



Postmark Atlanta
Atlanta Stamp Collector's Club



Affiliate club #0357-031583
December 2021 Newsletter

Our December holiday party plans have changed. Please refer to emails from Scott Holmberg for details on the December 9th party.

Starting in January in person meetings – First Monday at Manuel's Tavern, 602 North Highland Ave. NE, Atlanta. We will have the "back room" which is to the right when you enter the front door. There are a couple of lots marked for Manual Tavern parking.

We will be switching our "virtual" meeting to third MONDAY starting in January. Hosted by member Lloyd Nutter. Lloyd sends out a Zoom invitation a couple days before the meeting. If you do not get an invitation for the meetings, please contact Lloyd to make sure he adds you to his list. Emailing him: trains56@charter.net. Also, if you need to test how Zoom works, Lloyd will be glad to give you a test.

MEMBERSHIP RENEWAL. Membership form is attached. You can pay dues at the upcoming meetings or mail to treasurer, Barbara Asher.

UPCOMING EVENTS Add stamp shows to this list

- December 4 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.
- December 3 – 5 FLOREX 2021 Kissimmee FL www.florexstampshow.com
- December 9 Club Holiday Party at home of Doug Mattox.
- January 3 Regular Atlanta Stamp Collectors meeting and Auction. Manuel's Tavern, 602 North Highland Ave. NE, Atlanta.
- January 17 Atlanta Stamp Collector's Club ZOOM meeting. Presentation by Neil Greenberg on Aerophilately of Land of Israel

January 21-23, 2022 Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, Sarasota, FL. Dealers, Exhibits both Philatelic and Literature, Seminars and society meetings. For further details:

<https://www.sarasotastampclub.com/the-exhibition/general-info/>

January 28 – 30, 2022 SOUTHEASTERN STAMP EXPO. Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd, Peachtree Corners, GA 30092. Over 20 dealers, exhibits, seminars. www.sefsc.org

Be sure to confirm the COVID protocols for upcoming shows.


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VALUE FOR MONEY

By Colin Clark

Never spend your money before you have earned it. – Thomas Jefferson

By the mid-1830s, the British Post Office was ripe for reform. Postage rates were complex, extremely high and they were based on the distance carried multiplied by the number of sheets. Additionally, the cost was most often payable by the recipient, which led to a refusal to pay and therefore a loss of revenue. UNIFORM PENNY POSTAGE made the British postal service far more affordable for the public in **1840**.¹ Uniform Penny Postage, introduced in **January 1840**, was an interim step towards prepaid postage labels (Penny Black, Two Penny Blue and Mulready stationery), which were issued later in **May** of 1840.²

	<p>NOTE: An extract from the POST OFFICE REGULATIONS handbill, giving details of the Uniform Penny Postage, dated 7th January 1840 is shown below.</p>	ONE PENNY
<p>ON AND AFTER THE 10th JANUARY, a Letter not exceeding HALF AN OUNCE IN WEIGHT, may be sent from any part of the United Kingdom, to any other part, for ONE PENNY, if paid when posted, or for TWO PENCE if paid when delivered.</p>	<p>Figure 1. Extract from POST OFFICE REGULATIONS handbill.¹</p>	

With the beginning of the new system, the newly found affordability dramatically drove the postal system expansion in the Victorian era, with an ever increasing volume of posted items.

The following case study serves to illustrate this positive revolution, i.e. this expanding trend. For the sake of simplicity, London is taken as the destination city.

Case Study: Newcastle-on-Tyne to London (one sheet).

Prior to the implementation of UNIFORM PENNY POSTAGE, the cost of sending a single-sheet letter from Newcastle-on-Tyne to London was **12 Pence** (twelve pence). This information was documented and published in 1830.³ Following implementation of the new system, the cost became **ONE PENNY (one twelfth)** of the 1830 cost). An example of ONE PENNY POSTAGE from Newcastle-on-Tyne to London is shown below.



Figure 2. Penny Pink embossed postal stationery: Sideways duplex 545 oval-shaped.

Posted: **NEWCASTLE-ON-TYNE MR 3 1857.**



NOTE: The addressee is **Alfred Bell Esq., 49 Lincoln's Inn Fields, London**

This letter was received and sorted in London, prior to delivery to the London recipient, on **MR 4 1857**, as illustrated by **Figure 3** below.

