



Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

April 2015 Newsletter

Congratulations to Mel Coe. His exhibit on Marc Chagal won a Silver-Bronze ribbon at the Lincoln Stamp Show on March 1.

We are back to our regular 2 meetings a month starting in April. We will be adding a "Show and Tell" to our first Tuesday meetings. If you have something you would like to share with the club please let me know.

### **UPCOMING EVENTS**

April 7                      Regular ASCC meeting and auction at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00. Show and Tell by Bob Llewelyn.

April 21                     Regular ASCC meeting with program by Steve Swain "A Bittersweet Family Postal History"

April 25-26                GULFPEX 2015. Gulf Coast Stamp Club. St. Martin Community Center, 15004 LeMoyne Blvd, Biloxi, Miss. [www.gulfcoaststampclub.org](http://www.gulfcoaststampclub.org)

May 5                        Joint meeting with Button Gwinnett Stamp Club and Cobb County Stamp Club. There will be an auction. The program will be presented by Ed Jackson on "U.S. Stamps—the Good, the Bad, and the Ugly."

May 16 – 17                Stamp Dealers Association of Georgia Stamp Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060

May 19 Regular ASCC meeting with program "What Is It?". Members can bring their unidentified items and we will use the library and member knowledge to help you identify your treasure.

July 31 – Aug 2 National Topical Stamp Show, Portland, Oregon

August 20 – 23 APS StampShow 2015, Grand Rapids, Michigan.

May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY

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### **Movie Prop Stamps – "A Letter for Evie"**

*by Steve Swain*

One morning as I was perusing the U.S. auctions on eBay, I came across U.S. cinderella stamps listed for sale by Rigastamps, a large supplier of "Cinderellas and Revenues - Poster Stamps, Local Posts, Fantasies and non-Scott-listed stamps of all kinds – The Source of Alternative Philately." Two sets of labels were offered, one having perforations and the other imperforated.



**US 1945 THE MOVIE STAMP Mail Train Movie Prop Fantasies**

*Rare! Set of three vintage movie prop stamps created for use in the 1945 movie A Letter for Evie.*

Starring Marsha Hunt, John Carroll and Hume Cronyn, "A Letter for Evie" is about a New York City woman, Evie O'Connor, working as a secretary for the Trojan Shirt Co. in Brooklyn. Evie has her mind set on finding a tall, strong man to marry - one that can wear a Trojan 16 1/2 shirt. So, she writes a short letter and puts it in a shirt that is to be sent to an army camp. The shirt eventually ends up on Private Edgar "Wolf" Larsen, who has quite a reputation as a ladies' man. Wolf reads the letter aloud to his bunk mate John Phoneas McPherson, and then throws the letter away. John retrieves the letter and the plot continues with a chance

meeting with Evie in New York. Thus the connection of the movie prop stamps and the letters highlighted in the movie.

But there is more to the story of the stamps. The description Rigastamps used with its eBay offering included this teaser:

*After some examples reportedly started being used illegally in the mails, postal authorities decided that they looked too much like the 5 cent parcel post issue and confiscated all they could locate. However, they didn't get them all and we offer these examples here.*

Looking at the 5-cent U.S. Parcel Post issue, Scott Q5, it is fair to say that the movie prop stamps were truly inspired by the parcel post stamp. And, it is understandable why in the 1940s the Government would be upset with this. Those were the years of the Hayes Office, the decency patrol for films, in essence the authority for upholding moral standards and legal codes for the motion picture industry.



Who printed the movie prop stamps, how many sets were printed and were some of the stamps illegally used? Many answers are provided in a 2009 article from the Central Florida Stamp Club's newsletter, *The Philatelic Missive*. Entitled *The Movie Stamp*, author Richard M. Sitron recounts the story of William O'Hara, a tax accountant and stamp collector employed by the Hollywood movie studio MGM. O'Hara suggested that labels be printed to look like real stamps and to use the stamps on envelopes that were to be filmed. This scheme was to circumvent a rule, which at the time was strictly enforced, against the illustration in a film of any genuine US postage. O'Hara's suggestion was adopted and first utilized in the movie, "A Letter for Evie".

After the filming of "A Letter for Evie", O'Hara supplied a number of his friends with sets of the prop stamps. When news of their existence was discovered, O'Hara received many requests for the labels from stamp collectors. In a December 1945 stamp journal article, O'Hara offered to supply a free set to anyone who sent a stamped envelope. He later revealed that he mailed out 488 sets. Even though O'Hara said he cautioned recipients not to use the labels in lieu of real postage, some did in order to obtain postally used copies. On April 1, 1946, a postal employee spotted a label on a letter and reported it to a postal inspector who in turn notified the Secret Service. O'Hara and MGM were questioned and required to relinquish to the Secret Service all remaining stamps.

But, as evidenced by the Rigastamps eBay offering, copies of the movie prop stamps still exist. And, even though Rigastamps described the items as "Rare", the labels are reasonably affordable. The perforated set of three is priced at \$100 and the imperforate set of three at \$125. So, if you can afford it, you may want to consider adding a bit of Hollywood and philatelic history to your collection!

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Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)



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Atlanta Stamp Collector's Club



**#0357-031583**

August 2015 Newsletter

We had several visitors this month at our meetings. The member bourse had 8 members set up items to sell and several members who found just what they needed to take home.

Button Gwinnett club has a new meeting location. Mountain Park UMC Youth Center at corner of Rockbridge and 5 Forks. They meet the 3<sup>rd</sup> Wednesday of each month. For more information contact Don Laberteaux.

### **UPCOMING EVENTS**

August 1 Stamp Trading at home of Don Laberteaux 5008 Brandlwood Ct. Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

August 4 Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

August 14-16 AMERICOVER. American First Day Cover Society Doubletree Columbus Worthington. 175 Hutchinson Ave. Columbus, Ohio [www.afdcs.org/amicover/amicover.html](http://www.afdcs.org/amicover/amicover.html)

August 15-16 Summer Stamp & Postcard Show, Columbia Philatelic Society, Spring Valley High School 120 Sparkleberry Ln, Colombia, SC. Info Bob Wilson 803-234-1187

August 18 Regular ASCC meeting and program. . We will talk about one of our Member resources – our club library.

August 20 – 23 APS StampShow 2015, Grand Rapids, Michigan.

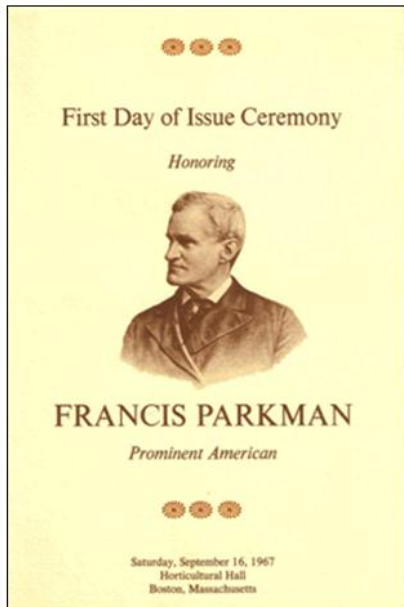
- September 1                    Regular ASCC Meeting and Auction.
- September 15                Regular ASCC Meeting and program. Bob Llewelyn will talk about the APS StampShow.
- September 18-20            Greater Houston Stamp Show. Humble, Texas [www.houstonstampclub.org](http://www.houstonstampclub.org)
- September 19                ROAPEX Fall 2015 Stamp Show. Roanoke Virginia.  
[www.biglickstampclub.org](http://www.biglickstampclub.org)
- January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303
- May 28 - June 4, 2016      World Stamp Show NY 2016 New York City, NY

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## Enhanced First Day of Issue Ceremony Program Collecting

*by Steve Swain*

Unique and appealing items created and distributed in conjunction with the launch and promotion of new postal releases undoubtedly enhance first day of issue ceremony program collecting. Such is the case with the September 16, 1967 ceremony commemorating the release of the Prominent American series 3-cent Francis Parkman issue, Scott #1281.



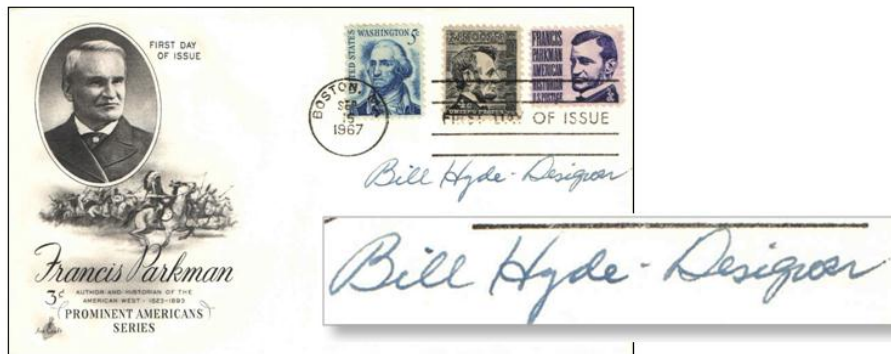
Conducted in the Horticultural Hall of Boston, Massachusetts, the Honorable Ephraim Martin, Postmaster, Boston Postal District, presided over the ceremony honoring Parkman (born September 16, 1823, died November 8, 1893) as one of the foremost historians of his time.

