

THE CHATANOOGA STAMP CHRONICLE

JANUARY
2019



Southeast Federation Of Stamp Clubs
www.sefsc.org/federation-clubs.html



American Philatelic Society Chapter 731
www.Stamps.org

Official Journal of the Chattanooga Stamp Club
MEETINGS ARE HELD AT THE HICKORY VALLEY CHRISTIAN CHURCH, 6605 SHALLOWFORD RD., CHATTANOOGA, TN.
DOORS OPEN AT 6:30 PM, MEETING BEGINS AT 7:30 PM -- VISITORS ARE ALWAYS WELCOME

January 10 Monthly Meeting
Program Doctoring of Postage Stamps
February 14 Monthly Meeting
Program To be Announced

CLUB OFFICERS

President Mike Ezell mhezell@gmail.com
Vice-president Jim Hogue jlhoguejr@charter.net
Secretary Rebecca Gilbert grabelsvn@aol.com
Treasurer Carl Anderson connie_anderson195@epbf.com
Newsletter Gene Bricker gbricker@catt.com

MEMBERSHIP INFORMATION

Chattanooga Stamp Club memberships are on a calendar year basis. Yearly dues are \$10.00; send all monetary donations and membership dues to the club's Treasurer:

Mr. Carl Anderson, 919 Dunsinane Rd.
Signal Mountain, TN 37377

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The Chattanooga Stamp Club is affiliated with the American Philatelic Society. The club has been dedicated to the study, preservation, and promotion of the philatelic hobby since 1932.

SOUTHEAST FEDERATION OF STAMP CLUBS

The Southeast Federation web site is a source for information about stamp collecting activities in the region. Visit at: www.sefsc.org/federation-clubs.html

AMERICAN PHILATELIC SOCIETY

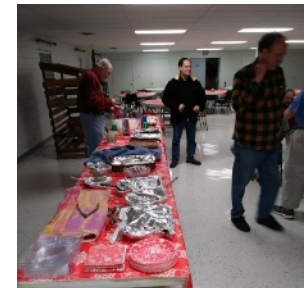
American Philatelic Society (APS) is the largest nonprofit stamp collecting Foundation of philately in the world., With about 30,000 members as of 2017 worldwide. Visit at: www.Stamps.org.

TREASURER'S REPORT
Balance: \$834.27 as of 12-7-2018
Have you paid your 2019 dues?

CHRISTMAS DINNER ENJOYED BY ALL!



The Turkey



The Table



Some Door Prize Winners

The Christmas dinner of the club was enjoyed by all who attended. All had a wide selection of dishes to choose from and the activities after the meal was a good time.

Comments on this new first page design?
Your input is welcome!

ANNOUNCED 2019 STAMPS



Blood's Local Post

Mekeel's Weekly Stamp News April 10, 1909

The death recently of Elbert Kochersperger, former owner of Blood's Penny Post did not pass unnoticed by the Philadelphia newspapers and the stamp press may well dwell on the achievements of this gentleman. The Philadelphia *Bulletin* gave an extended account of the business of the post, both under the Blood and Kochersperger managements, which is of real interest.

Collectors find the name of Mr. Kochersperger on the one-cent black, 1858 local bearing portrait of Henry Clay. It was about 1858 that Charles Kochersperger, brother of the decedent became the principal in the post of Blood & Company; he had been associated with D. Otis Blood and practically had been the working manager of the institution. Charles Kochersperger after increasing the effectiveness of his delivery system by the adoption of original and enterprising methods, some years afterwards relinquished the proprietary interest to Elbert Kochersperger, who, as a brother to Charles, had been one of his assistants. Elbert Kochersperger's great ability then had full sway and the post, which still retained the name of Blood, became one of the leading, if not the foremost private postal deliveries of the day; it achieved a popularity in Philadelphia that was almost unbounded.

"In the opinion of William V. McKean, afterwards editor of the *Public Ledger*, who had abundant opportunities of viewing it at close range, it was not only well conducted, but was somewhat ahead of the times in the accommodations which it gave to the public. It was his belief that it set to the United States postal authorities the example, which ultimately led to the establishment of lamp-post letter boxes, sub post-offices, and more frequent local deliveries."

Its End—Blood's Despatch was the first to use postmarks showing the hour; it had at least five hundred boxes throughout the city; at one of the offices, private letter boxes were rented; stamps were sold at stores and hotels; and there were four regular deliveries and collections besides hourly ones in the business section. Blood's Post probably originated the "sticker" idea as on some of the letters passing through the office, little labels were pasted calling attention to the divers advantages of the post. The institution was legislated out of existence. After a bitter fight in the court, Mr. Kochersperger is said to have spent \$75,000 in litigation before succumbing to the inevitable in the shape of a federal enactment, passed in 1862, decreeing that the streets of a city were post roads.

(Reprinted from *The United States Specialist*, February, 1974)

WHO WAS STEVAN DUHONAS?

Stevan Dohanos, well-known artist from Westport, CT, designed more than 30 U.S. postage stamps during his career, besides serving as a member of the Postmaster General's Citizen Stamp Advisory Committee from 1961 to the 1980s. For most of those years he served as chairman of that committee and as USPS design coordinator.

