



Postmark Atlanta  
Atlanta Stamp Collector's Club



Affiliate club #0357-031583  
July 2022 Newsletter

## **NOTE NEW MEETING SCHEDULES FOR ATLANTA STAMP COLLECTOR'S CLUB**

We will now be meeting on Second and Fourth Monday every month.

Second Monday meeting will be in person at our new location: 1068 North Highland Avenue NE at The Church of Our Saviour. 1<sup>st</sup> Floor Meeting Room. Corner of North Highland and Los Angeles. Fire Station across Highland Ave.

There is parking on the street as well as a pay parking lot. The church is a few blocks north of Manuel's through the Virginia-Highlands area. Best entrance is on Los Angeles. The MARTA Bus 816 comes up North Highland and passes the church.

The ZOOM meeting will now be 4<sup>th</sup> Monday. We will continue this as a "virtual" Atlanta Stamp Collector's Club meeting hosted by member Lloyd Nutter. Lloyd sends out a Zoom invitation a couple days before the meeting. If you do not get an invitation for the meetings, please contact Lloyd to make sure he adds you to his list. Emailing him: [trains56@charter.net](mailto:trains56@charter.net). Also, if you need to test how Zoom works, Lloyd will be glad to give you a test.

### **UPCOMING EVENTS**

July 2, 2022                      Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

July 9 – 10                      Fairfax Stamp Festival, Elk's Lodge 8421 Arlington Blvd, Fairfax, NC. Info Big Lick Stamps, [carytj@yahoo.com](mailto:carytj@yahoo.com)

July 11, 2022    7:00 pm Atlanta Stamp Collector's Club meeting and auction. 1068 North Highland Avenue NE at The Church of Our Saviour. 1<sup>st</sup> Floor Meeting Room. Corner of North Highland and Los Angeles.

July 25, 2022                      Atlanta Stamp Collector's Club ZOOM meeting at 7:00. Presentation by Linda Ames on Mr. ZIP.

July 30 – 31, 2022 CHARPEX 2022. Worrell Building, Central Piedmont Community College, 1201 Elizabeth Ave. Charlotte, NC 28235. <http://www.sefsc.org/charpex.html>

August 8, 2022 Atlanta Stamp Collector’s Club meeting and auction.


August 22, 2022 Atlanta Stamp Collector’s Club ZOOM meeting at 7:00. Presentation by Scott Holmberg.

August 25 – 28, 2022 Great American Stamp Show. SAFE Credit Union Convention Center, 1400 J St. Sacramento, California <http://www.stamps.org/GASS>

October 21 – 22, 2022 GWINPEX 2022 Fall Stamp Show, Mountain Park United Methodist Church Family Life Center, 1405 Rockbridge Rd. Stone Mountain, GA 30087

**Be sure to confirm the COVID protocols for upcoming shows.**

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	<p><u>ANNOUNCING</u> that the <b>2022 ATA virtual</b> one-page exhibition is now open for viewing:</p> <p>The <b>ATA</b> is hosting the 2022 “<b>My One-Page Exhibit!</b>”, and all the details can be found at the link below:</p> <p><a href="https://www.ataexhibits.com/">https://www.ataexhibits.com/</a></p> <p>Entries were received from around the world, including from India, Italy and Peru. Club member Colin Clark has a one-page exhibit entitled <b>Surfing the Victorian Web</b> under the <b>Postal History</b> section. The exhibit displays will close for viewing on <b>October 31<sup>st</sup> 2022</b>, at the end of National Stamp Collecting Month.</p> <p><u>NOTE</u>: This is <b>not</b> a judged exhibition, or one where viewers can vote on a most favorite. It’s simply an opportunity to get some philatelic gems and research out into the public view.</p> <p><b><u>ENJOY!!!</u></b></p>
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If you got a snail mailed newsletter last month you got the newly issued stamp honoring The Shark Lady - Eugenie Clark.