There are two features associated with the Parkman ceremony program that make it especially interesting. Inserted into the program was an official Proclamation by the governor of Massachusetts, John A. Volpe, announcing September 16, 1967 as Francis Parkman Day. The proclamation declares:

*“The United States will now pay the homage due this great Bay State historian and horticultural giant through the issuance of the Francis Parkman commemorative three-cent postage stamp, in the Prominent American series.”*

The Governor “urged all citizens of the commonwealth to take cognizance of this event, and to participate appropriately in its observance.”

Secondly, page 3 of the ceremony program acknowledges Bill Hyde as the designer of the Parkman stamp, basing his design on a portrait in a biography of Parkman by H.D. Sedgwick. Hyde also designed the four-cent Lincoln (Scott #1282) and the five-cent Washington (Scott #1283) issues of the Prominent American series. The first day cover shown here (with a September 16, 1967 postmark for the Parkman issue) is franked with the three Prominent American series issues and is autographed by Bill Hyde as the Designer of the stamps. In and of itself, I think this is an exceptionally appealing item associated with the Parkman first day ceremony.



But more so, note the design of the five-cent Washington stamp affixed to the cover. Philatelists have called this the “bearded” Washington. Hyde designed the stamp after a painting by Rembrandt Peale located in the National Gallery of Art. But the public objected that the heavy shading around the lower part of the face made Washington’s image look unshaven and pockmarked. A flawed design or a botched engraving? Regardless of the reason, a smoother looking version was issued on November 17, 1967. Rarely, if ever, has the public so vehemently objected to a stamp’s design and forced a re-issuance. Needless to say, I do not have in my collection a cover franked with the re-issued five-cent Washington and autographed by Bill Hyde!



So expand and enhance your first day of issue ceremony program collecting by identifying and acquiring appealing items that are associated with new postal releases. The three-cent Parkman issue is an excellent example of this opportunity.

For more information about collecting first day of issue ceremony programs, visit the American Ceremony Program Society at <http://stampceremony.org/>.

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Upcoming US Stamps : honoring Ingrid Bergman August 20 in a joint issue with Sweden. The stamp coincides with the centennial of her birth. The Swedish stamps can also be ordered from [www.usps.com](http://www.usps.com). This is the second joint issue this year as there was also a joint issue with Japan showing the cherry blossoms in Washington D.C. issued April 10 titled Gifts of Friendship.

American Philatelic Society is offering several Internet Modules this summer and fall. Subjects include exhibiting, using the Michel catalog and researching US Postal Bulletins. For information and to sign up check <http://stamps.org/Modules>

Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

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#0357-031583

December 2015 Newsletter

We had good representation from our club at the joint meeting with Button Gwinnett and now we have a joint meeting with Cobb County coming up (details below).

Hopefully you will also be able to come to our annual holiday party. Thanks to Tony Roozen for hosting this year. A map to Tony's home is enclosed.

Membership renewal is important. A membership form is enclosed – filling in your collecting interest gives us a chance to update the list we will distribute to all members in March.

Please consider volunteering for the AmeriStamp Expo in January. The volunteer application enclosed can be faxed or you can go to the web-site listed below and fill in the form online. If you volunteer for 8 or more hours you can get a free ticket to the awards banquet Saturday evening.

### **UPCOMING EVENTS**

December 1                      Club HOLIDAY Party. The party will be at the home of Tony Roozen, 125 Ridgeland Way, Atlanta. A map and instructions are enclosed. If you have not signed up to bring food for the potluck, please contact Barbara Asher at 404 502-2749. We will do our usual White Elephant sale to benefit the Atlanta Library so bring your items for bidding.

December 4-6                      FLOREX. Central Florida Fairgrounds, 4603 W Colonial Dr, Orlando FL  
Theme Hubble Telescope. [www.FLOREXstampshow.com](http://www.FLOREXstampshow.com)

December 5                    Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

December 13                 JOINT MEETING with Cobb County Stamp Club. Meeting is at 1:30 on Sunday, December 13, at their regular meeting place, Atlanta Ballet Studio, 2000 Powers Ferry Rd. SE, Marietta next to the Mellow Mushroom. Presentation by Cobb club's youngest member, Austin Foo, talking about his selection as a Young Philatelic Leaders Fellow of the APS. Auction will have 10 lot maximum and \$5 minimum bid. Come prepared to make notes on the lots you want as they plan to move along quickly with a number system. Snacks and sodas will be provided.

January 5                    Regular ASCC Meeting and Auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

January 19                  Regular ASCC meeting and program

January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303 [www.stamps.org/AmeriStamp-Expo-ASE](http://www.stamps.org/AmeriStamp-Expo-ASE)

February 3 – 7              Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, 801 N Tamiami Tr, Sarasota, FL [www.sarasotastampclub.com](http://www.sarasotastampclub.com)

May 28 - June 4, 2016      World Stamp Show NY 2016 New York City, NY. [www.ny2016.org](http://www.ny2016.org)

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## **Non-“First Day of Issue” First Day Covers**

*by Steve Swain*

At a recent show, I was sitting at a dealer's table sorting through albums of covers. Sitting next to me was a young collector flipping through one of the dealer's dollar boxes. Pushing the box away from him, the young collector asked the dealer if he had any real first day covers. Asking what he meant, the collector explained to the dealer that he wanted envelopes with the stamp cancelled with the official “First Day of Issue” marking. Any other “first day” envelope, the collector explained, was not a real first day of issue cover. The young collector's characterization of an acceptable first day cover needing to have the “First Day of Issue” cancellation prompted me to think about how that discounted, or rejected, potential intriguing and enjoyable sub-themes of first day cover collecting.

Whether or not you collect first day of issue covers, all U.S. stamp collectors are very familiar with the common FIRST DAY OF ISSUE (FDOI) cancellation applied by the Postal Service (or Post Office Department until 1971) to covers you sent them with the appropriate stamp affixed in the upper right portion of the envelope. The Post Office used the FDOI machine cancel for the first time on July 13, 1937 for the Northwest Territory Ordinance commemorative issue (Scott 795), Figure 1.



I think an enjoyable collection theme are covers franked with stamps on their first day of issue, but either prior to or after July 13, 1937 and, therefore, without the “official” FDOI machine cancel. A sub-theme in this regard are covers that were philatelically inspired, i.e., created by a stamp collector well aware of the first day of issue for the stamp used for the mailing. One such cover is shown in Figure 2, franked with the 3-cent General James Oglethorpe issue (Scott 726). The circular date stamp shows SAVANNAH | GA | FEB 12 | 1933, the first day of issue for the Oglethorpe stamp.

Even though the cover has no markings at all related to “first day”, it was unquestionably philatelically inspired in having an attractive bi-color cachet with the seal of Georgia and underneath the seal, “Two Hundredth Anniversary of the Founding of Georgia”. James Oglethorpe conceived of and implemented his plan to establish the colony of Georgia. It was through his initiatives in England in 1732 that the British government authorized the establishment of its first new colony in North America in more than five decades. Later that year he led the expedition of colonists that landed in Savannah early in 1733. Oglethorpe spent most of the next decade in Georgia.



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Another sub-theme for covers ranked with stamps on their first day of issue, and after the July 13, 1937 initial use of the FDOI machine cancel, are covers that had a legitimate postal use, that is, mailings that more than likely were sent by non-stamp collectors unaware of the stamp's first day of issue. Such are the two covers shown in Figure 3.



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Franked with the 3-cent Adoption of the Constitution issue (Scott 798), both covers have a cds of PHILADELPHIA | PA | SEP | 17 | 1938, the first day of issue for the Constitution stamp. The envelope on the left was from Mr. and Mrs. R.G. Lingle of Philadelphia and the cover on the right was from only Mrs. Lingle. Given the size and shape of the envelopes (and, particularly, the marbled character of the paper used for the envelope on the right), both mailings could certainly have contained an invitation to a special event, such as a wedding or a graduation. So, it is reasonable to assume that neither mailing had any underlying philatelic objective of being sent on the first day of issue for the Constitution stamp.

The next time you are at a show sorting through a dealer's dollar box of U.S. covers, make sure you have access to a Scott catalog and keep a sharp lookout for "first day of issue" covers franked with pre or post-July 13, 1937 stamps. You just may be surprised at what you find.

We were saddened to hear of the passing of long-time Atlanta Stamp Collector's Club member Neil Boatwright:

Neilen "Neil" W. Boatwright started collecting stamps in the 1960's and has been collecting ever since. Neil currently is a member of the Atlanta Stamp Club, the Cobb County Stamp Club, The American Philatelic Society, and The German Philatelic Society. Neil was a member of the old Forest Park Stamp Club. Neil was a great auctioneer and a back of the room bidder. So when you bid on an item and you hear a bid, "And one dollar more." That might be Neil. Neil passed away at Kennestone Hospital on 29 October 2015. Funeral service will be at Carmichael Funeral Home at 2950 King Street SE, Smyrna, Georgia. Funeral viewing service will be Monday, 2 November between 4 and 8 pm. Interment will be Tuesday, 3 November at 1 pm with full military honors at the Georgia National Cemetery, 1080 Veterans Cemetery Road, Canton, Georgia off of Georgia Highway 20 in Cherokee County.