Address

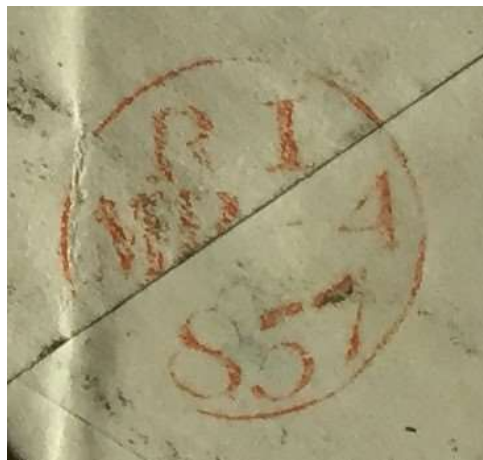


Figure 3. Penny Pink embossed postal stationery: Obverse circular backstamp (red ink).

Received and sorted in London: **R I MR 4 1857**.



NOTE: The index letters “**R I**” indicated the specific employee stamper using that particular stamp. These employees of the London Chief Office (Inland Office) stamped on average 100 letters per person per minute.⁴ It is unknown who “**R I**” was at the time of this publication.

R I

Conclusion: In hindsight, the implementation of UNIFORM PENNY POSTAGE was a shrewd business move, by increasing the volume of British mail enormously, and therefore ultimately covering the cost of running the British Post Office system, and also simultaneously providing value for money to the public. The postal revolution had started.

References:

1. POST OFFICE REGULATIONS handbill, 7th January 1840; authority of J. Hartnell, London.
 2. *Great Britain CONCISE Stamp Catalogue*, 22nd Edition (April 2007, p.1, 5, 7), Stanley Gibbons.
 3. A LIST OF POST-TOWNS AND PRINCIPAL PLACES; WITH THE POSTAGE OF A SINGLE LETTER TO OR FROM LONDON, ACCORDING TO THE ACTUAL ROUTES OF THE POST. (1830, p.11) Joseph Hartnell Wine-Office-Court Fleet-Street.
 4. The History of the Postmarks of the British Isles - From 1840 to 1876, (1909, p.15), John G. Hendy.
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Button Gwinnett Stamp Club is starting in person meetings on third Wednesdays. Their church location does require masks on all attendees. If you plan to attend, please contact club president Mack Will at 770-381-5956 so he knows who is planning to attend. Mountain Park United Methodist Church, 1405 Rockbridge Rd, Stone Mountain, GA 30087. Meetings are in the Youth Fellowship Hall. If you are facing the church this is on the right side of the main building. (If you came to the stamp show that was on the opposite side of the church campus).

Allen Johnson with the Button Gwinnett Stamp Club has created a Facebook Group for their club. Contact him to get invited to the group to see their process of buying and selling stamps. Ajrj1957@yahoo.com is his email.

To access the Atlanta Stamp Collectors Club's website page (per the below image):

1. Enter sefsc.org in your browser.
2. From the main top-of-page menu, hover over Stamp Clubs.
3. Hover over Georgia.
4. Click Atlanta Stamp Collectors Club.



Member Dealers?

Are there any members who are using web-sites to sell stamps? We would like to include information in the newsletter about your site or link.

Pony Express Enactors

If you want an interesting cover you can send a letter with the 2022 Pony Express Re-Ride. Write to National Pony Express Association, 2458 Navajo Road, Frankfort, KS 66427. The application form and information on submitting a letter to be carried on the ride is on this link <https://nationalponyexpress.org/re-ride/send-a-letter/> Cost is \$10.00 and deadline is May 1 for personal letters.

More details about the organization and the rides they do see the full site: <https://nationalponyexpress.org/>

Thanks to Barbara Brown for alerting me to this interesting organization.

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There are online Stamp Chat events sponsored by American Philatelic Society using Zoom that you can access information on at this link: <https://stamps.org/news/c/news/cat/local/post/aps-to-host-live-stamp-chats-on-zoom-beginning-monday-march-23>

There are Stamp Chats scheduled all through the end of 2021. There are replays of these chats available on YouTube. The variety of subjects now available is amazing. <https://www.youtube.com/user/AmericasStampClub> is the link to check out all the stored Chats.

If you purchased the USPS new issue Raven Story when it was issued in July you may have wondered what the picture represented. The artist is Rico Worl and he has the Tlingit story of the Raven Trickster on his web-site at <https://ricoworl.com/blogs/news/i-designed-a-stamp-for-usps>

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If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdholmberg1@gmail.com with your ideas.

LeA Coe, Secretary

leacoe@bellsouth.net