In 1989, he was accorded a rare tribute for his service. The USPS selected his hometown as the site of the first day of issue ceremony of the child's toy sleigh stamp he designed for Christmas that year. This was the first time that a stamp designer or a committee member was honored in such a fashion.

The idea for the stamp was born 39 years earlier when an antique toy sleigh in a museum in Cooperstown, NY, caught Mr. Dohanos' eye. He recorded it in watercolor and later received approval from the New York State Historical Society to use it for the stamp. The sleigh had been donated to that organization in 1948. On the stamp, Mr. Dohanos piled the sleigh high with colorful gifts.

Mr. Dohanos also designed a cachet for the first day event and had it printed on an envelope made available to benefit the Westport Art Center, the Westport Historical Society and the Westport Woman's Club.

The *Westport News* at the time quoted Mr. Dohanos stating: "I did it (designing about 30 postage stamps), without assistant, secretary or staff. It all seemed so personal to me as I stood in line in the post office mailing off the designs. The weight of the responsibility stayed with me, day and night," and he added with a touch of his characteristic sense of humor, "I am a very responsible man."

And he was. He served as CSAC chairman from the late 1960s into the '80s when he left the committee. During that time all stamps were assigned to artists to prepare the artwork for stamps. Use of photos for final art was not in his tool kit. His influence embraced many other stamp designers whose names are associated with U.S. postage stamps. Mr. Dohanos, with able support from Bradbury Thompson on typography, found and assigned appropriate artists for every stamp that was issued over the course of two decades. Both continued as design coordinators after they had formally left CSAC. Their service spanned the terms of nine postmasters general.

Mr. Dohanos' achievements and awards are many. A graduate of the Cleveland Museum Art School, he is recognized for his role in advertising and cover art over more than three decades. At the height of his career he was included as one of the 10 original faculty members of the Famous Artists School. He was voted into the Society of Illustrators' Hall of Fame. He designed more Saturday Evening Post covers than anyone except Norman Rockwell. During the 1930s he painted murals in many U.S. post offices, including the post office in the Virgin Islands. Among his stamp designs were five depicting the U.S. flag. The sleigh became his seventh Christmas issue (six singles and one block of four, a total of 10 designs). Mr. Dohanos died in 1994 at age 87. His legacy lives on in U.S. stamp collectors' albums.



More Selections from "THE STAMP COLLECTOR'S ENCYCLOPAEDIA"

by R.J. Hutton

Revised Edition, 1966

Adhesive. Stamp-collecting is usually taken to imply the collecting only of adhesive postage stamps. The term adhesive is used (frequently as a noun), to distinguish such stamps from other postal material, particularly stamps printed or embossed on postal stationery.

Admirals. Colloquial name for three sets of British Commonwealth stamps, the 1912-18 issue of Canada, 1926 New Zealand, and 1913 Rhodesia, all of which show King George V in naval uniform.

Admiralty Official. Stamps of Great Britain overprinted for Official use.

'Adson' stamps of New Zealand of 1893 are the stamps carrying advertisements on their backs. Messrs. Truebridge, Miller & Reich of Wellington were the agents, and the ads. were on the 1882-97 series of Q.V. Many of the products given publicity are well known in G.B. and even today are household names: Sunlight Soap, Fry's and Cadbury's chocolate, 'Flag' sauces, etc. Others were local firms. They have unabated interest for the collector today.

Advertisements on Stamps. For advertising purposes some sheets of the Great Britain 1d. lilac of 1881 and 1/2d. vermilion of 1887 were printed on the backs, over the gum, with the legend 'Pear's Soap', in double-lined lettering in orange, blue, or mauve. A number of unused copies have survived, but their postal use was vetoed by the Postmaster-General. The 1893 stamps of New Zealand carried advertising on the reverse; see 'Adson' above. Some cases are known in which labels printed se-tenant with stamps to make up booklet panes have been used for advertising. Over many years the stamp booklets of Great Britain and some other countries have been interleaved with advertising pages.

Advertising by Postmarks. The idea of using cancellations to put across an advertising message first caught on in the First World War. Since then many 'slogan cancellations' have been used for Government publicity. France has actually used a cancellation to advertise the attraction of stamp-collecting! In 1963 the British Post Office announced a scheme offering pictorial or slogan cancellations (for a fee) to local authorities wishing to advertise their towns. Holiday resorts in particular were quick to show interest in the scheme.

Aereo. (Span.). Airborne, or by air

Aerogramme (also Aerogram). Official U.P.U. name for an airletter sheet. These lightweight sheets with gummed flaps, and usually with a stamp printed on them, are carried by air at less than normal airmail rates. The first example was issued by Iraq as early as July 1933, but it was the extensive use of Forces' airletters, introduced during the last war, that led to their adoption all over the world. In recent years this branch of postal stationery has become a recognised philatelic sideline and at least one British dealer runs a New Issue Service for them. The outstanding publication on the subject is *Kessler's Catalog of Aerograms* in two loose-leaf volumes (published in New York).

Aero-philately. The collection and study of postage stamps for use on airborne mail has now become an intensive specialised branch of the hobby, with its own literature, sources of supply and exchange, and its own peculiar and particular phraseology. See also 'Airmail', 'Zeppelin', and allied subjects.