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Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)

## **Renew Your Membership**

Please renew your membership for 2016. You can pay your \$12 dues to our Treasurer, Barbara Asher at the next meeting or mail to her at: Barbara Asher, 1633 Adelia Pl, Atlanta, GA 30329.

## **Atlanta Stamp Collectors Club Membership**

Name: \_\_\_\_\_

Mailing Address for Newsletter:

\_\_\_\_\_

Email: \_\_\_\_\_ Phone \_\_\_\_\_

Stamp Collecting Interest \_\_\_\_\_

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We want to have a list of members with their interests so that those who bring material to the auction know what other members are interested in.

If you would like the monthly newsletter sent to your email please note that. Most months the entire newsletter is in PDF and can be emailed although occasionally material is submitted that cannot easily be converted.



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#0357-031583

February 2015 Newsletter

Please renew your membership for 2015. An application is included. Dues are still \$12.

Our club is a member of Southeastern Federation of Stamp Clubs. If you would like to volunteer for the Southeastern Stamp Expo this weekend please talk to Scott Holmberg about helping with registration or hospitality or Barbara Asher about youth activities table. If you are not able to volunteer, please come to enjoy all the activities.

#### Highlights of the Show

- First day ceremony for the new \$2 Patriotic Waves stamp at 11 am on January 30.



- Seminar by Kendal Bevil, AFDCS Cachetmaker on making of his unique painted cachets in the '90s at 1 pm on January 30.
- APS Town Hall meeting with Mick Zais, APS Vice President at 2 pm on January 31.
- Celebrating the opening of the College Football Hall of Fame in Atlanta with a commemorative cachet and show cancel.
- Society tables for ATA, ESPER (Black history) and SOSSI (Scouts)
- "Collecting and Exhibiting on Theme," Friday at 2 pm, by Douglas Clark
- "Collecting Scouts on Stamps," Friday at 3 pm, by John W Owen

- **ATA Night Out**, Friday at 6:30 pm at Paizano's, 7 Jones St. in historic Norcross ([www.paizanos.com](http://www.paizanos.com)). Meet in show hotel lobby at 6:15 to carpool together, or come directly to the restaurant.
- Penguins on Stamps unit meeting, Saturday at 11 am, with Jean Stout
- **ATA Roundtable**, Saturday at noon, with Vera Felts
- Halloween on Stamps new unit meeting, Saturday at 1 pm, with Denise Lazaroff
- ESPER regional meeting, Saturday at 1 pm, with presentations by John Allen and Donald West
- ESPER reception, Saturday at 5:30 pm
- Court of honor exhibit showing the 20<sup>th</sup> discovered "Upright Jenny" sheet of stamps.



Show hours are 10 am – 5:30 pm Friday and Saturday, and 10 am – 3 pm Sunday. Parking is free; admission is \$3.00 for adults or families, free for under 18.

### **UPCOMING EVENTS**

January 30 – Feb 1 Southeastern Stamp Expo. Hilton Atlanta Northeast. Norcross, Georgia. Check the website [www.sefsc.org](http://www.sefsc.org) for details on the show, exhibiting and other activities.

February 3 Regular ASCC meeting and auction at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

February 6 – 8 Sarasota National Stamp Exhibition. Sarasota Municipal Auditorium. [www.sarasotastampclub.com](http://www.sarasotastampclub.com)

February 13 – 15 APS AmeriStamp Expo. Riverside Convention Center, Riverside, California. [www.stamps.org/AmeriStamp-Expo-ASE](http://www.stamps.org/AmeriStamp-Expo-ASE)



February 13 – 15 ASDA Florida Winter Stamp Show. Broward County Convention Center.  
[www.americanstampdealer.com](http://www.americanstampdealer.com)

February 17 Regular ASCC meeting. Program to be presented by William Barr on collecting cut squares and postal stationary.

March 3 No meeting. The Library is early voting location so is unavailable.

March 7 – 8 KNOXPEX 2015. Theme Manhattan Project & Atoms for Peace. Holiday Inn Knoxville West 9134 Executive Park Dr [www.sefsc.org/knoxville-philatelic-society.html](http://www.sefsc.org/knoxville-philatelic-society.html).

March 17 Regular ASCC meeting and auction.

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Dear Fellow Philatelists,

My father got me interested in stamp collecting when I was six years old. Now, 70 years later, I have decided it is time to un-collect. My children and grandchildren are not interested in stamps, so any and all of the stamps in my collection are for sale at bargain prices. My best collection is United States, followed by Australia, Great Britain, Canada and some New Zealand. From my father’s collection I have hundreds of stamps from a variety of nations. These are mainly from the 1860s to 1930s.

If you have some spaces in your albums you’d like to fill, please let me know what they are, and I’ll let you know what I have.

Harvey Brickley

404-351-2033

[mbrickley@bellsouth.net](mailto:mbrickley@bellsouth.net)

Thanks.

*Harvey*

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**Stereoview Luxury Tax Paid with Revenue Stamps**

*by Steve Swain*

Faced with the financial demands of the Civil War, a June 30, 1864, act of Congress placed a new luxury tax on "photographs, ambrotypes, daguerreotypes or any other sun-pictures." As such, included in this tax affected list were stereoviews. A stereoview is comprised of two images taken about 3 inches apart, the approximate distance between your eyes. A special camera was used that had two lenses. When viewed in a specially designed viewer, a person will see the image in three dimensions.



***A personal use stereoviewer***



***For 10 cents, you could take a peek into a public viewer holding dozens of views***

Photographers were required to affix a properly denominated revenue stamp on the back of the stereoview image card and they were supposed to cancel the stamp in pen with their initials and the date. However, you will quite often see the revenue stamp cancelled only with an "X" or some other hash mark notation.

There was not a special revenue stamp created for "photography", much less one for stereoviews. Most of the time, photographers would use a "Proprietary" revenue stamp. But you will also see on the backs of stereoviews revenue stamps originally intended for Bank Checks, Playing Cards, Certificates, Bill of Lading, etc. All of the stamps were accepted by the Federal Government on the stereoview cards as long as the stamp denomination was appropriate.



**2¢ "Proprietary"**



**3¢ "Proprietary"**



**2¢ "U.S. Inter.Rev."**

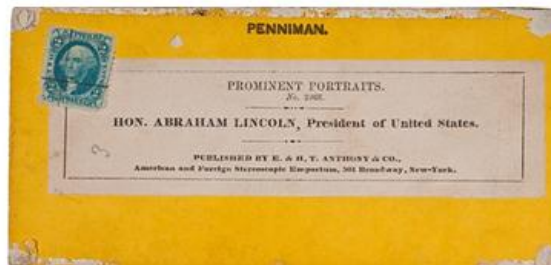
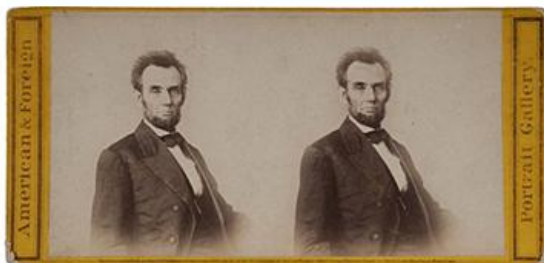


**2¢ "Playing Cards"**



**3¢ "Telegraph"**

Some of the most intriguing stereoviews have as their subject Abraham Lincoln and members of the First Family. Here a few such stereoviews with revenue tax stamps affixed by photographers to their creations.



A rare stereoview of Abraham Lincoln, known as *Lincoln with a crew cut*, was long attributed to Mathew Brady, but actually taken by Lewis Emory Walker, a government photographer, on or about February 1865,

just a few months before Lincoln's assassination. Only three stereoviews with this image are known to exist.

The piece was published for Walker by E. & H. T. Anthony & Company, the largest supplier and distributors of photographic supplies in the United States during the 19th century. Affixed to the back of the stereoview is a 2-cent "Proprietary", Scott #R13c, revenue stamp with an "+" pen cancel.



Also published by E. & H. T. Anthony & Company, this "Prominent Portrait" of Mrs. Mary Todd Lincoln, wife of President Lincoln, required a 3-cent stamp. A "Proprietary", Scott #R18c, revenue stamp was used to satisfy the tax on this item.

The tax on photographs created and sold in the United States was repealed effective August 1, 1866. As such, revenue stamps on stereoviews were no longer required and should not exist after that date. However, it is indeed quite possible that a collector could find a post-August, 1866, stereoview with an affixed revenue stamp if a photographer was not aware of the recently repealed law. Such an item would certainly be very rare and collectible.

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Southeastern Stamp Expo is January 30 – Feb 2. There will be a silent auction. This is the third year holding the auction to help the bottom line of the Stamp Show and give club members the chance to buy and sell material at good prices. We will have supplies, stamp and cover lots and high dollar individual stamps. The rules are simple. It is a silent auction so we will have a bid sheet for every lot. The viewing and bidding will be on Saturday in the Hospitality Suite hosted by the Show. The auction will close promptly at 10 PM on Saturday night.