Eugenie Clark, was a pioneering marine biologist who spent her career working tirelessly to change public perception about sharks — as well as to preserve marine environments around the world. A prolific scientist animated by an unyielding sense of curiosity, Clark (1922-2015) carried out groundbreaking experiments and more than 200 expeditions across the globe. She demonstrated that lemon sharks could be trained to do complex tasks, disproved the notion that some shark species must keep swimming in order to survive, and debunked myths about sharks as vicious, fearsome creatures.

Clark was a pioneer in the era when scuba emerged as a research tool and later took more than 70 trips in high-tech submersibles, sometimes as deep as 12,000 feet beneath the ocean surface — something that has still been done by only a small number of other marine biologists.

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## THE PENNY BLACK CAST AND CREW

By Colin Clark

The **Penny Black**, the world's first postage stamp, was officially used in Great Britain for the first time on **May 6<sup>th</sup> 1840**.



**Penny Black: plate 2 (1840)**


This had followed the introduction of **Uniform Penny Postage** during the same year on **January 10<sup>th</sup> 1840**.

As with all revolutionary ideas, it required a **TEAM** to reach fruition.

The purpose of this article is to highlight **some** of the key individuals involved, but it is by no means all encompassing.

### **LEGISLATION:**

As an initial milestone, which happened on August 17<sup>th</sup> 1839, **Queen Victoria** gave her royal assent to the **Postage Duties Bill**, which ushered in the era of **Uniform Penny Postage** and the pre-paid adhesive postage stamp.

	<p>The <b>Treasury Warrant</b> of December 28<sup>th</sup> 1839 established <b>Uniform Penny Postage</b> for the United Kingdom for letters up half an ounce, if pre-paid, as of January 10<sup>th</sup> 1840. The privilege of free-franking was abolished at the same time. For letters which were unpaid, double postage was charged.</p>	<b>TREASURY WARRANT</b>
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### DESIGN:

**Rowland Hill**, reformer of the postal system, decided to put the monarchs head on the first adhesive postage stamp. He commissioned **Henry Corbould**, a well-known English artist, to make a drawing of **Queen Victoria's** profile based on **William Wyon's** 1837 City Medal.

**William Wyon** was the official chief engraver at the Royal Mint, from 1828 until his death. Wyon created the City Medal to commemorate Queen Victoria's first visit to London on September 11<sup>th</sup> 1837. The City Medal ultimately became the consistent model for the Queen's profile on the line-engraved postage stamps of 1840 to 1879, the embossed stamps of 1847 to 1854, and also the postal stationery of 1841 to 1901. The same youthful neoclassical profile of **Queen Victoria**, aged **15** years old, was used throughout her long reign.

