps usually have the same size and shape as regular stamps, but with a minimal design. Of course, such stamps have no real postal value. The first two images below are French training stamps. The next images are British training stamps.



As an alternative to printing special labels for training purposes, several countries overprinted their regular stamps in order to make the training process more realistic. Shown here are re-purposed postage stamps from the Sudan, Nigeria, the United Kingdom and New Zealand. Heavy obliteration bars are usually printed on the British and New Zealand stamps as opposed to the text overprints as on the Sudan and Nigeria stamps.





Although training stamps are not normally available to the general public, quite a few have found their way into private hands via philatelic dealers, particularly training stamps from the United Kingdom and New Zealand. And, occasionally, you will see in a dealer's offerings training stamps on piece, such as the item below with New Zealand training stamps.



Plans are underway for the 2017 Southeast Stamp Expo. Please contact Scott Holmberg if you are interested in volunteering. Our club does the registration desk so we need many volunteers.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net



Postmark Atlanta
Atlanta Stamp Collector's Club



#0357-031583

September 2016 Newsletter

August meetings – thanks to Barbara Asher for managing the auction when I was out. Also thanks to Harry Jenkins for an interesting discussion on various covers. He passed around several examples and even had Googled a couple addresses to show what house the cover was originally delivered to.

We hope the two visitors will return.

UPCOMING EVENTS

September 3 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

September 6 Regular Atlanta Stamp Collector's Club Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

September 17-18 Stamp Dealers Association of Georgia Stamp Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060. Sat 10AM-5PM, Sun 10AM-3PM

September 20 Regular ASCC meeting and program by Mel Coe on the first 5 stamps issued by the United States.

October 1-2 MEMPHEX 2016. Agricenter International, "C" Wing, 7777 Walnut Grove Rd., www.memphisstampcollectorsociety.org

October 4 Regular ASCC meeting and auction.

October 18 No ASCC meeting due to joint Atlanta clubs meeting this month.

October 19 Joint meeting hosted by Button Gwinnett Club at 7:00 at Mountain Park Methodist Church, Youth Room at corner of Rockbridge and 5 Forks. Pizza dinner will be provided.

December 3 -5 FLOREX Theme National Parks Anniversary. www.florestampshow.com

January 27-29, 2017 Southeastern Stamp Expo, Hilton Atlanta Northeast.

The Uniquely Colorful Stamps of the British Empire

by Steve Swain

The stamps issued in the first half of the 1900s for the British Empire's territories, colonies, protectorates, etc., were not only beautifully designed and engraved, but the quite distinctive blends of color for the paper on which the stamps were printed and the inks used for the stamps' images created stamps that are a true feast for the eyes. It has even been said that many of the brilliantly colored issues for these territories pushed the envelope (no pun intended) on color choices and combinations, some possibly just a bit too colorful and bright!

Issues that perfectly illustrate the unique, bright and vivid colors used for British territories' stamps are the King George VI stamps of the Leeward Islands and Bermuda.



The Leeward Islands 5 shillings issue had four printings during the years of production: 1938, 1943, 1944 and 1951. The 1938 issue, shown here (far left), is definitely the most brilliantly colored of the set. The stamps were printed on bright yellow paper in sheets of 120 which comprised 2 panes of 6 x 10.

Equally vibrant Leeward Islands stamps are the 1940s' purple, deep purple, reddish purple and violet £1 issues (second from left). Combine those ink colors - and their inevitable shades - with the carmine, red-scarlet, brick red and salmon colored paper that was used in the printing process and the varieties of this brilliant issue are almost endless.

The 10 shillings Bermuda issue (second from right) is from the 1937 set and is described as "green and deep lake on pale emerald (paper)." The 5 shillings issues (far right) has a

rather “common” color combination of green and red on yellow (paper), but is certainly a solid example of brilliant and colorful British territory issues.

Some of the territory stamps have almost an iridescent, phosphorus look about them as with the £1 Leeward Island issue shown above and these from the Falkland Islands, Gibraltar, St. Kitts and Nevis, and British Honduras.



What gives these stamps that iridescent effect? They were printed on “chalky” paper, i.e., a type of paper coated with a chalky solution for security purposes. The postmark cannot be removed without damaging the surface of the stamp. And, that brilliance is certainly apparent on stamps printed with “fugitive” inks that afford additional protection against the removal of postmarks. Fugitive pigments lighten, darken, or otherwise change in appearance over time when exposed to certain environmental conditions, such as light, temperature, humidity, or pollution.

As mentioned, the appeal of the colorful stamps issued by the various British territories is as much a factor of the colors of the paper used in the printing as the inks selected to print the stamp images. The blocks and pairs of stamps below highlight the green, bluish-purple, and reddish-orange papers used in the printing process.



Two resources for having fun viewing uniquely colorful stamps of the British Empire are the Stanley Gibbons 2016 Commonwealth & British Empire Stamp Catalogue and Vernon Wragg’s website at www.britishcommonwealthstamps.com.

Do you have a young (or younger) potential collector that could use some basic information on stamp collecting? American Philatelic Society had a great article in the July issue using the Canadian Star Trek issue to explain coil, souvenir sheet, first day cover and all the other types issued in this series. This was the Feature article so it is available even to non-members.

http://stamps.org/userfiles/file/AP/feature/Feature_07_16.pdf

Lots of color and information. We will have copies at the Youth Activity table at the Southeast Stamp Show in January.

* * * * *

Our Southeast Federation of Stamp Clubs includes our club's page. The main site is www.sefsc.org. Our club's page is at www.sefsc.org/atlanta-stamp-collectors-club.html. But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdh1@cdc.gov with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net