Lots can be consigned or donated. 10% of catalog will be the starting bid unless from a current hot area. The Stamp Show gets 20% and the consignor gets 80%. Donated lots will be awarded at 100% to the Show. A tax form is available if requested. All lots should have a starting bid of at least five dollars. Allen Johnson is coordinating and for more details contact him directly at [robinaj1956@yahoo.com](mailto:robinaj1956@yahoo.com).

Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)

### **Renew Your Membership**

Please renew your membership for 2015. You can pay your \$12 dues to our Treasurer, Barbara Asher at the next meeting or mail to her at: Barbara Asher, 1633 Adelia Pl, Atlanta, GA 30329.

### **Atlanta Stamp Collectors Club Membership**

Name: \_\_\_\_\_

Mailing Address for Newsletter:

\_\_\_\_\_

Email: \_\_\_\_\_ Phone \_\_\_\_\_

Stamp Collecting Interest \_\_\_\_\_

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We want to have a list of members with their interests so that those who bring material to the auction know what other members are interested in.

If you would like the monthly newsletter sent to your email please note that. Most months the entire newsletter is in PDF and can be emailed although occasionally material is submitted that cannot easily be converted.



Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

January 2015 Newsletter

Please renew your membership for 2015. An application is included. Dues are still \$12.

Our club is a member of Southeastern Federation of Stamp Clubs. If you would like to volunteer for the Southeastern Stamp Expo in January please talk to Scott Holmberg about helping with registration or hospitality or Barbara Asher about youth activities table.

### **UPCOMING EVENTS**

- January 6                      Regular club meeting and auction.
- January 9 – 11                Winter Stamp Fest, Kenner, Louisiana. Crescent City Stamp Club  
[www.ccscno.org](http://www.ccscno.org)
- January 10 – 11              Stamp & Postcard Show, Spring Valley High School, 120 Sparklebery Lane,  
Columbia, SC 29229 Columbia Philatelic Society. 10 am – 5 pm Saturday; 10 am – 4 pm Sunday.
- January 20                     Regular club meeting and program.
- January 30 – Feb 1        Southeastern Stamp Expo. Hilton Atlanta Northeast. Norcross, Georgia.  
Check the website [www.sefsc.org](http://www.sefsc.org) for details on the show, exhibiting and other activities.
- February 6 – 8                Sarasota National Stamp Exhibition. Sarasota Municipal Auditorium.  
[www.sarasotastampclub.com](http://www.sarasotastampclub.com)
- February 13 – 15            APS AmeriStamp Expo. Riverside Convention Center, Riverside, California.  
[www.stamps.org/AmeriStamp-Expo-ASE](http://www.stamps.org/AmeriStamp-Expo-ASE)

February 13 – 15 ASDA Florida Winter Stamp Show. Broward County Convention Center.  
[www.americanstampdealer.com](http://www.americanstampdealer.com)

May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY

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## **Atlanta Stamp Collector's Club Youth Projects**

by Barbara Asher

We as a club decided a few years ago that we needed to be more pro active and try to get youth interested in stamps and stamp collecting. At this point we have taken on three youth projects headed by LeA Coe and myself. Below is a description of each and ways you can help.

Our first project is heading up the youth table at the Southeastern Stamp Expo. This year it is Fri. Jan. 30 - Sun. Feb. 1 at the Norcross Hilton. Besides big totes of stamps for the children to go through and pick out whatever stamps they would like, we have many varied activities. We have I spy, crossword puzzles, word search and other games. We have mini world albums for the children to find and hinge stamps of the world in. We also have APS albums of Space, Baseball, Olympics, Women, Black Heritage Series, Georgia, North and South Carolina with many of the stamps for the children to hinge on the proper pages. LeA and I have put together a file of different topics, so if a child is collecting a topic such as animals or planes he or she can go through stock cards with stamps for their topic and take whatever stamps they would like. Hopefully by the next show we will also have a file set up for different countries. Last year we had a dealer come up to us after the show saying that they had observed that every child leaving our table had a big smile on their face. That made my day!

How can you help? We need stamps, stamp supplies such as stock pages, hinges, glassine envelopes, etc., and most importantly, volunteers to help at the youth table during the show.

Our second project is youth topic packets for the American Topical Association. The ATA is using the packets at stamp shows and at schools. There are fourteen different topics: Animals, Birds, Butterflies, Christmas, Famous People, Flags, Flowers, Planes, Presidents, Space, Sports, Transportation, US History, and Women. So far we have sent two batches of packets to the ATA and have also given some of the packets out at stamp shows.

How can you help? We need stamps of these different topics and glassine envelopes preferably approximately 2 1/2" by 4 1/2", but other sizes will work too. Used envelopes are fine.

Our third project is the Holocaust Stamps Project. This is a project being done by Foxborough Regional Charter School in Massachusetts. The children at this school have taken on the project of collecting 11 million stamps to represent the 11 million victims of the Holocaust. They are using many of the stamps to make collages. Figures 1 and 2 are the front and back of a postcard



Figure 1

they sent us featuring one of the collages they made. They are now working on a collage of Alice Herz Sommer who was the oldest living Holocaust survivor (dying at age 110) and the subject of the documentary "The Lady in Number 6: Music Saved My Life". We have sent the school so far two boxes of stamps, one with 50,000 and one with 290,000 stamps. As of last week they had collected 4,720,143 stamps.

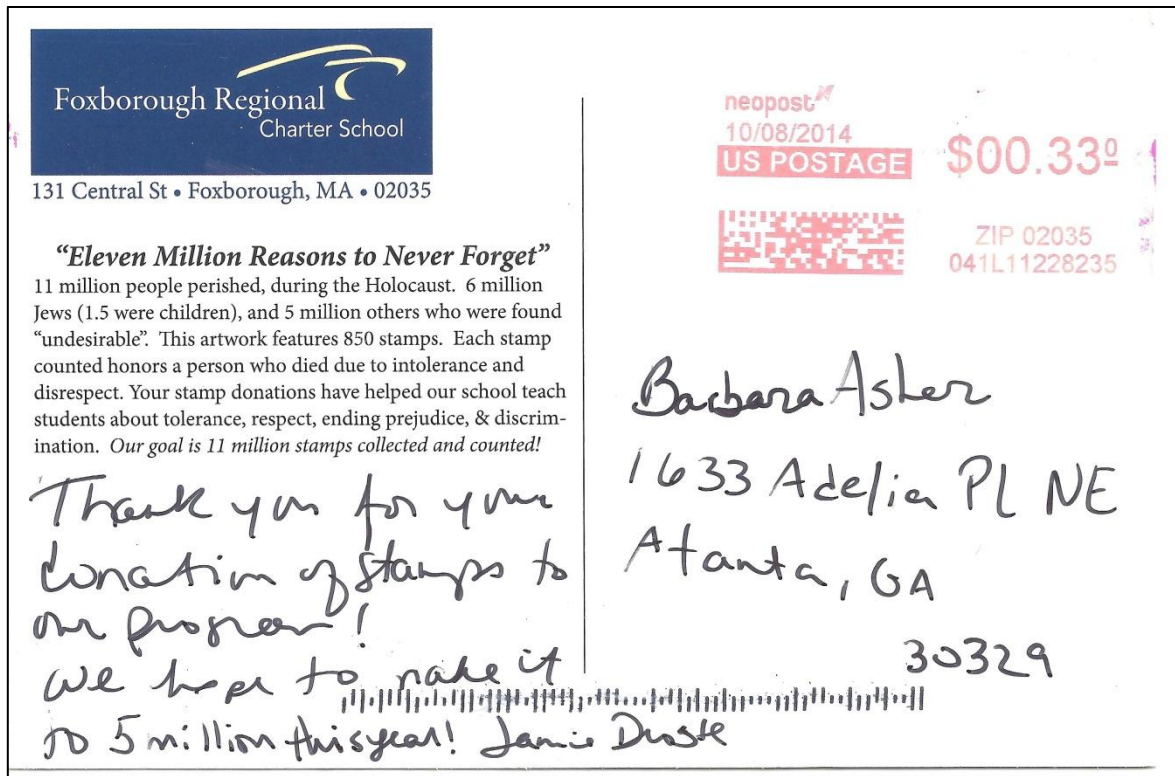


Figure 2

How can you help? We need stamp donations. They can be off or on paper. Counted or not counted. They can be damaged stamps that you hate to throw away and/or those stamps on junk mail. Any stamps you can spare will work.

We ask for your help in any way you can, small or large. LeA and I can figure out which project to use the donation for, so you don't need to worry about separating things. You can bring any donations to our meetings or you can call me at 404 502-2749 or email me at [bjasher@yahoo.com](mailto:bjasher@yahoo.com) to pick up a donation. And please, please consider helping out at the youth table during the Southeastern Stamp Expo at end of the month. You can sign up at one of our Jan. meetings or call or email me.

Thanks to all who have donated/helped in the past!!! We could not have had the impact we have had without all of your help.

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Email: \_\_\_\_\_ Phone \_\_\_\_\_

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Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

July 2015 Newsletter

If you are going to any of the shows this summer be sure to mention it at the meetings. Sometimes you can share a ride or just meet up with other members who are attending.