### ENGRAVING and PRINTING:

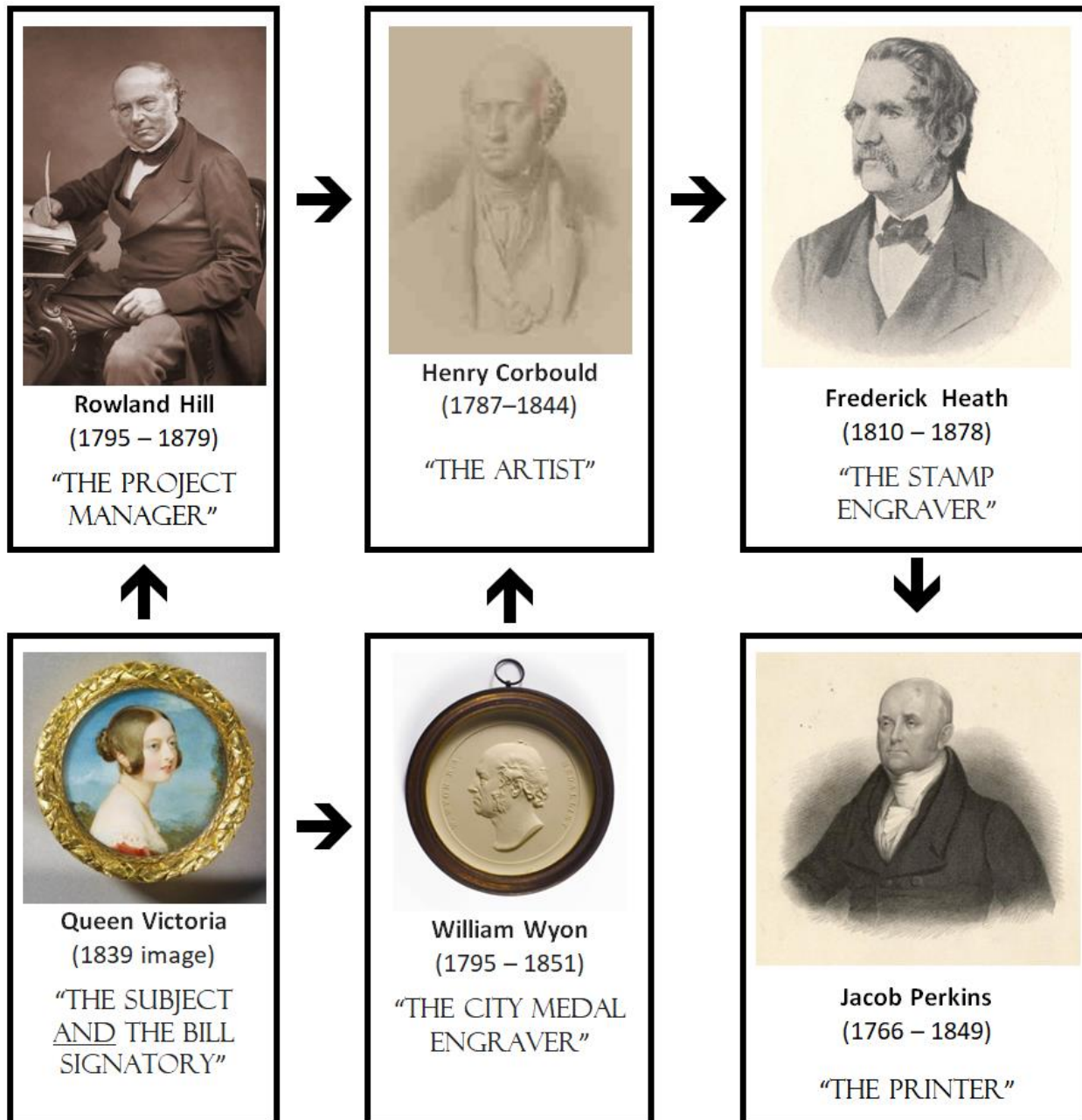
**Charles Heath** and his son **Frederick Heath** engraved the Queen's head based upon the drawings by **Henry Corbould** and the City Medal of **William Wyon**. The background was chosen from engine-turning supplied by the print firm. The Heath family's first die was too weak to transfer well from die to plate and so a second die was engraved much stronger than before.

Located at their Whitefriars Street works in London, the printing company that printed the stamp was **Perkins, Bacon & Petch**. The company evolved into **Perkins, Bacon & Co. Ltd**.

**Rowland Hill** was a friend of **Jacob Perkins** and through him, **Perkins, Bacon & Petch** obtained the contract to print the first postage stamps. Printing was by the intaglio process.

### FLOW CHART:

A flow chart representation of the sequence of events is illustrated below. Follow the arrows by starting with **Queen Victoria** and finishing with **Jacob Perkins**.



**MAIN REFERENCE:**

Postal Reform & The Penny Black. National Postal Museum, City of London. 24 APRIL 1990. Exhibit catalogue.

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For several years our club made donations to the Foxborough Regional Charter School for their Holocaust Project collecting 11 million stamps. The students reached their goal in 2017. In 2019 the American Philatelic Society agreed to accept the materials and stamps and create an

exhibit in memoriam. The two links below are to articles from American Philatelic Society on the Exhibit which has now gone on display and the new school that has started a similar project.

<https://stamps.org/news/c/news/cat/aps-news/post/our-story-holocaust-stamps-project-reurns>

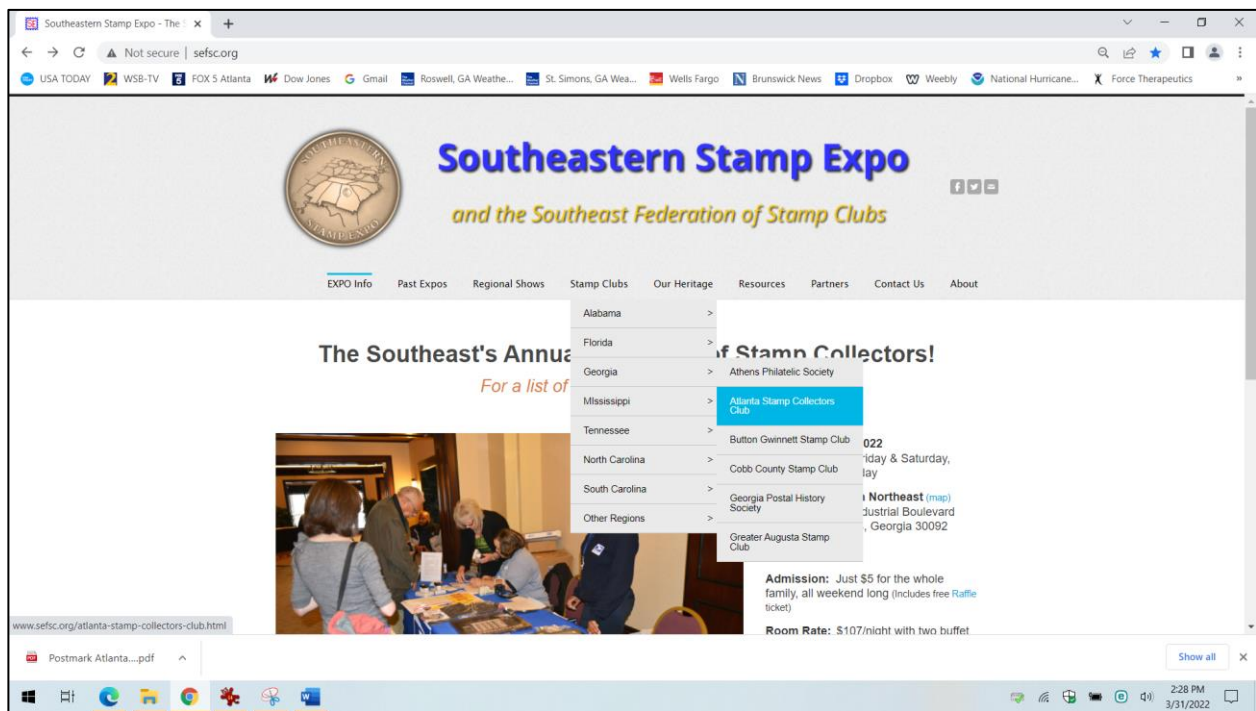
<https://stamps.org/news/c/news/cat/aps-news/post/aps-holocaust-exhibit-updates>

If you are not able to access the articles and would like to borrow the American Philatelist issues that include the articles, let me know.

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All prior newsletters of the club are available on our club web-site. To access the Atlanta Stamp Collectors Club's website page (per the below image):

1. Enter [www.sefsc.org](http://www.sefsc.org) in your browser.
2. From the main top-of-page menu, hover over Stamp Clubs.
3. Hover over Georgia.
4. Click Atlanta Stamp Collectors Club.



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If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at [sdholmberg1@gmail.com](mailto:sdholmberg1@gmail.com) with your ideas.

LeA Coe, Secretary

[leacoe@bellsouth.net](mailto:leacoe@bellsouth.net)