### **UPCOMING EVENTS**

July 7                      Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

July 21                     Regular ASCC Meeting and Member Bourse. This will be the annual member bourse. Bring things you want to sell or trade. We will have extra tables set up so you can have an area to lay out your items. Be sure to put prices on your items so you can be free to wander to other member's sections and shop and swap.

July 25-26                CHARPEX 2015. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave, Charlotte, NC, [www.charpex.info/](http://www.charpex.info/)

July 31 – Aug 2           National Topical Stamp Show, Portland, Oregon

August 4                   Regular ASCC Meeting and auction.

August 14-16            AMERICOVER. American First Day Cover Society Doubletree Columbus Worthington. 175 Hutchinson Ave. Columbus, Ohio [www.afdcs.org/amicover/amicover.html](http://www.afdcs.org/amicover/amicover.html)

August 15-16            Summer Stamp & Postcard Show, Columbia Philatelic Society, Spring Valley High School 120 Sparkleberry Ln, Colombia. Info Bob Wilson 803-234-1187

August 18                    Regular ASCC meeting and program.

August 20 – 23            APS StampShow 2015, Grand Rapids, Michigan.

September 1                Regular ASCC Meeting and Auction

September 15              Regular ASCC Meeting and program

May 28 - June 4, 2016    World Stamp Show NY 2016 New York City, NY

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## **The Common Misuse of Confederate #13 Bisects**

*by Steve Swain*

Issued June 1, 1863, the typical use of the Archer & Daley 20-cent George Washington, Confederate States of America (CSA) #13, was to pay the 20-cent overweight double letter rate. Interestingly, a primary objective for the issuance of the stamp was for use as small change given the hoarding of coinage during the early years of the American Civil War.



When supplies of the regular 10-cent stamps were exhausted or requisitions for 10-cent stamps were delayed by the war, postmasters in a number of Confederate cities bisected their CSA #13s and sold them as 10-cent stamps. (Note: Scott lists the bisected 20-cent issue as #13c.)

Ironically, individual Post Office patrons were discouraged from bisecting a 20-cent stamp as evidenced by the following notice in the *Richmond Daily Examiner*:

*"POSTAGE STAMPS. From ignorance or other causes, a number of letters have been put in the post office boxes with halves of the twenty cent stamps attached to them for postage. These letters go to the Dead Letter Office. The stamps, of course, cannot be divided to represent different denominations, and the public are requested to take notice of this, to save their mail matter from the Dead Letter Office."*

Despite this public warning, many postal patrons continued to send letters using bisects, and very few were relegated to the Dead Letter Office. Many examples of the "misuse" of the 20-cent #13 are found on covers to and from cities in Alabama, with some covers being quite unique and rare.

The cover on the below left is a beautiful piece sent to Shelby Springs, Ala. with a top left diagonal bisected CSA #13 tied by a "Selma Ala. Nov 10" strike. An equally fine cover to Livingston Ala is shown below right

having a bottom left diagonal bisect of the CSA #13 tied across the cut by a "Mobile Ala. Dec. 8, 1863" double-circle date stamp.



One of the rare pieces related to the CSA # 13 bisect is the Alabama Insurance Company of Montgomery Alabama advertising corner card cover shown below. This is only one of two known bisects on advertising covers.



An intriguing item is the below cover addressed to Miss Abby Miller, Montgomery Ala, "Express via Shreveport, La." The four diagonal bisects of the CSA #13 paid the 40c Trans-Mississippi rate. (In October of 1863, Postmaster General Reagan secured a contract to have mail carried across the Mississippi at the rate of 40¢ per half ounce. Meridian and Brandon, Mississippi, were chosen as the eastern terminal points. Shreveport and Alexandria, Louisiana, were chosen as the western terminal points.)



Usually, pairs of the 20-cent CSA #13 were used to pay the 40-cent Trans-Mississippi rate. As such, the use of four bisected CSA #13s to pay the 40-cent rate is quite rare. But, moreover, this piece has prompted controversy in postal history circles given that the upper portion of the cover has been pasted onto an envelope with the address re-created, thus attractively simulating the original cover. The pasting can be clearly seen above "Miss Abby Miller" in the enlarged image below. The cover sold at auction for \$2,700.



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American Philatelic Society is offering several Internet Modules this summer and fall. Subjects include exhibiting, using the Michel catalog and researching US Postal Bulletins. For information and to sign up check <http://stamps.org/Modules>

Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

We would like volunteers for Show and Tell for the July 7 meeting. Please contact Scott or me at the June meeting or at our emails below.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

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Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

June 2015 Newsletter

We had a good attendance at the joint meeting. Thanks to Ed Jackson for an interesting presentation on what he thinks makes a Good Stamp.

If you are going to any of the shows this summer be sure to mention it at the meetings. Sometimes you can share a ride or just meet up with other members who are attending.

### **UPCOMING EVENTS**

May 30 – 31                    HUNTSPEX 2015. University of Alabama in Huntsville, University Center, 1410 Ben Graves Dr, Huntsville, AL Sponsored by Huntsville Philatelic Club.

[www.stampshows.com/huntsville\\_hpc.html](http://www.stampshows.com/huntsville_hpc.html)

June 2                            Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.

June 5 – 6                      Louipex 2015. St. Leonard's Catholic Church gym, 440 Zorn Ave. Louisville, KY Metro Louisville Stamp Society. [www.louisvillestampsociety.org](http://www.louisvillestampsociety.org)

June 5 – 7                      NAPEX National Philatelic Exhibitions of Washington DC, McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr, McLean, VA [www.napex.org](http://www.napex.org)

June 6 – 7                      SUNPEX 2015. The Bahia Shrine Center, 2300 Pembroke Dr. Orlando, FL Central Florida Stamp Club. [www.floridastampshows.com](http://www.floridastampshows.com)

- June 13                      Charlottesville StampFest. Holiday Inn & Conference Center, 1901 Emmet St N Rt 29. Charlottesville, VA [www.jackottstamps.com](http://www.jackottstamps.com)
- June 16                      Regular ASCC Meeting with program.
- July 25-26                  CHARPEX 2015. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave, Charlotte, NC, [www.charpex.info/](http://www.charpex.info/)
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**TRAIN LATE / MAIL DELAYED Auxiliary Marking**

*by Steve Swain*

One of the most important guidelines for postal history collecting is to always look at the reverse of the cover. The front of the cover could have an outstanding advertising illustration, a distinctive postmark, an unusual cancellation, a rare stamp franking the envelope, etc., all of which make the cover a premier collectible item. But the reverse of the cover could reveal an even more unique characteristic that completes the equation of an exceptional piece of postal history. Such is the cover I recently purchased as I was searching for additions to my Georgia advertising cover collection.



The CHAS. F. Graham Proprietor advertising cover shown here for the Pulaski House (Savannah, GA) and Hotel Tybee (Tybee Island, GA) has an exceptional, well-designed graphic displaying both hotels. Somewhat difficult to discern is the SAVANNAH GA | DEC 21 1899 circular date stamp and flag cancel on the 2-cent Washington, Scott #250. If for nothing else, the illustration on the cover was reason enough for me to purchase the piece for my collection.

But as I continued to view this cover online at a dealer's website, I became intrigued by the postal history possibility of the cover given a conversation I recently had with Ed Jackson, a member of the Athens Stamp Collectors Club. (At a recent Atlanta Stamp Collectors Club meeting, Ed gave a presentation on *Good Stamps / Bad Stamps*.) Ed told me he had purchased a similar advertising cover and was writing an article about Tybee Island postal history for *Georgia Post Roads*, the journal of the Georgia Postal History Society. As Ed explained, the Hotel Tybee was built in 1889 and was known as the finest resort between Atlantic City and Miami on the Atlantic coast. For over seven decades, Hotel Tybee hosted vacations, conventions, social events, and gambling. The establishment was ravaged by fire in 1909 but was resurrected more magnificent than before. It witnessed hurricanes, wars, a riot, murder, Prohibition, and the Great Depression.

So, I needed no other reasons to purchase the cover. It would be a perfect addition to my advertising cover collection and I would lend the cover to Ed for possible use with his article.

When the cover arrived in the mail, I removed it from its plastic holder and remembered the postal history collecting guideline. I turned over the cover to view its reverse. Next to the DETROIT MICH | DEC 23 | 12-PM | 1899 receiving circular date stamp was an oval-shaped marking that I had not seen nor heard of before: TRAIN LATE | 1 | MAIL DELAYED.





In my research over the next few hours, I learned that the oval auxiliary marking was a Barr-Fyke "mail delayed train late" machine marking. The marking's relative scarcity was confirmed by websites for several major auction houses offering covers with the same marking, describing the marking as "rare". So, not only do I now have a very nice addition for my advertising cover collection, I have a cover with a relatively scarce auxiliary marking. "Always look at the reverse of the cover"!

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Postmark Atlanta  
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#0357-031583

March 2015 Newsletter

IMPORTANT ABOUT MARCH MEETINGS. Only one meeting and it will be March 24. Our library is an early voting as well as regular polling place for Fulton County Special Election on bond issues. Early voting is February 28 – 13 and Election is March 17.

Please renew your membership for 2015. An application is included. Dues are still \$12.

Thanks to all the members who helped at the Southeastern Stamp Expo.

### **UPCOMING EVENTS**

- March 3                      No meeting. The Library is early voting location so is unavailable.
- March 6 – 7                NAPLEX 2015. Collier County Stamp Club, Cypress Masonic Lodge No 295 F&AM, 5850 Tamiami Tr N Naples FL
- March 7 – 8                KNOXPEX 2015. Theme Manhattan Project & Atoms for Peace. Holiday Inn Knoxville West 9134 Executive Park Dr [www.sefsc.org/knoxville-philatelic-society.html](http://www.sefsc.org/knoxville-philatelic-society.html).
- March 14-15                Nashville Stamp Show 2015. Nashville Philatelic Society Fifty Forward 301 Madison Street, Madison, TN [www.nashvillephilatelic.org](http://www.nashvillephilatelic.org)
- March 17                      No meeting. The Library is site of Fulton County Special Bond election
- March 24                      Regular ASCC meeting and auction at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.
- April 25-26                GULFPEX 2015. Gulf Coast Stamp Club. St. Martin Community Center, 15004 LeMoyné Blvd, Biloxi, Miss. [www.gulfcoaststampclub.org](http://www.gulfcoaststampclub.org)

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## **EXPONET – The Premiere Philatelic Exhibition Website**

*by Steve Swain*

Celebrating its 11<sup>th</sup> anniversary this year, EXPONET ([www.exponet.info](http://www.exponet.info)) has fulfilled its promise of supporting and promoting philately with a no-fee, online venue for noncompetitive exhibits created by amateurs and seasoned collectors. Certainly not the only website making philatelic exhibits available, but none can compare to EXPONET with its impressive range of themes and worldwide topics for current and “no longer on the circuit” exhibits. Postal stationary, aerophilately, fiscal philately (i.e., revenue stamps), philatelic literature, postal history, stolen collections, forgeries, perfins, scouting, religion and much more. Milan Cernik, Vice President of the EXPONET Organizing Committee, reports that 920 exhibits - representing over 80,000 pages - are now available on their site.



	 Peter C. Elias: <a href="#">AUDI PHILATELY</a> Number of views of this version of the exhibit: <b>911</b>
	 Ladislav Ondruška: <a href="#">POLAND 1918-1924</a> Number of views of this version of the exhibit: <b>910</b>
	 Ingo von Garnier: <a href="#">TPOS OF NORTH-GERMAN POST BETWEEN 1868 AND 1871</a> Number of views of this version of the exhibit: <b>906</b>

» Philatelic exhibits

As you enter EXPONET’s truly global site, select Czech, English or German as the language you wish to use while exploring the site. Additional translations have been promised. Readily noticeable, EXPONET is lean, but tight. Its singular purpose of providing an easy to use, quality experience for posting and viewing philatelic exhibits translates into a design that does not present competing pages for sales, swaps, auctions, articles and numerous other offerings.

Yes, EXPONET has a blog page, called the Forum, but it is not promoted as a primary feature. There you will find many interesting posts highlighting new issues, stamp engravers, postal ephemera and more. However, the majority of the Forum content is most surely related to exhibits.



The site's strength lies in its exhibit selection and search functionality that allows you to choose just one basic criterion (Selection of exhibits by territory, Selection of exhibits by subject, Selection of exhibits by time period or Selection of exhibits by EXPONET class), or combine criteria at the same time (Selection of exhibits by all four criteria simultaneously). Using of any of these functions will display context pull-down menus for each basic criterion and its three menu levels for further refinements.

» Selection of exhibits by subject

Subject level 1: Topics related to postal history and postal operations

Subject level 2: Postmarks and Cancellations

Subject level 3: Airmail postmarks

Select

Since EXPONET is a free site, advertising is, in some respects, its life blood. But as ads are displayed, you can remove them from the screen by clicking on the "X" box to the right of the ad and select "Stop Seeing This Ad". Further, clicking on the "Ad Choices" box will take you to a Google setting that assists controlling the types of Google ads you see.

Expect a professional appearance, a distinct visual theme, clutter-free pages and all links and images to load as expected. Visit EXPONET for a truly enjoyable and educational experience viewing some of the finest philatelic exhibits available anywhere.

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May 2015 Newsletter

Thanks to Steve Swain for his presentation on family postal history. One of the great things about our hobby is the amazing things we can find out by digging deeper into a random piece we find – sometimes at a show, or sometimes in our own homes.

### **UPCOMING EVENTS**

May 2                                      Greater Augusta Stamp Club Spring Bourse, Augusta Public Library, 823 Telfair St. Augusta.

May 5                                      Joint meeting with Button Gwinnett Stamp Club and Cobb County Stamp Club at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00. The Atlanta Stamp Collectors club will provide pizza and other refreshments. The program will be presented by Ed Jackson on “U.S. Stamps—the Good, the Bad, and the Ugly.” There will be an auction – we will have a 5 lot and \$5 minimum bid due to the size of our meeting room.

May 16 – 17                              Stamp Dealers Association of Georgia Stamp Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060

May 19                                      Regular ASCC meeting with program “What Is It?”. Members can bring their unidentified items and we will use the library and member knowledge to help you identify your treasure.

May 30 – 31 HUNTSPEX 2015. University of Alabama in Huntsville, University Center, 1410 Ben Graves Dr, Huntsville, AL Sponsored by Huntsville Philatelic Club.  
[www.stampshows.com/huntsville\\_hpc.html](http://www.stampshows.com/huntsville_hpc.html)

June 2 Regular ASCC Meeting and auction.

June 5 – 7 NAPEX National Philatelic Exhibitions of Washington DC, McLean Hilton at Tyson’s Corner, 7920 Jones Branch Dr, McLean, VA [www.napex.org](http://www.napex.org)

June 16 Regular ASCC Meeting with program.

July 25-26 CHARPEX 2015. Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Ave, Charlotte, NC, [www.charpex.info/](http://www.charpex.info/)

July 31 – Aug 2 National Topical Stamp Show, Portland, Oregon

August 20 – 23 APS StampShow 2015, Grand Rapids, Michigan.

May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY

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## Hidden Datestamps, Cancellations and Embossed Images Revealed

*by Steve Swain*

Do you have stamps in your collection that obviously have had some sort of cancellation or marking applied to them but you can’t determine exactly what those markings are because they have faded or were applied lightly or applied with a hard to see color?



An inexpensive image discovery tool is available from [retroReveal.org](http://retroReveal.org) that just may solve your stamp mysteries. The site provides image processing that allows you to view a stamp in a variety of color spaces, thus allowing hidden features of the image to be revealed.

For example, the 5-cent Foreign Exchange U.S. revenue stamp to the far left below certainly shows some sort of cancellation, but it is very difficult to discern what it is. An image of the stamp processed through retroReveal clearly shows a datestamp of **“CANCELLED / JUL 8 1867 / AMERICAN EXPRESS”** as seen in the two color space images.



An exemplary confirmation of the value of image processing to reveal cancellations is the marvelous fancy cancellation made abundantly clear on the 2-cent Washington shown here. Two of the numerous color space choices are shown.



### How does it work?

When you upload a stamp image to [retroReveal.org](http://retroReveal.org), the image will be processed and will allow you to view the stamp image in a variety of color spaces, thus allowing hidden features of the stamp image to be revealed. These color spaces, or models, provide a way to describe and understand colors in terms of a series of values, such as RGB (Red Green Blue) or CMYK (Cyan Magenta Yellow Black). The resulting processed images are shown in a black/white format, thus filtering out colors that obscure the hidden or difficult to see markings.

Examples of these seemingly hidden markings are illustrated with the below New Zealand stamps. For both the 9-pence and the 1-shilling stamps, it almost appears as if there are no markings on either stamp.



But after processing images of these two stamps through retroReveal, we see a very pronounced manuscript cancellation on the 9-pence stamp and an “**APR 1904**” datestamp on the 1-shilling stamp (image rotated for viewing).

Cancellations on some stamps are embossed, not inked on. These 3-dimensional cancellations are extremely difficult to see without image enhancements. The “**B.B & CO. / AUG 11 1863 / BOSTON.**” embossed cancellation on this 1-dollar U.S. Foreign Exchange revenue stamp is completely revealed after processing through retroReveal.





### End Note

Although not designed solely for processing images of postage stamps, retroReveal can be an invaluable tool for any philatelist who desires a complete understanding of the seemingly hidden markings and features of their stamps.

For more information about using retroReveal, visit their website at <http://retroreveal.org/>.

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Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

We would like volunteers for Show and Tell for the June 2 meeting. Please contact Scott or me at the May meeting or at our emails below.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)



Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

November 2015 Newsletter

Planning for our annual holiday party is beginning. Please contact Barbara Asher if you can bring something for the party. Thanks to Tony Roozen for hosting this year.

### **UPCOMING EVENTS**

- November 3                    No meeting due to elections. Our meeting place is a polling location.
- November 7                    Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.
- November 17                    Regular ASCC Meeting and Auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.
- November 21-22                Stamp Dealers Association of Georgia Stamp Show. The Mansour Center, 995 Roswell St. Marietta, GA 30060. Sat 10AM-5PM, Sun 10AM-3PM
- December 1                    Club HOLIDAY Party. The party will be at the home of Tony Roozen, 125 Ridgeland Way, Atlanta. A map and instructions are enclosed. If you have not signed up to bring food for the potluck, please contact Barbara Asher at 404 502-2749. We will do our usual White Elephant sale to benefit the Atlanta Library so bring your items for bidding.
- December 4-6                    FLOREX. Central Florida Fairgrounds, 4603 W Colonial Dr, Orlando FL  
Theme Hubble Telescope. [www.FLOREXstampshow.com](http://www.FLOREXstampshow.com)

December 5                    Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

January 5, 2016            Regular Atlanta Stamp Collectors Club meeting and auction.

January 19                    Regular ASCC meeting and program

January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303 [www.stamps.org/AmeriStamp-Expo-ASE](http://www.stamps.org/AmeriStamp-Expo-ASE)

February 3 – 7              Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, 801 N Tamiami Tr, Sarasota, FL [www.sarasotastampclub.com](http://www.sarasotastampclub.com)

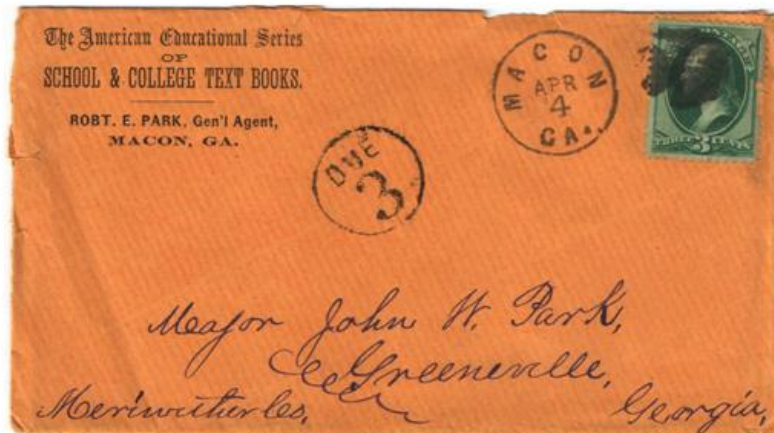
May 28 - June 4, 2016    World Stamp Show NY 2016 New York City, NY. [www.ny2016.org](http://www.ny2016.org)

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## **Macon, Ga. Letter Reveals Lingering Post-Civil War Hatred**

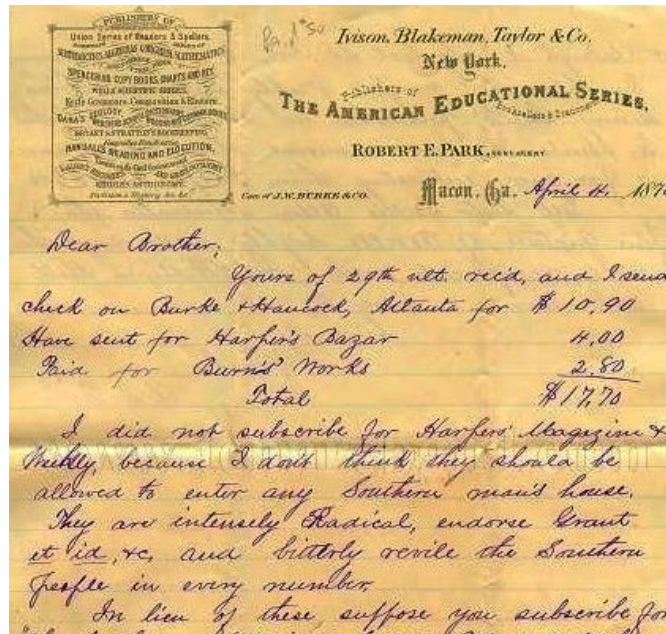
*by Steve Swain*

A recent addition to my Georgia postal history collection is an 1876 corner card advertising cover for The American Educational Series of SCHOOL & COLLEGE TEXT BOOKS, a publication by Ivison, Blakeman, Taylor and Company of New York. Shown below, the mailing is to Mayor John. W. Park, Greenville, Georgia (Meriweather County) with a distinct MACON GA. | APR 4 circular datestamp and a DUE 3 handstamp. Franked with a common 3-cent Washington (Scott 158), nothing is especially intriguing about the cover. (Possibly the DUE 3 handstamp is of interest to auxiliary markings collectors.)



Rather, it is the contents of the mailing that is quite intriguing with its revelation of intense, lingering post-Civil War hatred of the North as espoused by the letter's author, a former Captain of the Confederate army, Twelfth Alabama Regiment.

In writing to his brother John, Robert E. Park provides an accounting of publications for which he has sent payment for subscriptions and then forthrightly declares, *"I did not subscribe for Harpers Magazine & Weekly, because I don't think they should be allowed to enter any Southern man's house. They are intensely Radical, endorse Grant et id and bitterly revile the Southern people in every number."*



Park then encourages his brother to subscribe to the *Southern Historical Society Papers* in which an upcoming article will appear, the *Diary of Robert E. Park, Macon, Georgia*, recounting Park's activities in the War from June 6, 1864 to June 14, 1865, two months after the surrender at Appomattox.

The Southern Historical Society was an organization founded by Confederate Major General Dabney Herndon Maury in 1868-1869 that documented Southern military and civilian viewpoints from the American Civil War. These writings were compiled into the Southern Historical Society "Papers". The Papers were published in the late 19th Century, comprising 52 volumes of articles written by Southern soldiers, officers, politicians, and civilians and are available from the Perseus Digital Library of Tufts University ([www.perseus.tufts.edu](http://www.perseus.tufts.edu)).

Captain Park's diary entries are vivid and as equally harsh as in his letter to his brother regarding the North and the "drunken butcher" Ulysses Grant:

*"Bivouacked on bloody battlefields, with arms in my hands, ready for the long roll's quick, alarming beat; have seen many a loved comrade — whose noble heart beat high with hope and bounded with patriotic love for his dear native Southland — slain by the cruel*

*invader, and lying still in death's icy embrace. Such warfare is a disgrace to civilization; but I suppose that Irish-Yankee Sheridan and that drunken butcher and tanner, Grant, have little comprehension of sentiments of humanity or Christianity.”<sup>2</sup>*

Robert Park's legacy – and maybe not his intense hatred for the North - does live on through Park Memorial United Methodist Church located in Macon, Georgia, in a neighborhood once known as Holton community. Captain Park built the red brick church that now stands on Arkwright Road in memory of his wife, Ella Holt Park. Construction began in late 1889. Mrs. Park died March 19, 1890, three months before completion.

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Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdh1@cdc.gov](mailto:sdh1@cdc.gov) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)



Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

October 2015 Newsletter

Calendar updates and corrections below. I had several mistakes last month.

Planning for our annual holiday party is beginning. Please contact Barbara Asher if you can bring something for the party.

### **UPCOMING EVENTS**

October 3                    GAPEX 2015. Greater Augusta Stamp Club. Richard County Public Library  
823 Telfair St. Augusta, GA. 10:00 am. For more info contact [ddougwalker@yahoo.com](mailto:ddougwalker@yahoo.com)

October 6                    Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at  
980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus  
stop at that corner. Meeting starts at 7:00.

October 10                  Fall Stamp Collectors Show, Jacksonville Stamp Club. Safety Council Bldg.  
1725 Art Museum Dr. 10 AM – 4 PM.

October 17-18              Ocala Stamp & Coin Show. Ocala National Guard Armory, 900 SW 20<sup>th</sup> St.  
Sat 10AM-5PM, Sun 10AM-3PM. Florida Stamp Dealers Association.  
[www.floridastampshows.com](http://www.floridastampshows.com).

October 21                  Atlanta Stamp Clubs joint meeting at Button Gwinnett club's new meeting  
location. Mountain Park UMC Youth Center at corner of Rockbridge and 5 Forks.

November 3                No meeting due to elections. Our meeting place is a polling location.

November 17            Regular ASCC Meeting and Auction.

November 21-22        Stamp Dealers Association of Georgia Stamp Show. The Mansour Center,  
995 Roswell St. Marietta, GA 30060. Sat 10AM-5PM, Sun 10AM-3PM

December will be our holiday party and the date for that will be in the next newsletter.

December 4-6            FLOREX. Central Florida Fairgrounds, 4603 W Colonial Dr, Orlando FL  
Theme Hubble Telescope. [www.FLOREXstampshow.com](http://www.FLOREXstampshow.com)

January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255  
Courtland St NE, Atlanta 30303

May 28 - June 4, 2016    World Stamp Show NY 2016 New York City, NY

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## **“Hanging Lincoln” Patriotic Covers**

*By Steve Swain*

To show loyalty to one side or another during the American Civil War, both the Union and the Confederacy produced patriotic envelopes, so called for the art work depicting pro-northern or pro-southern sentiments. One of the rarest of the Confederate patriotic covers is called the “Hanging Lincoln” cover. Only twelve examples of this cover are recorded, as reported by The Confederate Stamp Alliance (<http://www.csalliance.org/>):

- 1) July. 25, 1861, Marshall Texas
- 2) August. 21, 1861, Nashville Tennessee to Madison City Mississippi**
- 3) August. 30, 1861, Athens Louisiana.
- 4) Nov. 2, 1861, Bowling Green Kentucky
- 5) Jan. 1, 1862, Nashville Tennessee to Chattanooga Tennessee**
- 6) Jan. 4, 1862, Nashville Tennessee
- 7) Feb. 20, 1862, Cumberland Gap to Knoxville**
- 8) April 15, 1862, Cartersville Mississippi
- 9) April 15, 1862, Camden Mississippi
- 10) June 24, 1862, Camden Mississippi
- 11) Date unknown to JRH, West Union South Carolina
- 12) Privately carried and not postally used

Images of the covers listed above as #2, #5 and #7 are shown below.

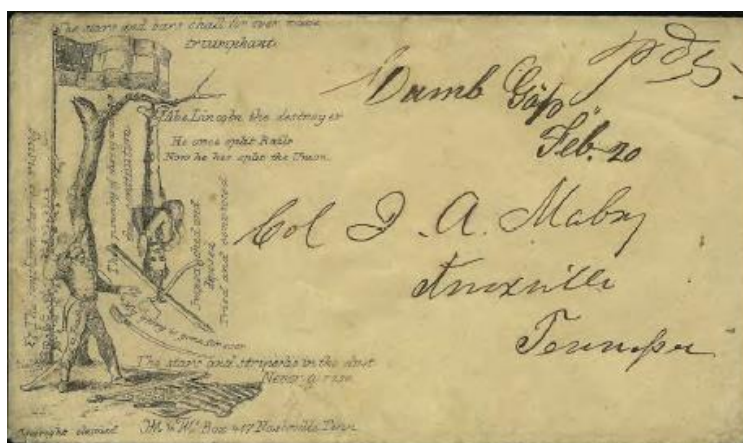


**# 2. Nashville, TN to Madison City, MS**

Of the twelve recorded covers, this is the only example with a southern postmaster's provisional stamp. It realized in excess of \$50,000 when sold at auction.



**# 5. Nashville, TN to Chattanooga, TN**



**#7. Cumberland Gap to Knoxville, TN**



The extraordinary caricature on the cover shows President Lincoln hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads:

“Abe Lincoln the destroyer.  
He once split Rails.  
Now he has split the Union.”

To the left and right is the caption, “The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted”. Standing beside Lincoln is a mustachioed Winfield Scott, labeled “Old Fuss n Feathers”. Scott has dropped his sword and is exclaiming, “My glory is gone forever.”

On the ground beneath Lincoln is the Union flag, captioned, “The stars and stripes lie in the dust, Never to rise.” A Confederate 11-star flag towers above the tree with the caption, “The stars and bars shall for ever wave triumphant.”

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Looking for more articles by Steve Swain? Have access to the internet? Then you should check out the Stamp Insider. This is the journal of the Federation of New York Philatelic Societies. Their website <http://www.stampinsider.org> has viewable issues from September 2003 to the present along with videos that relate to some articles and others that relate to postal history. Linn’s Stamp News of September 7 had a full review of all the information available in this FREE resource.

Our Southeast Federation of Stamp Clubs has updated the web-site and our club’s page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club’s page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

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LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)



Postmark Atlanta  
Atlanta Stamp Collector's Club



#0357-031583

September 2015 Newsletter

August meetings were highlighted by our club library. We had some books donated and spent time moving the books and magazines as we added another cabinet for our club. If you have not checked out a book – or looked at all the resources we have, just ask Scott or LeA for information.

### **UPCOMING EVENTS**

- September 1            Regular ASCC Meeting and auction. Meeting at Atlanta Library branch at 980 Ponce de Leon. This is the corner of Ponce de Leon and Frederica and there is a Marta bus stop at that corner. Meeting starts at 7:00.
- September 15           Regular ASCC Meeting and program. Bob Llewelyn will talk about the APS StampShow.
- September 18-20       Greater Houston Stamp Show. Humble, Texas [www.houstonstampclub.org](http://www.houstonstampclub.org)
- September 19           ROAPEX Fall 2015 Stamp Show. Roanoke Virginia.  
[www.biglickstampclub.org](http://www.biglickstampclub.org)
- October 3                GAPEX 2015. Greater Augusta Stamp Club. Richard County Public Library 823 Telfair St. Augusta, GA. 10:00 am. For more info contact [ddougwalker@yahoo.com](mailto:ddougwalker@yahoo.com)
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January 29 – 31, 2016 APS AmeriStamp / Southeastern Stamp Expo 2016, Hilton Atlanta, 255 Courtland St NE, Atlanta 30303

May 28 - June 4, 2016 World Stamp Show NY 2016 New York City, NY

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## Attracting New Collectors - A Kid Friendly National Postal Museum

*by Steve Swain*

On a recent business trip to Washington, D.C., I made sure that I carved out time to visit the National Postal Museum. Not having been to the Museum for several years, I was anxious to see just how different the visual experience was with the additions and enhancements provided by the William Gross foundation. Located next to Union Station on the lower level of the historic City Post Office Building on Massachusetts Avenue, the Museum occupies 75,000 square feet of the building with 23,000 square feet devoted to exhibition space.



As I toured the several levels of the Museum, I was immediately impressed by the significant upgrades and additions that most certainly appealed to the seasoned collector. But what I wasn't prepared for was how the Museum more so than ever prominently showcases the hobby as a visual and hands-on wonder, a design and layout most certainly attractive to potential young collectors. The new National Postal Museum is definitely kid friendly.

Children should begin with the Gross Stamp Gallery where they will be awed by the introductory exhibit, The World of Stamps, with displays of oversized stamps and video monitors that bring images to life in vibrant colors. A clever and attractive feature is a series of monitors that pose questions and answers about stamps and postal history as you touch the screens.



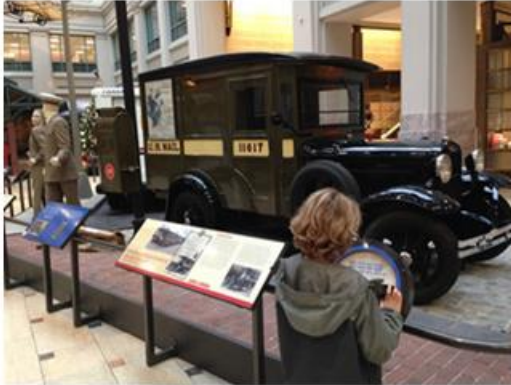
Next, the Connect with U.S. Stamps exhibit is a kid's dream come true. Three brightly colored touchscreen tables display the Museum's holdings and young visitors can create their own stamp collection based on topics that are most appealing to them. The longest lines in this exhibit can be found at two nearby stations where children can create their own stamp designs using touch screen technology, selecting pre-loaded photos and images to design their stamp as well as having the monitor display their own image to manipulate into the stamp's design.



In the Stamps Around the Globe exhibit, interactive displays form a perimeter around a large globe where children can explore examples of how stamps reflect countries of origin and connect people, places, and cultures worldwide. Also in this exhibit is a Match Stamps with Similar Themes spin cylinder table where children can test their skills in recognizing and matching stamp images of animals, Presidents, sports and other topics.



After getting their fill of all the sensational attractions and activities in the Gross Gallery, going down the escalators to the atrium opens a thrilling venue for children where they can view three suspended airmail planes and tour five exhibit galleries that tell the story of postal history in America. Children are immediately attracted to the many postal vehicles on display in the atrium, such as mail trucks, a train car and other modes of mail transport. A favorite activity is sitting in the cab of one of the mail trucks and pretending to be a postal delivery employee.



Simply stated, the National Postal Museum is outstanding for kids and always delivers a first-class outing for the family. Combine that experience with the many school programs sponsored by the Museum and the numerous activities designed for children on the Museum's web site and we just may have identified the spark for attracting and nurturing the next generation of stamp collectors.

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Dear Fellow Philatelists,

My father got me interested in stamp collecting when I was six years old. Now, 70 years later, I have decided it is time to un-collect. My children and grandchildren are not interested in stamps, so any and all of the stamps in my collection are for sale at bargain prices. My best collection is United States, followed by Australia, Great Britain, Canada and some New Zealand. From my father's collection I have hundreds of stamps from a variety of nations. These are mainly from the 1860s to 1930s.

If you have some spaces in your albums you'd like to fill, please let me know what they are, and I'll let you know what I have.

Harvey Brickley

404-351-2033

[mbrickley@bellsouth.net](mailto:mbrickley@bellsouth.net)

Thanks.

*Harvey*

Thank you to Harvey Brickley for his donation to the library of the Atlanta Stamp Collector's Club. We now have copies of Vol 1 & 2 of Brookman's The 19<sup>th</sup> Century Postage Stamps of the United States available as reference.

American Philatelic Society is offering several Internet Modules this summer and fall. Subjects include exhibiting, using the Michel catalog and researching US Postal Bulletins. For information and to sign up check <http://stamps.org/Modules>

Our Southeast Federation of Stamp Clubs has updated the web-site and our club's page is ready for review. The main site is [www.sefsc.org](http://www.sefsc.org). Our club's page is at [www.sefsc.org/atlanta-stamp-collectors-club.html](http://www.sefsc.org/atlanta-stamp-collectors-club.html). But be sure to check out all the other information on the site. We will be posting our club newsletter there as well as any handouts from meeting presentations.

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